

17, 1864

Cop. 2

CATALOGUE

OF THE
ENTIRE COLLECTION
OF

American Coins, Medals, &c.

MADE BY

JOHN F. McCOY, Esq., of New York City,

AND NOW OWNED BY

W. ELLIOT WOODWARD,

OF ROXBURY, MASS.,

TOGETHER WITH A FEW

Fine Foreign Coins and Medals,

AND THE WHOLE OF

MR. WOODWARD'S PRIVATE COLLECTION

OF

COIN CATALOGUES, AMERICAN AND ENGLISH,
AND OTHER PAPERS AND PAMPHLETS,

RELATING TO AMERICAN COINS AND COINAGE.

THE WHOLE TO BE

SOLD AT AUCTION by J. E. COOLEY,
GEO. A. LEAVITT, Auctioneer,

AT THE

Trade Sales Rooms, 498 Broadway, New York,
ON TUESDAY AND THE FOUR FOLLOWING EVENINGS,

May 17th, 18th, 19th, 20th and 21st, 1864,

Commencing each day precisely at five o'clock.

Gentlemen unable to be present may have their orders faithfully executed by addressing the Auctioneers, EDWARD COGAN, Esq., 48 North Tenth Street, Philadelphia, W. H. STROBRIDGE, Esq., 93 William Street, New York, or J. K. WIGGIN, Esq., 13 School Street, Boston.

Any information in reference to the collection will be cheerfully communicated by Mr. Woodward, who will also attend to the execution of purchases at the sale for such of his friends as may entrust their orders to him.

An opportunity for a personal examination of the collection will be given at any time up to May 5th, at which time it will be necessary to commence packing the coins for removal to New York.

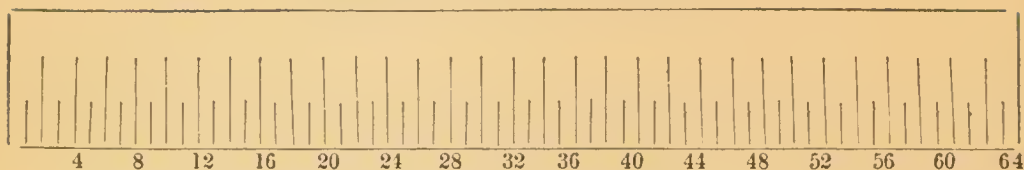
Gentlemen desiring to see the coins are requested to give notice by letter a day or two before, to avoid disappointment, on account of Mr. W.'s possible absence from home.

ROXBURY:

L. B. & O. E. WESTON, PRINTERS, GUILD ROW.

1864.

AMERICAN SCALE.



ROXBURY, MASS., April 18, 1864.

Heretofore, in preparing a Catalogue of Coins for a public sale, I have always feared that the fault of over-description might be observed, and have consequently striven to keep descriptions *down*, in every case, to the actual state of the piece. In writing *this* Catalogue, on the contrary, I have feared only that I should not do justice to the pieces under description. It may be, that, scattered through the Catalogue here and there, will be found a description or two concerning which a difference of opinion may exist; but gentlemen who know the collection best, with the collection before them, and the manuscript Catalogue in hand, have repeatedly censured me for *not doing justice to the coins*. Where nearly everything is so *superbly fine*, it is often difficult to express a shade of difference in a manner to be exactly understood. The coins must be seen to be appreciated.

A circumstance which I may relate will give a little idea of the surpassing excellence of these coins. Subsequent to the purchase of Mr. McCoy's cabinet, I bought a fine collection,—one of no small degree of celebrity, and in one department, second to no other in the country, with the exception of the one here catalogued,—in the hope, by selection, of adding to the interest of this sale by improving the quality of the pieces; but out of nearly one thousand coins, I found it impossible, on the most careful comparison, to select more than four, equal to those I had already. Many of the others, though wonderfully fine, and, seen by themselves, judged to be unsurpassed, when viewed with the corresponding ones in this collection, were found to be more or less inferior. From my own collection of many thousand coins, I also hoped to make additions and improvements; but the same disappointment waited on the attempt, when made.

It may interest collectors to know that no piece in the entire collection has been sold, and that none are withheld, with the exception of a few duplicates and trifles which were not worth putting in the catalogue, possibly in all of the value of fifty dollars.

Having been often requested to execute orders at my own sales, I have in this case determined to do so for such of my

[Continued on third page of cover.]

CATALOGUE

OF A FEW PIECES FROM THE

Collection of C. Wyllys Betts, OF NEW HAVEN.

To be sold at Public Auction as Addenda to the Collection
of W. Elliott Woodward.

May, 1864.

NOTE.—Very many of the pieces here offered, are struck from excessively rare dies, recently engraved, *all of which are destroyed*; and every piece being the best in existence, it is the sincere wish of the owner that they meet with satisfaction.

Fabrications, Struck Copies, &c.

- 1.—N. E. Sixpence ; (not Wyatt's,) silver, unique.
- 2.—Pine-Tree Shilling, 1653 ; "Masathusets in" "New England, Anno. 1653, XII;"—silver, very fine, unique.
- 3.—*Connecticut* Shilling. Obv.—Grape vine, "Connecticut in." Rev.—"New England, An. Do. 1662, XII." Struck over an unique N. E. Shilling, (not Wyatt's,) silver, very fine, *excessively rare*, and in respect to the N. E. Shilling, *unique*.
- 4.—Lord Baltimore Shilling—silver, very fine, *unique*.
- 5.—Lord Baltimore Sixpence—silver, very good, *unique*.
- 6.—Lord Baltimore Penny—engraved, *unique*.
- 7.—Obv. Goddess of Liberty facing left, "Colony of."

Rev.—Bust in armor facing right, “New Yorke.” *Excessively rare* in lead; this specimen is in silver, and *unique*.

40 8.—New York piece. Obv.—Bearer on Shield, (old Coat-of-Arms of New York, under the Dutch government,) “Novum Belgium, 1623.” Rev.—Crown, “Peter Masuit,” (first Gov.) lead. *very fine, excessively rare*

27 9.—Rhode Island piece. Obv.—“Rhodia Orsula, 1779.” Rev.—“Nova Britannia, 1.” Copper, very fine, excessively rare.

25 10.—Annapolis Sixpence, 1783; silver, very fine, unique. 77

25 11.—Auctori Plebis, 1785; *very* fine, unique. — — — — 77

25 12.—“Nova Constellatio.” Rev.—“Immune Columbia, 1785.” Obv.—“*Genuine*,” very fine—*unique*.

25 13.—“Immunis Columbia, 1786.” Rev.—Shield—“E Pluribus Unum.” Rev.—*Genuine*; good, unique.

25 14.—“Non vi virtute vici, 1786;” fine, *unique*. — — — — 77

25 15.—“Nova Eborac.” Rev.—“Immune Columbia, 1786;” very fine—*excessively rare*.

25 16.—“George III Rex.” Rev.—“Immune Columbia, 1785;” very fine. Obv.—*Genuine*; *excessively rare*. (All the dies of “Immune Columbia” are different.)

25 17.—*New Hampshire* Cent. Obv.—Bust in armor facing right, “Nova Hamps.” Rev.—figure of Liberty seated facing right, “Libertas, 1787;” very fine—two struck.

25 18.—“*Liber Natus Libertatem Defendit*,” Indian standing. Rev.—Eagle, “*Nev Eboracus*, 1787, *Excelsior*,” very fine, *unique*.

25 19.—Obv.—the same—Indian standing. Rev.—Coat-of-Arms of N. Y., “1787, *Excelsior*,” very fine, *unique*.

25 20.—“Non vi virtute vici.” Rev.—Eagle, “*Nev Eboracus*, 1787, *Excelsior*,” fine, *unique*.

0 21.—*Washington* Medal. Obv.—Bust to right, “Washington.” Rev.—five-pointed star, “Commander of the

Armie of Virginia;" copper—very fine; very slightly double struck; *unique*.

- 22.—Washington Medal. Obv.—two Ships sailing. *Woodman*
 "George Washington." Rev.—"Payable to John Kerdrig. 7
 T. O. O. E. W. T. T. W. N." *Silver, very fine, unique.*

Such a piece is known to have been issued in 1794, but no original is in existence.

COINS, MEDALS, &c.

- 23.—Louisiana Copper, 1767; "R. F." fine, rare. *Hent*
 24.—"Nova Eborac." Liberty facing left; fair,—rare. *Hent*
 25.—Vermont Cent; "Et Lib. Inde,"—struck over Irish. *Reid*
 Half-penny, of George III, whose head, as if by design, is under the feet of Liberty. Curious and *unique*.
 26.—New Jersey Cent, 1787; struck over Connecticut *Fla*
 Cent, 1787; fine and very rare.
 27.—Washington Medal; Bust to right. Rev.—Ameri- *Woodman*
 can and English Shields, thirteen stars, "Liberty." Lead;
 Cast, none struck; only two in existence. Size 32.
 28.—Washington Medal. Obv.—Bust to right. Rev.—*Woodman*
 Oak Wreath; no inscription; tin, very fine,—*unique*. Size
 26.
 29.—"Washington, born Feb. 22, 1732;" Bust to right. *Woodman*
 Rev.—"The defender of Liberty. U. S. A." Lead, very
 fine; extremely rare. 26.
 30.—"George Washington;" Bust to right. Rev.—*Woodman*
 "Hero of Trenton, &c." Lead, very fine,—extremely
 rare. 29.
 31.—Obv.—Lone Star. Rev.—"Texas, 1862." Silver, *Woodman*
 excessively rare.
 32.—Medal of the "New Haven Numismatic Society." *Woodman*
 Obv.—Nine *fac-similies* of the obverse and reverse of Con-
 necticut Coins, and of the Washington Cent of 1791. Tin,
 very fine; 25 struck. *Dies not destroyed, but by the By-*
Laws of the Society, only a few more will be made. 29.

- 35 33.—Jackson Medal. Obv.—“Andrew Jackson,” enclosed in Oak wreath. Rev.—“Our Country’s defender,” &c., within wreath. Very fine,—excessively rare; tin. 25.
- 35 34.—M. Van Buren. Rev.—Temple of Liberty. Brass. Fair,—very rare.
- 35 35.—“Martin Van Buren, Pres. of the U. S.” Bust to right. Rev.—Plain. Fair,—tin,—unique. Size 32.
- 35 36.—“Maj.-Gen. W. H. Harrison.” Bust to left; stars beneath. Rev.—Log Cabin, with *three* soldiers at left. “The people’s choice,” &c Tin, fine, excessively rare. 26.
- 25 37.—Bust of Harrison to right; thirteen stars under bust, “Tippecanoe.” Rev.—Log Cabin; “The people’s choice.” Copper—uncirculated—excessively rare. 15.
- 25 38.—John Bell, candidate for Presidency, 1860;—Bust to right. Rev.—Oak wreath; no inscription; tin,—unique, very fine. 26.
- 25 39.—Obv.—The same; Burlesque on Bell; “Union forever, freedom to all,” in wreath. Lead, very fine,—unique. 26.
- 70 40.—Pine-tree Threepence, 1652; very good,—very rare.
- 100 41.—1794 Half Dime; fair,—very rare.
- 250 42.—1805 Half Dime. The rarest of all the half-dimes, except 1802. In very good condition for this excessively rare piece.
- 50 43.—1854 Flying Eagle Cent. Copper—proof, rare.
- 020 44.—The *Benjamin Franklin* Medal, by Wright & Ball. Rev.—their card. A *beautiful proof* in brass. Without doubt the very finest specimen in existence of this excessively rare piece.
- 200 45.—1823 Quarter. Not warranted, although found in circulation; pronounced, however, by several distinguished collectors, to be genuine. Very good, and of the most excessive rarity, *whether genuine or not*.

ADDENDA
TO
W. ELLIOT WOODWARD'S
COIN SALE,
SATURDAY EVENING, MAY 21, 1864.

1. A series of beautiful Medallions, one hundred and thirty-one in number, in the antique style, bearing the heads of great men, ancient and modern. Brass, bronzed, oval, 31 by 39. *Brass*
2. THE KINGS OF FRANCE—a magnificent series of Medals by Caqué. The obverse of each bears the bust of one of the Kings in high relief, surrounded by his name and title. The reverse bears an inscription descriptive of his reign, and the principal events in his life. The series is in itself a PORTRAIT GALLERY, and an EPITOME OF FRENCH HISTORY. Sixty-eight pieces, all splendid *bronze proofs*, size 34. *47*
3. WASHINGTON MEDAL. Obverse, two ships, "Columbia and Washington, commanded by J. Kendrick;" reverse. "Fitted at Boston, N. America, for the Pacific Ocean, by J. Powell, S. Brown, J. Darry, S. Hatch, J. M. Pintard, 1787." Bronze, in good condition, but not fine. *Levi's*
excessively rare, 27.
- [It is within the knowledge of the owner that the reverses of all the six pieces following are destroyed, so that no risk is run by the purchaser of their ever becoming less rare than at the present moment.]
4. HALF-DOLLAR, 1861, "God our Trust," on a plain field. *Not seen*
Silver, proof, of the *most extreme rarity*.
- [I have never seen or head of another specimen.—W.]
5. HALF-DOLLAR, 1861, "God our Trust," on a scroll. *Not seen*
did silver proof, of the same degree of rarity as last.
6. HALF DOLLAR. 1863, "God our Trust," on the plain field. *Not seen*
Splendid bronze proof, excessively rare.
7. HALF-DOLLAR, 1863, "God our Trust," on a scroll. *Not seen*
did bronze proof, as rare as the preceding.
8. HALF-DOLLAR, 1863, "God our Trust," on the field of the *Not seen*
coin. *Splendid copper proof*, excessively rare.
9. HALF DOLLAR, 1863, "God our Trust," on a scroll. *Not seen*
did copper proof, companion to the last, and equally rare.

[The Medals referred to on the Cover of the Catalogue were disposed of at private sale.]

Catalogue.

GREEK COINS. SILVER.

[The sizes given are according to the American scale.]

- | | | |
|----|-----|---|
| 85 | 1. | An early Didrachm of Macedonia; obv. female head, surrounded by dolphins; rev. winged figure, seated on the Diota; well preserved and rare. |
| 60 | 2. | Didrachm of Crotona in Achaia; the symbol is a tripod; an incused coin, in good preservation. |
| 75 | 3. | Didrachm of Tarentum; the founder of the city on a dolphin, Victory crowning him; rev. a horseman; extremely fine. |
| 13 | 4. | Same as last, Taras on the dolphin, carrying a vase; rev. similar to last; very fine. |
| 75 | 5. | A similar coin, the sun on the field behind the son of Neptune, ex. fine. |
| 80 | 6. | A variety of the same coin, fine. |
| 80 | 7. | Achaia, B.C. 280; head of Jupiter; rev. wreath enclosing a monogram. |
| 05 | 8. | Athens; head of Pallas, facing right; rev. large owl, at full face; size 18. |
| 12 | 9. | Athens; head of Pallas to right; rev. owl, full-face, olive branch and inscription; very fine indeed, size 16. |
| 75 | 10. | Athens; same type as the last two, size 6, very fine. |
| 00 | 11. | Neapolis; head facing right; rev. a mask; size 10. |
| 50 | 12. | Syracense; female head facing right, surrounded by dolphins; rev. Biga, and horses; an exceedingly rare type, size 17. |
| 25 | 13. | Thurinn; head to right, with helmet; rev. a bull, a fish below; very fine indeed, size 14. |

- 1 20 14. Archelaus; obv. a lion's head; rev. a horse and rider; a fair specimen of a very rare coin, size 10.
 80 15. Philip II., head; rev. a horseman; size 9.
 87 16. Philip II.; similar to last, size 9.
 4 50 17. Alexander the Great; head of Hercules with the Lion's skin; rev. Jupiter seated, with inscription; a splendid coin, size 19.
 2 25 18. Ptolemy II.; portrait to right; rev. an eagle facing left; fine, size 16.
 5 50 19. Antiochus IV.; fine portrait to right; rev. Jupiter seated, exceedingly fine and of large size, being 22 by the scale.
 9 00 20. Demetrius Soter; fine portrait in very high relief, with diadem and surrounded by a wreath; rev. female seated on a throne, with horn of plenty, with inscription BASILEOS DEMETRIOU SOTEROS; a coin remarkably fine and well spread, size 22.
 5 25 21. Demetrius I.; different type from the last, but equally fine, size 20.

 1 00 22. Large Copper of Ptolemy Soter; rev. an eagle standing; in fair condition.
 3 00 23. Extra large and fine Copper of Ptolemy II.; rev. two eagles standing on a thunderbolt; rare.
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ROMAN COINS. SILVER.

- 55 24. Denarius of the Julian Family; obv. a female head; rev. Æneas carrying his father Anchises from Troy, with the Palladium; fair, very rare.
 30 25. Two Denarii, one with the head of Saturn, the other of Rome: family coins, fine, two pieces.
 45 26. Two Denarii of Augustus; rev. a bull: another, female standing, holding a lyre: both very desirable coins, well preserved.
 60 27. Galba, portrait; rev. a Biga; rare type, false.
 45 28. Denarius of Vespasian, fine: and one of Trajan, extremely fine; two pieces.

- 55 29. Trajanus; IMP. CAES. NER. TRAJN., &c.; rev. Providence standing; very fine indeed.
- 55 30. Trajanus; obv. portrait; rev. soldier walking, S.P.Q.R. OPTIMO, &c.; very fine.
- 30 31. Trajanus; a counterfeit coin of the time, plated on iron, much rarer than the genuine coins.
- 40 32. Hadrianus; fine portrait; rev. female standing, COS. III.
- 55 33. Denarius of Antoninus Pius; rev. two hands clasping a caduceus; a rare type, and very fine.
- 60 34. Antoninus Pius; portrait, DIVUS ANTONINUS; rev. funeral pile, CONSECRATIO; a rare type.
- 60 35. Antoninus Pius; portrait facing right; rev. COS. III., female standing; a rare type and exceedingly fine.
- 40 36. Antoninus Pius, portrait; female standing; rev. T.R.P., &c., fine.
- 30 37. Antoninus Pius; rev. curule chair, with thunderbolt, COS. III., fine.
- 45 38. Faustina, portrait; rev. throne and peacock; rare type.
- 35 39. Denarii of Faustina; rev. goddess sacrificing; fine, 2 ps.
- 65 40. Marcus Aurelius; portrait, AURELIUS CESAR; rev. instruments of sacrifice; a rare type and very fine.
- 55 41. Marcus Aurelius; portrait laureated; rev. Equity standing, IMP. VI., COS. III.; very fine indeed, scarce.
- 55 42. Faustina, wife of Aurelius; portrait, goddess standing, very fine.
- 65 43. Faustina, portrait; rev. Hygeia standing; remarkably fine.
- 60 44. Lucius Verus, portrait; rev. female seated; very fine, a rare type.
- 50 45. Commodus, portrait; rev. goddess standing, IMP. TR. P.V.
- 50 46. Pertinax, portrait; rev. Equity standing; fine copy of a very rare type.
- 30 47. Pescennius Niger, portrait; rev. goddess standing, MONETA AUG.; rare type, false.
- 30 48. Septimus Severus; rev. Fortune seated.
- 30 49. Septimus Severus, portrait; rev. figure standing, S. COS.
- 33 50. Julia Donna; rev. goddess seated, Venera Fugit; scarce.
- 40 51. Caracalla, portrait; rev. female seated, pontiff, &c., fine.
- 35 52. Caracalla, portrait; rev. Apollo standing; base, very fine.

- 40 53. Severus Alexander; rev. the emperor standing; rare variety, very fine.
- 15 54. Gordianus Africanus, portrait; rev. Concord seated; rare.
- 35 55. Gordianus Pius; rev. goddess standing, LAETITI AUG., rare.
- 40 56. Gordianus Pius; rev. CONCORDIA MILIT; very fine.
- 25 57. Gordianus Pius; rev. Victory marching, fine.
- 55 58. Gordianus Pius; rev. Rome seated; very fine.
- 40 59. Gordianus Pius; rev. Fortuna seated; very fine.
- 30 60. Gordianus Pius; rev. soldier standing, fine.
- 30 61. Gordianus Pius; rev. Liberality standing; fine and of unusually large size.
- 25 62. Gordianus Pius; rev. the sun standing, ORIENS AUG.; well spread, very fine.
- 30 63. Philippus, Senior; rev. goddess standing; very fine.
- 25 64. Philippus, Senior; rev. Rome standing; very fine.
- 25 65. Philippus, Imp.; rev. Equity, with scales and horn of plenty.
- 63 66. Imp. Philippus; rev. a wolf suckling Romulus and Remus; very rare type, fine.
- 25 67. Marcia Otacilia Severa; rev. Concord seated; very fine.
- 55 68. Philippus; rev. the emperor seated, LIBERALITAS; fine and very rare.
- 25 69. Philippus, Junior; rev. the emperor standing; large, fine and rare.
- 25 70. Denarius of Traj. Decius, and two others, three pieces.
- 30 71. Imp. C. M. Q. Trajanus Decius; rev. female standing, UBERITAS AUG.; large, fine and rare.
- 40 72. Volusianus; rev. a soldier, with shield and spear.
- 25 73. Gallienus; rev. a Centaur; fine and very scarce.
- 65 74. Mariniana; rev. the empress on a winged horse; copy of a very rare type.
- 30 75. Valerianus; rev. the sun standing; very fine and rare.
- 25 76. Aurelianus; rev. the sun standing; base, very rare.
- 25 77. Four pieces of various emperors, all good specimens.

ROMAN COINS. BRASS.

- 25 78. First Brass of Trajan and Hadrian, good specimens, 2 pcs.
- 15 79. Trajanus; laureated bust; rev. Victory, with a buckler, S.P.Q.R.; a rare variety, fine, second brass, size 19.

- 20 79². First Brass of Antoninus Pius, Marcus Aurelius and Severus; fair three pieces.
- 25 80. Faustina; portrait, DIVA FAUSTINA; rev. female standing s.c., &c.; large, size 20.
- 40 81. Marcus Aurelius; bust laureated; rev. Victory driving a quadriga; very fine and rare type, size 16.
- 15 82. Lucilla; rev. female standing; size 20.
- 15 83. Commodus; ANTONINUS COMMODUS; rev. Minerva standing; rare type, large, size 21.
- 20 84. Commodus; rev. an elephant; very rare, size 18.
- 75 85. Crispina; portrait, CRISPINA AUGUSTA; rev. female standing; fine, size 18.
- 13 86. Severus Alexander; bust with crown; rev. goddess standing, PROVIDENTIA, &c., size 18.
- 30 87. First Brass of Alexander (Severus), different reverses, both *very* fine, two pieces.
- 25 88. Second Brass of Claudius, patinated, and very fine; rev. LIBERTAS AUGUSTUS.
- 25 89. Second Brass of Germanicus and Tiberius, in fair preservation, rare types, two pieces.
- 15 90. Second Brass of Tiberius, Domitian and Titus, in fair preservation, four pieces.
- 15 91. Second Brass of Hadrian, and Antoninus Pius, the last a Greek coin of great rarity, in fair preservation, 2 pes.
- 12² 92. Second Brass of Constantine, Maximinus, and Anastasius, the last rare, three pieces.
- 00 93. Medallion in Potin. of Sept. Severus; obv. L. SEPTIMUS SEVERUS PERTINAX AUG. IMP. VII., bust of Severus to right; rev. Mars standing armed; in very fine condition, rare, size 10 Mionet.
- 25 94. First Brass of Agrippina, Senior; obv. AGRIPPINA: M.F. CAESARIS AUGUSTI, fine bust of Agrippina; rev. the Carpentum drawn to the left, MEMORIE AGRIPPINA; a very rare coin, in excellent preservation.
- 80 95. First Brass of Lucius Verus; rev. the Emperors Aurelius and Verus joining hands; patinated and *extremely* fine, a rare type.

- 50 96. First Brass of Pupienus; rev. VOTES DECENNALIS, S.C.; a fine and rare coin.
- 50 97. First Brass of Sept. Severus; rev. two victors erecting a military standard, two captives bound between them; fine and rare.
- 25 98. First Brass of Gordian. III.
- 12² 99. Maximinus I.; rev. goddess standing, PROVIDENTIA, S.C.; size 20.
- 12² 100. Gordianus Pius; rev. goddess standing, LETITIA, &c.; size 21.
- 15 101. Philippus, Senior, bust; rev. figure standing, with ensigu, &c.; size 21.
102. Gallienus; rev. AUGUSTI, figure standing, small.
103. Gallienus; rev. different; very fine, small.
104. Salonina, bust; rev. female standing, small.
105. Claudius Gothicus; rev. Jove standing; very fine, small.
106. Claudius Gothicus; different rev., small.
107. Tacitus; rev. female standing, very fine, small size.
- 12² 108. Probus; rev. two figures standing, small.
109. Carinus; rev. ORIENS AUG., &c.; small.
110. Maximianus Hercules; rev. Genius standing; second brass.
111. Constantius; second brass; rev. figure standing.
112. Constantius I., three varieties, different reverses.
113. Maxentius; rev. female standing; second brass, fine.
114. Maxentius; rev. emperor and captive, small.
115. Constantinus Magnus; rev. Romulus and Remus suckled by the wolf, small.
116. Another, same as the last, but much finer.
117. Constantius Gallus; rev. two warriors standing; small, very fine.

ENGLISH COINS. SILVER.

- 88 118. EANRED (Anglo-Saxon.) Obv. † Eanred Rex, a cross in the centre. Styca brass.
- 50 119. EDWARD II. Edwar. Angl. Dns. Hyb. Penny, full-face; rev. CIVITAS LONDON, long cross, three pellets in each angle.

- 80 120. EDWARD IV. Penny, bust facing, CIVITAS LONDON, fine, rare.
- 37 121. HENRY VIII. Henric VIII. D. G. R. Agl., &c., Groat, crowned bust, profile face; rev. royal arms on shield, long cross, *m. m.* a sun; fine, but slightly pierced.
- 00 122. Henry VIII. Henric VIII. D. G. R. Aglie Z. F. Groat; rev. FRANCE, &c., H. J. at sides of harp; pierced, but rare.
- 90 123. Henry VIII. Henric VIII. D. G. R. Agl., &c., Half Groat, profile head, royal arms with W. A. at the sides, good and very rare. *The Wolsey Half-Groat.*
- 00 124. Henry VIII. Henric VIII., Testoon, bust at full-face with crown; rev. a crowned rose, with the letters H. R., a small piece broken from the side. The Testoon of Henry VIII. is very rare.
- 05 125. EDWARD VI. Edward VI. D. G. Agl. Fra., &c., Sixpence, bust full-face, crowned, in Parliament robes; rev. royal arms, *m. m.* a tun; in good order, very scarce.
- 25 126. MARY. Maria D. G. Ang. Fra., &c., Groat, bust crowned, flowing hair, necklace with cross; rev. VERITAS TEMPO-
RIS FILIA, royal arms with cross; very beautiful and rare.
- 200 127. Mary. Maria, &c., Groat, same type as the last, nearly or quite as fine.
- 25 128. Mary. Maria, &c., Groat, good condition, rare.
- 88 129. PHILIP and MARY. Base Shilling, busts of the king and queen crowned, date below the bust, 1555; rev. harp between the letters P. and M., harp and letters crowned; good and very rare.
- 62 130. Philip and Mary Shilling, same as last, not quite as good.
- 40 131. Philip and Mary, another Shilling, about like the last.
- 00 132. ELIZABETH. Shilling, crowned bust with ruff; rev. royal arms, *m. m.* a bell; very good, scarce.
- 55 133. Elizabeth. Sixpence, same type as the last, fine.
- 40 134. Elizabeth. Sixpence, 1573, good.
- 30 135. Elizabeth. Sixpence, 1592.
- 55 136. Elizabeth. Groat, 1571, good.
- 75 137. JAMES I. Crown, Iacobus D. G. Mag. Brit. Fran. & Hib. Rex., the king on horseback with drawn sword and in armor; rev. QVÆ DEVS, &c., an ornamented escutcheon with royal arms; very fine and excessively rare.

- 50 138. James I. Shilling, *m. m.* a thistle.
- 65 139. James I. Sixpence, 1621, fine, scarce.
- 3 00 140. CHARLES I. Pattern Half-Groat, by Briot; obv. profile bust to left; rev. two C's interlinked, crowned; fine, very rare.
- 26 00 141. Charles I. A set of the Ormond Siege Coins, including the Crown, Half-Crown, Shilling, Sixpence, and Fourpence; an excellent set in fine preservation, and of the greatest rarity.
- 8 75 142. Charles I. Newark Shilling; obv. a crown with the letters C. R. XII. below; rev. OBS. NEWARKE, 1643 (diamond shape); very fine and extremely rare.
- 50 143. Charles I. Shilling, bust to left; rev. an oval shield garnished; fine, scarce.
- 75 144. Charles I. Shilling, bust to left, with numerals behind; rev. a plain shield, with short cross fleury, fine.
- 62 145. Charles I. Shilling, crowned bust to left; rev. a garnished shield, *m. m.* a tun, fine.
- 70 146. Charles I. Sixpence, rev. a plain shield, with short cross fleury, fine.
- 1 13 147. Copy of the rare Pound Piece of Charles I., the king on horseback, crowned, with drawn sword, artillery, armor, &c., beneath the horse's feet, *m. m.* a plume; rev. RELIG. PROT. LEG. ANG. LIBER PAR. XX., date 1642, below. The original of this piece is of the most extreme rarity, and copies are seldom met with.
- 14 00 148. COMMONWEALTH. Crown, 1656, uncirculated, in any condition very rare, and in this state of the highest rarity.
- 8 00 149. Commonwealth. Half-Crown, 1653, almost as fine and quite as rare as the preceding.
- 3 75 149². Commonwealth. Shilling, 1651, very fine, scarce.
- 1 00 150. Commonwealth. Sixpence, 1660, in good condition, scarce.
- 1 00 150². Commonwealth. Half-Groat, pierced, fair condition, scarce.
- 25 50 151. OLIVER CROMWELL. Crown, splendid proof. This is an early impression from the dies, as is proved by the fact that it shows but very little of the flaw, extremely rare.
- 4 13 152. St. Patrick's Half-Penny in silver. Obv. King David playing on a harp; rev. St. Patrick expelling vermin from Ireland; fine, and in silver of great rarity.

- 3 50 153. CHARLES II. Hammered Money, Half-Crown, CAROLVS II. D. G., &c., profile bust in armor, crowned, with numerals XXX. behind the head, *m. m.* Crown; rev. CHRISTO AVSPICE, &c., the royal arms quartered on a shield; very fine and extremely rare.
- 0 12 154. Charles II. Crown, laureated bust to the left; rev. four crowned esenteheons, with a thistle in each angle; good and very scarce.
- rub 155. Charles II. *Pattern* for a Shilling; obv. bust, an elephant beneath, the neck bare, with a flowing lock brought forward on the left shoulder.
- [The obv. of this coin differs from *all* other silver coins of this reign; on all the rest the bust of the king is draped. Coined from silver brought in by the African company, as indicated by the elephant beneath the bust. Only two or three specimens of this coinage are known to exist. This is in very fair condition, though not fine.]
- 3 75 156. Charles II. Pattern Farthing, in silver, laureated bust facing left, with date 1665 below; rev. Britannia represented by a portrait of Frances Stuart; very fine and very rare.
- 0 25 157. Charles II. *Pattern* Farthing "*Quatuor*," &c., in silver, good and very rare.
- 4 50 158. JAMES II. Gun Money, Pattern Piece for a Shilling, struck in silver, head to left laureated; rev. a crown between the letters J. R., inscribed MAG. BR. FRA. ET. HIB. REX., 1690. XII.; almost proof and very rare.
- 0 75 159. WILLIAM and MARY. Half-Crown, 1689, very good.
- 2 00 160. William and Mary. Groat, a *Pattern Piece*, busts facing left; rev. a crown with M. and W. interlinked, below 1694; very fine and rare.
- 4 00 161. William and Mary. Pattern Piece, a Farthing, busts of the king and queen facing right; rev. Britannia seated, 1794; very fine and very rare.
- 0 25 162. WILLIAM III. Half-Crown, 1696, very good.
- 2 00 163. William III. *Pattern Piece*, Farthing in silver, bust of the king facing right, GVLIELMVS III., DEI. GRA.; rev. the sm, NON. DEVIO; very fine and rare.

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| 3 | 75 | 164. William III. Another Pattern Piece for a Farthing, in silver; obv. like the last; rev. a ship, IGNIBVS. IMPAR.; nearly proof, very rare. |
| 3 | 50 | 165. ANNA. Crown; rev. four shields of arms arranged as a cross, with alternate roses and plumes in the angles; scarce type, very fine. |
| 6 | 25 | 166. Anna. Crown, VIGO under the bust; rev. four shields of arms crowned, 1703; proof, very rare. |
| 3 | 50 | 167. Anna. Half-Crown, companion piece to the above; fine proof and equally rare. |
| | 60 | 168. Anna. Coronation Medalet, full bust facing left; rev. arms of Great Britain; good, scarce. |
| 3 | 50 | 169. GEORGE I. Woods Farthing in silver, 1723; fine, and in silver, of great rarity. |
| 1 | 25 | 170. GEORGE II. Pattern Shilling, bust facing left, C.P.S. under the bust; rev. shield of arms crowned; nearly or quite proof, very rare. |
| 3 | 25 | 171. GEORGE III. Lord Stanhope's <i>Pattern</i> in bronze for a Guinea; obv. bust laureated with fine hair; rev. shield of arms crowned, edge inscribed with the date three times; a fine proof and very rare. |
| 3 | 00 | 172. George III. Crown, by Pistrucci; rev. St. George and the dragon; proof impression, rare. |
| 4 | 00 | 173. George III. Shilling, 1787, without the dot above the head, fine and very rare. |
| 2 | 25 | 174. George III. <i>Pattern Piece</i> , Sixpence, silver; obv. the letters G.R. crowned and surrounded by a wreath; rev. Britannia seated, 1790; fine proof and very rare. |
| 2 | 00 | 175. George III. Northumberland Shilling, nearly proof, very rare, only one hundred Pounds coined. |
| | 75 | 176. George III. Shilling, very fine, almost proof. |
| 2 | 00 | 177. George III. Pattern Twopenny Piece, by Kittle; fine and rare. |
| 8 | 75 | 178. GEORGE IV. Crown, lettered edge, a beautiful proof by Pistrucci; obv. has bust of the king; rev. St. George and the dragon, 1821; very rare as proof. |
| 2 | 75 | 179. Same as the last, very fine, but not proof. |

1 50	180.	George IV. Half-Crown, by Pistrucci, very fine.
50	181.	George IV. Shilling, by the same artist, very fine.
40	182.	George IV. Sixpence, very fine.
8 75	183.	VICTORIA. Pattern Gothic Crown, edge without letters; a splendid proof; this variety is excessively rare.
4 50	184.	Victoria. Gothic Crown, same as the last, but with lettered edge, splendid proof, rare.
1 00	185.	WILLIAM, THE LION (of Scotland). Penny, fine and very rare.
2 37	186.	JOHN BALIOL. Penny, very fine and excessively rare.
2 00	187.	ROBERT BRUCE. Penny, fine and extremely rare.
1 60	188.	DAVID II. (Bruce). Half-Groat, very fine and rare.
1 10	189.	JAMES V. (Scotland). Groat, fine and very rare.
1 40	190.	James V. Half-Groat, good and very rare.
3 00	191.	MARY (Queen of Scots). Half-Testoon, with the counter-mark a thistle, very fine, and with the counter-mark very rare.

ENGLISH COINS. COPPER.

95	192.	JAMES I. Farthing, very fine, having been scarcely at all in circulation, scarce.
80	193.	CHARLES I. Farthing, very fine, scarce.
1 00	194.	St. Patrick Half-Penny. King playing on a harp; rev. St. Patrick with crozier and shamrock. Inlaid with brass, very rare.
62	195.	St. Patrick Farthing. Obv. the king; rev. St. Patrick. With plug of brass, very rare.
1 25	196.	Cromwell Medalet, very fine, scarce.
1 13	197.	CHARLES II. Pattern Farthing, in tin, with copper ring inserted, very rare.
1 00	198.	Charles II. Farthing, fine.
1 12	199.	JAMES II. Tin Piece, struck for circulation in the American Colonies; very fine, original, rare.
60	200.	James II. Half-Penny, good condition, rare.
80	201.	James II. Pattern Pewter Half-Penny, with square copper plug in the centre; rather poor condition, but extremely rare.

202. WILLIAM and MARY. Half-Penny, 1694.
203. William and Mary. Farthing, 1694.
204. William and Mary. Farthing, *Pattern Piece*; obv. has bust of the king; rev. that of the queen; fine and very rare.
205. WILLIAM III. Farthing, 1699, scarce.
206. William III. Farthing, same type as the last, fine.
207. GEORGE I. Woods Half-Penny, 1722, rare type and date.
208. George I. Woods Half-Penny, 1723, very fine and scarce.
209. George I. Woods Half-Penny, 1723, different variety, fine.
210. GEORGE I. Half-Pence, various dates, all in fine condition, four pieces.
211. Voce Populi *Farthing*. Bust of the Pretender, VOCE POPULI; rev. figure and harp, Hibernia, 1760; fine and very rare.
212. GEORGE III. Penny, proof, 1799, scarce.
213. George III. Farthing, 1799, proof, scarce.
214. George III. Half-Penny, struck for Virginia, commonly placed in the American Series and known as the Virginia Half-Penny, an original on large planchet; very fine and scarce.
215. George III. Virginia Half-Penny, small planchet, very fine, scarce.
216. George III. Pattern for a Half-Penny, by Droz; obv. bust; rev. Britannia seated on a globe with spear and shield, 1790; edge "Render to Cæsar the things which are Cæsar's;" *splendid proof, rare*.
217. George III. Half-Pence, various dates, three pieces, fine.
218. George III. Farthing, 1773, very fine.
219. George III. Pattern Bank Token, Thirty Pence, copper, 1808, scarce.
220. George III. Irish Penny, Saint Patrick Apos, 432; rev. harp crowned, Ireland, 1806; fine, rare.
221. George III. Penny, 1820.

- 222. George III. Penny, 1806; rev. ship "Bahama," EXPULSIS
PIRATIS RESTITUTA COMMERCIA; bright, nearly proof, rare.
 - 223. GEORGE IV. Penny and Half-Penny, 1822, both good.
 - 224. George IV. Medalet, fine.
 - 225. BARBADOES. Penny, 1788; obv. a pine-apple; rev. a
negro's head, "I serve."
 - 226. SIERRA LEONE. Penny; obv. a lion; rev. clasped hands;
very fine.
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FOREIGN SILVER COINS.

- 227. Crown or Medal, struck to celebrate the centenary
anniversary of the Augsburg Confession. It bears the
bust of "Johannes, 1530, 25 June;" and on the reverse
side that of "John George, 1630, 25 June." Both of
these princes are shown to the waist, in the costume of
the day and armed; in extremely fine condition, and
very rare.
- 228. A Coin, crown size, of John George, Duke of Saxony,
struck in 1622. It is of the value of 60 Krs., very
curious; in very good condition.
- 229. Crown of Christian II., 1611, with the busts of his
brothers, John George, and Augustus, on the reverse;
fine and rare.
- 230. Crown of Leopold (William), Archduke of Austria in
1632. It bears his bust, crowned, holding a sceptre,
and clothed in armor; *extremely* fine, rare.
- 231. Crown of Queen Christina, daughter of Gustavus Adol-
phus the Great. She resigned the crown of Sweden
in 1654, in favor of her cousin, Charles Gustavus. This
is a rare crown, in good preservation.
- 232. Crown of Zealand, 1687; warrior standing, with drawn
sword, guarding the shield of his nation; fine, scarce.
- 233. Crown of Belgium, 1695; Liberty standing leaning on a
short column, fine.

234. Sixteen Good Groschen of Prussia, a billon coin of the size of a Thaler, struck in 1674, rarely met with; good.
235. Two-thirds Crown of John George IV., Duke of Saxony, 1693, poor.
236. Crown of Basle, in Switzerland. View of the city where Holbein was born. On the rev. is the inscription DOMINE CONSERVA NOS IN PACE, &c., shield leaning against a short column guarded by a hybrid with the characteristics of a bird, serpent, and beast; 1793, brilliant and very rare.
237. Crown of Bavaria, 1764; bust of Max Joseph; rev. the Virgin and Child riding on clouds; very fine.
238. Thaler of Fred. Wm. of Prussia, 1859.
239. Coins of the Half-Thaler size, interesting, 4 pieces.
240. Coins of the Quarter-Dollar size, interesting, 4 pieces.
241. Small Coin (15c.) of Brunswick and Lunenburg, struck in 1736 by Geo. II. of Eng., Duke and El., &c., rare.
242. Small Coin of Sweden, dime size, very beautiful, and one of Christian III., of Denmark, 1630; very rare.
243. Small Coins of Sweden and Hanover, fine, 2 pieces.
244. Two small Coins, dime size, and two Medalets; very fine and rare, 4 pieces.
245. Sixpence of Charles I., fine.
246. Penny of Henry III., fine and rare.
247. Rare Medalet of Anna, copper.
248. Bracteate Coin; device an open hand; very old, fine and rare.
249. Proof Crown of Maria Theresia, 1780.
250. Another, perfectly uncirculated, nearly proof.
251. Thaler, Frederick William IV., 1855, tarnished. proof.
252. Proof Mexican Dollar, 1860.
253. Ferd. I., Virgin and Child, S. MARIA PATRONA HUNG., 1848, nearly proof.
254. Spanish Dollar, 1788, brilliant, nearly proof.
255. Seven small Silver Coins of Lima, Mexico, &c., all fine.
256. Nine small Silver Coins of England, including coins of Charles II., William and Mary, and George II.

- 12² 257. A series of Haytien Coins, a variety, ten in number, all fine, some rare.
 00 258. Dollar of Chili, 1817, very fine.
 38 259. Spanish Dollar, stamped with head of George III. at the British Mint to give it currency as a crown.
 25 260. Spanish plate Dollar; obv. a five angled panel, inscribed FER. VII.; rev. a shield formed panel, inscribed GNA., 1808, UNDURO; milled on both sides by hand, a very curious and excessively rare dollar.
 70 261. Louis Philippe, 1843, Five Francs, very fine.
 00 262. Half-Crown of Zealandia, 1682; obv. warrior standing behind a shield; rev. shield of arms; fine, scarce.
 75 263. Half-Dollar (one thousand Reis) of Brazil, 1858, nearly proof.
 87² 264. Half-Dollar of Peru, 1859, fine silver, nearly proof.
 87² 265. Base Dollar of Columbia, 1821.
 75 266. Half-Rouble of Russia, 1855, proof.
 15 267. Three small Turkish Coins, fine.
 25 268. Small Bracteate Coin, very fine, scarce.
 25 269. Coin of Charles II., of Spain, 1695, poor, but scarce.
 87² 270. Five Francs of the Republic of France, 1850, beautiful, uncirculated.
 25 271. Thirty Kreuzers, Maria Theresia, 1754.
 40 272. Two Reals of Mexico, "Agustin Emper., 1823," good and very rare.
 75 273. Shilling of Queen Anne, 1711, proof.
 75 274. Maundy Fourpence of Queen Anne, 1710, proof.
 30 274². Maundy money, Fourpence, Twopence, and Penny of Anne, proof.
 25 275. Coin of Berne, real size, 1777, very fine.
 30 275². Coin of Denmark; obv. Monogram, crowned; rev. shield, crowned, 1721; fine.
 25 276. A similar one of 1717.
 70 277. One-half Gulden, 1848, proof.
 25 278. Eighth-Crown, Louis XVI., 1778, fine.
 40 279. "Dos. Reales" of Bogota, 1848, very fine.
 60 280. A Dutch Medal, twenty-five cent size, old and very fine.

- 40 281. Five European Coins, various countries, twenty-five cent size.
- 1 50 282. Fine Shilling of the Commonwealth, bent as a "Witch Token."

[Many years ago it was a superstition prevailing in Europe and America, that whoever carried in his pocket a crooked piece of money would not be molested by the witches. This piece is a veritable witch token of the period referred to.]

FOREIGN MEDALS.

- 50 283. A series of beautiful Medals by the most eminent medalists of France, GALERIE METALLIQUE DES GRANDS HOMMES FRANCAIS. The obverse of each one bears a finely executed bust, in high relief; the reverse, date of birth and death. The series numbers ninety names, as seen in the list below. All the medals are very fine, and they are mostly in proof condition; size, 28.

Arnauld, Antoine	Descartes, Rene
Amyot, Jacques	D'Alembert, Jean Lerond
Audran, Gerard	Deshoulieres, A. Delagarde
Abailard, Pierre	Diderot, Denis,
Bruyere, Jean De La	D'Anville, J. B. Bourguignon
Bailly, J. Sylvain	Duquesne, Abraham
Bayle, Pierre	Destouches, Ph. Nericault
Brun, Charles Le	D'Aguesseau, H. Francois
Bayard, P. Du Terrail	Duclos, Charles
Bourdaluë, Louis	Fontenelle, Be Le Bouyer De
Buffon, G. L. Leclerc De	Fontaine, Jean De La
Barthelemy, Jean Jacques	Fernel, Jean
Conde, Louiside Bourbon	Fermat, Pierre
Cujas, Jacques	Flechier, Esprit
Cassini, J. Dominiq	Favart, C. Simon
Corneille, Pierre	Fenelon, F. De Salignac De La Motte
Chevert, Francois	Gerbier, P. J. Baptiste
Catinat, Nicolas	Gassendi, Pierre
Colbert, J. Baptiste	Harpe, J. Francois De La
Coligni, Gaspard De	Hoche, Lazare
Commines, Philippe De	Hcloise,
Crebillon, P. Jolyot De	Jussieu, Bernard De
Delille, Jacques	Jeannin, Pierre
Duguesclin, Bertrand	Lagrange, Joseph Louis

L'Hospital, Michel De
 Lavoisier, A. Laurent
 L'Orme, Philibert De
 Moliere, Poquelin De
 Marot, Clement
 Mansart, J. Hardouin
 Mezeray, F. Endes De
 Montesquieu, C. Secondat De
 Mirabeau, Gl. He. Riquetti De
 Monge, Gaspard
 Mole, Matthieu
 Mignard, Pierre
 Malesherbes, C. G. Lauroignon
 Puget, Pierre
 Pascal, Blaise
 Pare, Ambroise
 Piron, Alexis
 Perronet, J. Rodolphe
 Poussin, Nicolas
 Paul, Vincent De

Quinault, Philippe
 Richelieu, Arm. J. Du Plessis
 Rabelais, Francois
 Raynal, Thomas
 Rotrou, Jean
 Rochefoucauld, F. De La
 Rollin, Charles
 Rousseau, Jean Jacques,
 Serres, Olivier De
 Sage, Alain Rene Le
 Sully, Max. De B. Due De
 Suffren, Pierre Andre De
 Suger, L'Abbe
 Turgot, A. R. Jacques
 Volney, C. F. C. De
 Vernet, Joseph
 Vauban, S. L. De
 Villars, L. Hector De
 Vaucanson, Jacques De
 Varin, Jean.

284. A series resembling the last, and by the same artists, but of more general interest, as the subjects are not exclusively French. Forty-five pieces, all very fine, many proofs; size, 28.

Aldrovandus, Ulysses
 Ariosto, Ludovicus
 Bergman, Thorbernus
 Bacon, Rogerius
 Boerhaave, Hermannus
 Bembo, Petrus
 Boccacius, Johannes
 Bucerus, Martinus
 Conegliano, Bon A. Monecy Due De
 Congreve, Gulielmus
 Cimarosa, Dominicus
 Camoes, Ludovicus
 Cartesius, Renatus
 Camden, Gulielmus
 Erasmus, Desiderius
 Gluck, Christophorus
 Gellert, C. Theotimus
 Guttemberg, Johannes
 Gessner, Salomon
 Goujon, Johannes
 Gellertus, C. Theotimus
 Haller, Albertus
 Hoffmannus, Fridericus

Hugenius, Christianus
 Hedlinger, J. Carolus
 Klopstock, Fridericus
 Linnæus, Carolus
 Lacaille, N. Ludovicus
 Leuchtenbergiae, Eugenius Dux
 Lefort, Franciscus
 Oxenstierna, Axelius
 Piccini, Nicolaus
 Petrarca, Franciscus
 Sueur, Eustachius Le
 Saavedra, Michael Cervantes
 Sacchini, Antonius
 Tilly, N. Joannes
 Thon, J. Augustus De
 Turgot, A. R. Jacques
 Visconti Quirinus
 Vesalius, Andreas
 Wieland, C. Martinus
 Wallstein, Albertus
 Winckelmann, Johannes
 Witt, Johannes De.

- 25 285. Antonio Quiroga; rev. a beautiful wreath, "Constitution De Las Cortes De, 1812;" bronze, fine, 28.
- 55 285². Fine Medal by Caque; struck to commemorate the visit of Carignan to the French mint in 1824; bronze, proof, 28.
- 35 286. Bust of Lavoisier; rev. "Les Sciences Et. La Patrie Pleurent Cet illustre Savant Mort Victime Des Fureurs Revolutionnaires;" bronze, proof, 28.
- 30 286.² Obv. "Jos. Vernazza Albensis Pomp.;" rev. "Cvsvm In Moneta Parisiaca MDCCCXVII.;" by Donadio, bronze, very fine, 28.
- 55 287. A beautiful Medal of Malherbe, by Gatteaux, *worthy of the artist*; bronze, proof, 28.
- 30 288. Bust of the two brothers Montgolfier; rev. inscription, balloon above the clouds; bronze, very fine and scarce, 28.
- 35 289. Francis Henry Egerton, Earl of Bridgewater; obv. bust without inscription; bronze, very fine, two pieces.
- 55 290. "Troph. Gerard M'quis De Lally — Tolendal Pair De France;" rev. "Just and Valiant;" bronze, proof, a splendid medal by Montagny, 28.
- 55 291. Medal struck in 1814, to commemorate the visit of Frederic William, King of Prussia, to the French mint; bronze, fine, scarce, 28.
- 40 292. Guillaume Dupuytren; a very fine medal, by Caunois, bronze, 28.
- 50 293. "Pet. Jos. Tiolier. Nat. Lond., 1763." Ob. "Borbon. E. Baln., 1819;" rev. inscription; bronze, fine, 28.
- 30 294. Bust, "A Jean. Francois Ducis," &c.; rev. "Accord. D'un Beau Talent Et D'un Beau Caractere, 1816;" beautiful bronze proof, by Gatteaux, 28.
- 30 295. "Che's Am'e Alb't De Savoie Prince De Carignan;" rev. "Prise Du Trocadéro Le 31 Aout 1823;" bronze, very fine, by Barre, 28.
- 55 296. Ferdinand VII. of Spain; by Caque, bronze, very fine, 28.
- 65 297. Henry IV. of France; rev. "Indovico Reduce, Henricus Redivivus;" a splendid medal, by Droz, bronze, 28.

- 30 298. "A. M. J. J. Dupin;" rev. "La Loi, Libre Défense Des Accusés," &c.; bronze proof, by Caunois, 28.
- 25 299. Medal of John Duvivier; by B. Duvivier, very fine and rare, 28.
- 35 300. Medal of Ronssean; by Montagny, bronze, fine, 34.
- 35 301. "Jean Ph. Rameau;" beautiful head by Gatteaux; rev. inscription; bronze, proof, 24.
- 00 302. Franklin and Montyon, bronze, proof, 28.
- 55 303. Medal of Frederick the Great; rev. "Victoria," &c.; brass, very fine, 29.
- 60 304. Medal of Admiral Vernon, commemorative of the taking of Porto Bello; brass, very fine, 26.
- 30 305. Two oval Medallions, bearing the heads of Louis XVI. and Marie Antoinette, with frames and rings; very fine, from the collection of the late John Allan.
- 30 306. Medal struck to commemorate the restoration of the Statue of Napoleon to the Place Vendome, bronze, fine, 18.
- 12² 307. Eight fac-similes of very rare medals of the apostles, each 26.
- 12² 308. Fifteen fac-similes of Papal medals, some very rare, sizes from 21 to 29.
- 15 309. Nineteen fac-similes of medals of Napoleon, mostly size 27.
- 20 310. Three copies of medals of Cæsar, Sylla, and C. Marius, very fine, size 20.
- 65 311. Copy of a splendid gold medal presented by Nicholas of Russia to Prouty & Mears, of Boston. As perfect as the original. 44.
- 25 312. Bust, "William III. of blessed memory;" rev. "Britons never will be slaves;" copy, fine, 22.
- 10 313. Copy of a curious satirical medal, 1789, plated, 28.
- 12² 314. Copy of the Indian or Peace medal of George II., 29.
- 10 315. Copy of a fine Vernon medal, 26.
- 30 316. Louis XVIII.; rev. equestrian statue of Henry the Great: fine, 34.
- 12² 317. Bust, "Fidelite Devonement;" rev. star crowned, &c.; fine, 26.

- 50 318. Obv. bust, J. F. Dupont; rev. wreath, "Défenseur Des Accusés Patriotes," &c.; splendid proof, 34. *Pulman*
- 62 319. Medal of Charles Ferdinand, Duke De Berry; by Montagny, fine, scarce, 35. *Den Eyck*
- 40 320. Satirical Medal, four kings arranging a map of Europe; *Den Eyck* rev. gigantic figure of Maria Lonisa tending a baby, 28.
- 25 321. Busts, Henry IV. and Louis XVIII.; rev. inscription; fine, 22. *Alexander*
- 25 322. Bust of Atrebatice; rev. mythological scene, 27. *Strobnage*
- 30 323. Busts of Louis Napoleon and Eugenie; rev. Palace of Industry; very fine, 24. *Den Eyck*
- 25 324. Head of Louis XVIII.; rev. Presentation of a new Constitution to France; very fine, 27. *Pulman*
- 1 05 325. Coronation Medal of Charles X.; rev. nine portraits; a beautiful work by Gatteaux, 34. *Den Eyck*
- 35 326. Bust of the Duke of Orleans; rev. chapel of St. Ferdinand, proof, 18. *Zanoni*
- 30 327. Beautiful Medal, by Veyrat, of Moliere, Gretry, and Corneille, their busts joined; fine proof, 27. *Gay*
- 75 328. Frederick the Great; from the Series Numismatica, splendid proof, 28. *Appelton*
- 2 50 329. William Shakspeare; from the same series, very fine, 28. *Den Eyck*
- 50 330. Medal of Anne, Queen of England; rev. arms; fine proof, rare, 24. *Gay*
- 30 331. Medal of Beranger; by Montagny, very fine, 24. *Strobnage*
- 55 332. Funeral Medal of the Duke of Orleans, 1842; fine, scarce, 26. *Den Eyck*
- 25 333. Liberty seated, leaning upon the constitution, "Liberte Egalite," "La Nation, La Loi. Le Roi;" rev. inscription; splendid proof, scarce, 28. *Gay*
- 25 334. Obv. a mother and child; rev. angel and dragon; fine, 25. *Strobnage*
- 40 335. An open Bible, surrounded by rays; rev. "3'e Jubilé De Reformation Genève," &c.; proof, 22. *Neagdon*
- 30 336. Live free or die; rev. "Medaille De Cinq-sols," very fine, 26. *Lesley*
- 25 337. A. M. J. J. Dupin, by Delarue; rev. "Né à Varzi," &c.; fine proof, 21. *Strobnage*

COLLECTION OF JOHN F. McCOY, Esq.

AMERICAN SILVER.

DOLLARS AND PROOF SETS.

- 00 338. 1794 As regards impression and condition, this dollar is nearly or quite equal to the one which in my sale of Oct. 21 produced the extraordinary sum of \$285.00. This specimen is unfortunately blemished by having the name of "Andrew Spence" pricked into the field of the coin, and some figures on the head, produced by the same process; but it is nevertheless one of the finest and most desirable ever offered. Exceedingly rare. *Lanoni*
- 50 339. 1794 Solid silver copy of a fine dollar of this date. *Sesley*
- 50 340. 1795 Flowing hair, a beautiful proof. In proof condition, this dollar is rarer even than the '94. *Putnam*
- 25 341. 1795 Flowing hair, a variety differing from the last, almost as fine, though not a proof. *Sen Eyer*
- 50 342. 1795 Fillet head, beautiful; scarcely, if at all, touched by circulation. *French*
- 75 343. 1795 Fillet head, a variety even finer than the last, being strictly uncirculated. *Putnam*
- 25 344. 1796 Large date, very fine indeed. *Sen Eyer*
- 75 345. 1796 Small date, remarkably fine. *French*
- 50 346. 1797 Seven stars facing, almost uncirculated, very scarce. *Seavell*
- 50 347. 1797 Six stars facing, fully equal to the last, rare. *Eyer*
- = 348. 1798 Small, eagle, thirteen stars, uncirculated, in this condition of the highest rarity. *Sevier*
- 00 349. 1798 Small eagle, fifteen stars, very fine, though not uncirculated, a rarer variety than the last. *Eyer*

2 25	350.	1798	Large eagle, uncirculated. <i>Cohen</i>
2 25	351.	1799	Splendid impression, uncirculated. <i>do</i>
2 00	352.	1799	A variety, almost equal to the last. <i>Bailey</i>
2 62	353.	1799	Five stars facing, fine and very scarce. <i>Ilseley</i>
3 75	354.	1800	Perfectly uncirculated, almost proof, rarely seen so fine. <i>Silliendahl</i>
4 75	355.	1801	Very fine, or perhaps uncirculated. <i>Zanoni</i>
2 25	356.	1802	Over 1801, very fine indeed. <i>do</i>
7 25	357.	1802	Fine impression, uncirculated, very rare in this condition. <i>Zanoni</i>
5 50	358.	1803	Splendid, uncirculated, nearly proof. <i>Zanoni</i>
3 00	359.	1803	A variety in the date, the obv. of this dollar is not quite equal to the last, but the rev. is very beautiful. <i>Den Eyck</i>
4 50	360.	1804	A copy in solid silver of an original dollar of this date. <i>Marshall</i>
10 50	361.	1836	Proof, fine and rare. <i>Angerine</i>
42 50	362.	1836	Splendid proof set, containing the pattern flying eagle dollar, half-dollar, quarter, dime, half-dime and half-cent, six pieces, all brilliant proofs, except the half-dime, which, though proof, is not brilliant; the first proof set of this date ever offered for sale. <i>As a set</i> , of extreme rarity. <i>Hodge</i>
33 00	363.	1838	<i>Brilliant proof</i> , excessively rare. <i>Cohen</i>
40 00	364.	1839	<i>Brilliant proof</i> , excessively rare. <i>do</i>
5 50	365.	1840	Proof, rare. <i>Ely</i>
5 25	366.	1841	Fine proof, rare. <i>Putnam</i>
3 25	367.	1842	Very fine impression, has been a proof. <i>Den Eyck</i>
2 38	368.	1843	Very fine, has been a proof. <i>Ilseley</i>
2 75	369.	1844	Very fine, has been a proof. <i>St. bridge</i>
2 25	370.	1845	Very fine, has been a proof. <i>Den Eyck</i>
6 50	371.	1846	Fine proof, very rare. <i>Putnam</i>
2 00	372.	1847	Fine. <i>Den Eyck</i>
45 00	373.	1847	<i>Splendid proof set</i> , five pieces, excessively rare. <i>Servick</i>
2 00	374.	1848	Very fine, scarce. <i>Bailey</i>
50 00	375.	1848	<i>Splendid proof set</i> , as fine as the last set, and equally rare. <i>Servick</i>
2 25	376.	1849	Very fine. <i>Zanoni</i>

- 00 377. 1849 *Splendid proof set*, five pieces, extremely rare. *Sevick*
- 75 378. 1850 Orleans mint, fine. *Bailey*
- 00 379. 1850 *Splendid proof set*, five pieces, extremely rare. *Sevick*
- 00 380. 1851 *Brilliant proof*, extremely rare. *Zanoni*
- 00 381. 1852 *Brilliant proof*, extremely rare. *Cohen*
- 50 382. 1853 It is stated that in this year no proofs were struck, but this dollar is so perfect it may with propriety be called a proof. *Lesley*
- 25 383. 1854 Fine, a very rare date. *Cohen*
- 00 384. 1854 *Brilliant proof set*, six pieces, extremely rare. *Sillindahl*
- 00 385. 1855 Very fine indeed, scarce. *DenEyck*
- 00 386. 1855 *Brilliant proof set*, six pieces, extremely rare. *DenEyck*
- 87 387. 1856 Good, scarce. *DenEyck*
- 50 388. 1856 *Brilliant proof set*, with nickel cent, seven pieces, extremely rare. *Sillindahl*
- 00 389. 1857 *Brilliant proof set*, with nickel cent, seven pieces, extremely rare. *Sillindahl*
- 50 390. 1858 *Brilliant proof set*, with nickel cent, seven pieces, extremely rare. *DenEyck*
391. 1859 New Orleans mint, uncirculated, scarce.
- 50 392. 1859 San Francisco mint, rare. *French*
- 00 393. 1859 *Brilliant proof set*, with nickel cent, seven pieces, rare. *DenEyck*
- 87 394. 1860 Uncirculated. *do*
- 00 395. 1860 *Brilliant proof set*, with nickel cent, seven pieces, rare. *DenEyck*
- 80 396. 1861 Uncirculated. *Bailey*
- 00 397. 1861 *Brilliant proof set*, with nickel cent, seven pieces, rare. *McCoy*
- 80 398. 1862 Uncirculated. *Bailey*
- 50 399. 1862 *Brilliant proof set*, with nickel cent, seven pieces, rare. *Shepard*
- 00 400. 1863 *Brilliant proof set*, with nickel cent, seven pieces. *DenEyck*
It is said that no dimes and half-dimes were coined in 1863, with the exception of proofs: this fact greatly enhances the value of these sets.
- 50 401. 1864 *Splendid proof set*, with nickel cent, seven pieces. *Bailey*

HALF-DOLLARS.

5 50	402.	1794	Fine for date, a weak impression, but nearly uncirculated. <i>Ely</i>
10 00	403.	1795	Brilliant, uncirculated, may be called proof; a fit <i>Zanoni</i> companion piece to the proof dollar of this date.
1 12	404.	1795	A variety in the date, very fine. <i>Sholey</i>
1 00	405.	1795	Differs from either of the preceding, very good. <i>Den Eyck</i>
27 50	406.	1796	Sixteen stars, very fine indeed, and the rarest variety. <i>Den Eyck</i>
27 00	407.	1796	Fifteen stars, still finer than the last, rare. <i>Den Eyck</i>
83 50	408.	1797	<i>Splendid proof, the finest known, exceedingly rare. Zanoni</i>
1 25	409.	1801	Fine for this date, which is rarely found good. <i>Den Eyck</i>
4 00	410.	1802	Fine, uncirculated, in this condition rare. <i>Cohen</i>
4 00	411.	1803	Perfectly uncirculated, nearly proof, rare. <i>do</i>
3 75	412.	1804-5	Perfectly uncirculated, brilliant, rare. <i>do</i>
2 25	413.	1805	Uncirculated, a variety in the date. <i>do</i>
3 00	414.	1806	Splendid, uncirculated, nearly proof surface. <i>do</i>
3 25	415.	1806	Proof, very rare. <i>Putnam</i>
1 13	416.	1806	Very fine, variety in the date. <i>Den Eyck</i>
3 00	417.	1807	Head of 1806, uncirculated, nearly proof. <i>Cohen</i>
2 50	418.	1807	With head of 1806, different die, polished surface, nearly proof. <i>Ely</i>
2 38	419.	1807	Head of 1808, very fine impression, perfectly uncirculated. <i>Putnam</i>
2 75	420.	1808	Brilliant, uncirculated. <i>Ely</i>
2 25	421.	1809	Brilliant, almost proof. <i>Marshall</i>
2 00	422.	1810	Brilliant, almost proof. <i>Den Eyck</i>
3 00	423.	1811	Perfectly uncirculated. <i>Cohen</i>
3 75	424.	1812	Brilliant, perfectly uncirculated. <i>Ely</i>
2 25	425.	1813	Brilliant, perfectly uncirculated. <i>Cohen</i>
2 00	426.	1814	Brilliant, perfectly uncirculated. <i>Ely</i>
6 50	427.	1815	Brilliant, perfectly uncirculated, rare. <i>Cohen</i>
3 50	428.	1815	A variety, nearly as fine. <i>Barley</i>
2 00	429.	1817	Brilliant, a splendid impression, nearly proof. <i>Putnam</i>
1 25	430.	1817	Very fine indeed. <i>Den Eyck</i>
5 00	431.	1818	Splendid proof, very rare. <i>Sillendahl</i>

- 25 432. 1819 A proof, but not brilliant, rare. *Putnam*
 0 433. 1819 Splendid, uncirculated. *Cohen*
 25 434. 1820 Over 1819, very fine. *Den Eyck*
 5 435. 1820 Fine proof, rare. *Zanoni*
 75 436. 1820 A variety, perfectly uncirculated, brilliant. *Cohen*
 5 437. 1821 Proof, rare. *Zanoni*
 5 438. 1821 Different die, scarcely touched by circulation. *Den Eyck*
 5 439. 1822 Splendid proof, very rare. *Zanoni*
 25 440. 1822 Remarkably fine, has been a proof, variety in the
 die. *Den Eyck*
 25 441. 1823 Splendid proof, very rare. *Servick*
 0 442. 1823 Very fine, altered from '22. *Den Eyck*
 0 443. 1824 Fine proof, very rare. *Ely*
 2 444. 1824 Brilliant, uncirculated, small date, rare. *Den Eyck*
 50 445. 1825 Splendid proof, very rare. *Servick*
 0 446. 1826 Splendid proof, very rare. *Zanoni*
 3 447. 1826 Different die, uncirculated. *Den Eyck*
 50 448. 1827 Splendid proof, very rare. *Cohen*
 2 449. 1828 Fine proof, rev. injured in color, rare. *Den Eyck*
 0 450. 1828 Broad date, brilliant, uncirculated. *Do*
 75 451. 1829 Splendid proof, rare. *Servick*
 0 452. 1829 Splendid. *Lesley*
 50 453. 1830 Splendid proof, rare. *Servick*
 0 454. 1831 Splendid proof, rare. *do*
 25 455. 1832 Splendid proof, very rare. *do*
 25 456. 1833 Splendid proof, very rare. *do*
 75 457. 1834 Small date, splendid proof, very rare. *do*
 25 458. 1834 Small date, different from the last, splendid, rare. *Den Eyck*
 25 459. 1834 Large date, brilliant, uncirculated. *Cohen*
 0 460. 1835 Splendid proof, very rare. *Servick*
 0 461. 1836 Proof, obv. not brilliant. *Bailey*
 2 462. 1837 Has brilliant surface, almost proof. *Den Eyck*
 0 463. 1837 Uncirculated. *Bailey*
 25 464. 1838 Splendid proof, rare. *Servick*
 0 465. 1839 Bnst. beautiful impression, perfectly uncirculated,
 brilliant. *Putnam*
 25 466. 1839 Orleans mint, very fine, uncirculated. *Den Eyck*

88	467.	1839	Liberty seated, proof, slightly injured, rare. <i>Strobridge</i>
1 12	468.	1840	Proof, has been slightly circulated, rare. <i>Den Eyck</i>
1 25	469.	1840	Splendid impression, perfectly uncirculated. <i>do</i>
1 25	470.	1840	Orleans mint, fine, scarce. <i>French</i>
2 25	471.	1841	Proof impression, rare. <i>Den Eyck</i>
1 12	472.	1842	Small date, uncirculated, very fine. <i>Cohen</i>
1 25	473.	1842	Large date, proof impression, from the Orleans mint. <i>Sesley</i>
2 00	474.	1844	Perfectly uncirculated, nearly proof. <i>Den Eyck</i>
1 13	475.	1844	A variety, as fine as the last. <i>Do</i>
80	476.	1845	Very fine, Orleans mint, scarce. <i>Strobridge</i>
85	477.	1846	Uncirculated, has been a proof. <i>Keut</i>
90	478.	1848	Orleans mint, nearly proof. <i>French</i>
1 25	479.	1849	Orleans mint, fine. <i>Den Eyck</i>
1 30	480.	1850	Very fine. <i>do</i>
85	481.	1851	Very fine, uncirculated. <i>Bailey</i>
2 05	482.	1852	Orleans mint, proof and very rare. <i>Sesley</i>
1 75	483.	1852	Perfectly uncirculated. <i>Den Eyck</i>
85	484.	1853	Very fine. <i>Bailey</i>
1 05	485.	1854	Orleans mint, proof, but tarnished. scarce. <i>Sillierwald</i>
85	486.	1856	Orleans mint, fine. <i>Bailey</i>
1 00	487.	1857	Very fine. <i>French</i>
1 05	488.	1858	Uncirculated. <i>Den Eyck</i>
1 00	489.	1859	Brilliant, nearly proof, scarce. <i>Edwards</i>
1 40	490.	1861	Orleans mint, brilliant. <i>French</i>
1 35	491.	1861	San Francisco mint, uncirculated, scarce. <i>French</i>

QUARTERS.

21 00	492.	1796	A proof impression, the hair of the bust and prominent portions of the eagle touched in the slightest degree; one of the finest known, and in this condition of the highest rarity. <i>Newell</i>
22 50	493.	1804	Perfectly uncirculated, quite as rare as the last. <i>Zanoni</i>
8 00	494.	1805	Equally fine and rare. <i>Zanoni</i>
6 00	495.	1806	Uncirculated, nearly proof, extremely rare. <i>Zanoni</i>
2 00	496.	1807	Unusually fine, but slightly touched by circulation. <i>McC</i>

- 25 497. 1815 Remarkably good impression and in very fine
Strobridge condition, the head very slightly rubbed, rare.
- 25 498. 1818 Brilliant proof, very rare. *Zanoni*
- 00 499. 1818 Splendid. *Strobridge*
- 25 500. 1819. Uncirculated, *Zanoni*
- 00 501. 1820 Splendid proof, very rare. *Sevick*
- 25 502. 1821 Brilliant proof, rare. *Sesley*
- 50 503. 1822 Splendid proof, and as proof, of the *highest rarity*.
- 00 504. 1823 Though somewhat worn, this piece is still in excel-
Ely lent condition, and is certainly one of the finest
specimens known. In any condition, of the *high-
est degree of rarity*. *Sevick*
- 75 505. 1824 Very fine indeed, originally a proof, but has been
in circulation, very scarce. *Sesley*
- 00 506. 1825 Splendid impression, brilliant, perfectly uncircu-
lated.
- 05 507. 1825 Very fine indeed. *Den Eyck*
- 50 508. 1827 *Magnificent proof*, the second of this date ever
Ely offered at public sale. One of the very rarest
pieces of the American series, being one of five
or six known to exist, no one of which can pos-
sibly surpass this in fineness of condition.
- 75 509. 1828 Splendid proof, very rare. *Sevick*
- 00 510. 1831 Splendid proof, rare. *Sillindahl*
- 25 511. 1832 Remarkably fine, in this condition rare. *Sesley*
- 00 512. 1832 Another, almost as fine as the last. *Den Eyck*
- 50 513. 1833 Brilliant proof, rare. *Sevick*
- 50 514. 1834 Brilliant proof, rare. *do*
- 00 515. 1835 Brilliant proof, rare. *Sillindahl*
- 50 516. 1837 Brilliant proof, rare. *do*
- 50 517. 1838 Bust, brilliant proof, rare. *do*
- 50 518. 1838 Liberty seated, very fine, uncirculated. *Den Eyck*
- 00 519. 1839 Uncirculated, brilliant. *Zanoni*
- 12 520. 1840 Uncirculated, very fine. *Cohen*
- 50 521. 1840 Uncirculated, large date, from Orleans mint, perfect
impression. *Den Eyck*
- 50 522. 1841 From Orleans mint, fine, but not quite uncir-
culated. *Den Eyck*

75	523.	1842	Orleans mint, very fine. <i>Strobridge</i>
75	524.	1843	Perfectly uncirculated, fine as proof. <i>do</i>
80	525.	1844	Splendid, perfectly uncirculated, almost a proof. <i>Cohen</i>
75	526.	1844	Perfectly uncirculated, rarely met with so fine. <i>Strobridge</i>
75	527.	1845	Very fine. <i>Strobridge</i>
80	528.	1846	Very fine. <i>French</i>
95	529.	1847	Very fine, almost proof. <i>Den Eyck</i>
95	530.	1848	Uncirculated. <i>Cohen</i>
1 50	531.	1849	Perfectly uncirculated. <i>Sesley</i>
75	532.	1850	Splendid, perfectly uncirculated. <i>do</i>
1 00	533.	1851	Perfectly uncirculated, rather scarce. <i>Zanoni</i>
80	534.	1852	Perfectly uncirculated, brilliant, rather scarce. <i>Sesley</i>
3 50	535.	1853	Without arrow heads, perfectly uncirculated, rare. <i>Zanoni</i>
2 75	536.	1853	Without arrow heads, scarcely less fine than the last. <i>Marshall</i>
1 05	537.	1853	With arrow heads, perfectly uncirculated. <i>Den Eyck</i>
50	538.	1853	Another about as fine. <i>Sesley</i>

D I M E S .

7 25	539.	1796	Splendid impression, may be called proof, one of the finest known. <i>Cohen</i>
3 50	540.	1796	A variety, from a totally different die, fine for the date, but bears no comparison to the last. <i>Bertoch</i>
5 50	541.	1797	Thirteen stars, fine and very rare. <i>Bailey</i>
8 50	542.	1797	Sixteen stars, equally fine and rare. <i>Senck</i>
9 00	543.	1798	Very little circulated, very rare. <i>Ely</i>
16 00	544.	1800	The finest yet offered at public sale; the rarest of the dimes, with a single exception. <i>Den Eyck</i>
3 38	545.	1800	The obv. has been much scratched; rev. good; altogether a very desirable piece, rare. <i>Cohen</i>
7 00	546.	1801	Fine, rarely met with in such excellent condition. <i>Senck</i>
9 00	547.	1802	Very fine for this date, rare. <i>Senck</i>
9 00	548.	1803	Very fine, only a little circulated, scarce. <i>Cohen</i>
21 00	549.	1804	Remarkably fine, scarcely any circulated, extremely rare. <i>Zanoni</i>

- 25 550. 1805 Very fine indeed, scarcely any circulated. *Zanoni*
 00 551. 1805 From a different die, as fine as the last. *McCoy*
 00 552. 1807 Weak impression, but uncirculated, rare. *Nichols*
 50 553. 1807 Another as fine as the last, rarely found uncirculated. *Serick*
 00 554. 1809 May be properly described as tarnished proof, just touched by circulation, rare. *Edwards*
 00 555. 1811 Brilliant, perfectly uncirculated, rare. *Serick*
 00 556. 1814 Brilliant. uncirculated. *Den Eyck*
 75 557. 1820 Splendid, uncirculated; rev. surface, proof. *Putnam*
 00 558. 1821 Small date, brilliant proof, rare. *Zanoni*
 25 559. 1821 Large date, splendid, uncirculated. *Den Eyck*
 00 560. 1822 Rather faint impression, but remarkably fine; if *Edwards* circulated at all, only in the slightest degree; in this condition, extremely rare.
 00 561. 1823 Brilliant proof, rare. *Putnam*
 50 562. 1824 " " *Zanoni*
 25 563. 1825 " " *Lesley*
 00 564. 1827 " " *Zanoni*
 50 565. 1828 Small date, brilliant proof, rare. *Zanoni*
 75 566. 1828 Large date, in ordinary condition; rarely met with fine. *Den Eyck*
 75 567. 1829 Brilliant proof, rare. *Lesley*
 55 568. 1829 Splendid. *Neann*
 25 569. 1830 Brilliant proof, very rare indeed. *Leslie*
 25 570. 1831 Brilliant proof, as rare as the last. *Serick*
 00 571. 1831 Another fine proof, a variety. *McCoy*
 25 572. 1832 Brilliant proof, extremely rare. *Lesley*
 15 573. 1832 Uncirculated. *Cohen*
 75 574. 1833 Brilliant proof, extremely rare. *Serick*
 50 575. 1833 Uncirculated, very fine. *Cohen*
 25 576. 1834 Brilliant proof, extremely rare. *Lesley*
 50 577. 1837 Bust, uncirculated and brilliant, nearly proof. *Den Eyck*
 10 578. 1837 Liberty seated, splendid proof, scarce. *Lesley*
 50 579. 1837 Liberty seated, small date, rare. *Edwards*
 50 580. 1838 Liberty seated, without stars, uncirculated; in this *Ely* condition, one of the rarest of the dimes.
 00 576^a 1835 Brilliant proof *Zanoni*

20	581.	1838	Large stars, perfectly uncirculated.	Strobridge
55	582.	1838	Small stars, perfectly uncirculated.	Seiner
1 50	583.	1839	Splendid proof impression, rare.	McCoy
25	584.	1839	Uncirculated.	Lesley
25	585.	1839	Orleans mint, very fine.	do
2 25	586.	1840	Brilliant proof, rare.	Zanoni
1 55	587.	1840	Perfectly uncirculated.	Cohen
1 35	588.	1841	Perfectly uncirculated.	do
1 05	589.	1842	Uncirculated, very fine.	do
35	590.	1843	Perfectly uncirculated.	Lesley
50	591.	1844	Good, scarce.	Cohen
1 10	592.	1845	Very fine; a proof.	Lesley
15	593.	1845	Very fine.	Kent
1 15	594.	1846	Fine for date, scarce.	Cohen
50	595.	1846	About the same.	Bailey
15	596.	1847	Good.	Kent
75	597.	1848	Uncirculated.	Edwards
75	598.	1849	Uncirculated.	Cohen
15	599.	1850	Uncirculated.	} Kent
15	600.	1851	Fine.	
15	601.	1852	Very fine.	
50	602.	1853	Without arrows, perfectly uncirculated, very scarce.	Zanoni
15	603.	1853	With arrows, very fine.	Kent
15	604.	1854	Perfectly uncirculated, from Orleans mint, scarce.	Kent
15	605.	1856	Large date, fine.	Kent
20	606.	1859	Fine proof.	Lesley
88	607.	1860	With the rev. of 1859, fine and very rare.	Cohen

2nd NightHALF-DIMES.

13 50	608.	1794	Brilliant proof, extremely rare.	Bailey
5 50	609.	1795	Splendid, almost a proof, a fit companion piece for the last; in this condition, rarer than the '94.	Ely
4 25	610.	1795	Fine.	Zanoni
2 00	611.	1795	Very good, a variety in the die.	Den Eyck
12 00	612.	1796	Very fine, scarce.	Bailey

- 00 613. 1797 Thirteen stars, good and by far the rarest of the three varieties. *Den Eyck*
- 75 614. 1797 Fifteen stars, fine and very rare. *Cohen*
- 25 615. 1797 Sixteen stars, nearly as fine and equally rare. *Bailey*
- 50 616. 1800 Very fine, scarcely any circulated, rare. *McLay*
- 25 617. 1800 Remarkably fine, about equal to the last. *Den Eyck*
- 00 618. 1801 Very fine for this date, very rare. *Bailey*
- 00 619. 1802 Obv. in very satisfactory condition; the date and every portion of the head, together with the stars in front of the face and the word Liberty, with the exception of two letters, together with a portion of the stars back of the head, are perfectly distinct. Some of the stars are partially and others wholly obliterated, as are the letters *LI* in Liberty. The piece is further blemished by two slight scratches across the face; the rev. is scratched and *very badly* worn. This piece was originally from the Stearns Collection, and more recently from that of Dr. Augustine Shurtleff. Of its genuineness there is no possible doubt. Being one of but three existing, it is the very rarest and most desirable of the silver series.
- Cogan*
- 75 620. 1803. Good for date, very rare. *Marshall*
- 00 621. 1805 Very fine, scarcely any circulated, one of the best ever sold, and next in rarity to the 1802. *Bailey*
- 50 622. 1829 Brilliant proof, scarce. *Putnam*
- 50 623. 1830 Splendid proof impression, rare. *Hodge*
- 12 624. 1831 Brilliant proof; as proof, rare. *Putnam*
- 75 625. 1832 Uncirculated, very fine, almost proof. *Den Eyck*
- 50 626. 1832 Another, equally fine. *Cohen*
- 75 627. 1833 Splendid, uncirculated. *Den Eyck*
- 75 628. 1834 Splendid proof, rare. *Lesley*
- 25 629. 1835 Splendid proof, rare. *Putnam*
- 30 630. 1835 Large date, scarce. *Newton*
- 55 631. 1837 Bust, very fine. *Neam*
- 00 632. 1837 Liberty seated, proof, rare. *Lesley*
- 75 633. 1837 Liberty seated, perfectly uncirculated, scarce. *Den Eyck*

25	634.	1838	Without stars; in ordinary condition, but much better than usually found. <i>Cohen</i>
1 50	635.	1838	With stars, fine proof, rare. <i>Sesley</i>
15	636.	1838	A variety, very fine. <i>Marshall</i>
30	637.	1839	Very fine. <i>do</i>
1 25	638.	1840	Fine proof, very rare. <i>Sesley</i>
1 00	639.	1841	Fine proof, very rare. <i>do</i>
25	640.	1842	Very good impression, a little circulated. <i>Marshall</i>
25	641.	1843	Uncirculated, may have been proof. <i>do</i>
62	642.	1844	Scarcely less than proof, rare. <i>Zanoni</i>
25	643.	1844	Very fine, a little scarce. <i>Marshall</i>
55	644.	1845	Perfectly uncirculated. <i>den Eyck</i>
1 75	645.	1846	Remarkably fine, uncirculated, or nearly so, rare. <i>McCoy</i>
75	646.	1847	Tarnished proof. <i>Zanoni</i>
87	647.	1848	Uncirculated. <i>do</i>
25	648.	1849	Uncirculated, nearly proof. <i>do</i>
25	649.	1850	Uncirculated. <i>Sesley</i>
20	650.	1851	Very fine. <i>do</i>
10	651.	1852	Uncirculated. <i>do</i>
40	652.	1853	Without arrows, uncirculated, a little scarce. <i>Marshall</i>
40	653.	1853	With arrows, fine. <i>Marshall</i>
05	654.	A set of Three Cent Pieces, from 1851 to 1859 inclusive, with duplicates from '51 to '54 inclusive, all good, and mostly very fine, thirteen pieces. <i>Stobridge</i>	
45	655.	1851	Three Cent Piece, proof, very rare. <i>McCoy</i>

C E N T S .

25 00	656.	1793	Liberty cap, scarcely touched by circulation, probably the finest specimen known, very rare. <i>Lightbody</i>
18 50	657.	1793	Flowing hair, links, Ameri, the hair touched by circulation in the slightest degree, the reverse absolutely perfect, with a beautiful almost proof surface; a splendid cent, one of the best ever offered, extremely rare. <i>Zanoni</i>

- 00 658. 1793 Link, America, about as fine as the last, and equally rare. *Edwards*
- 50 659. 1793 Flowing hair; rev. wreath; a splendid uncirculated impression, may properly be called a proof; in this condition, of the highest rarity. *Zanoni*
- 00 660. 1793 Flowing hair, lettered edge; the planchet on which this cent was struck had a slight imperfection on the edge, but the piece is very beautiful, as it is scarcely at all injured by circulation, and has a perfect, almost proof surface; very rare. *Sevier*
- 00 661. 1794 Entirely uncirculated, may properly be called a proof, beautiful color, in this condition of the highest rarity. *Strobridge*
- 00 662. 1794 From a different die, almost as fine as the last. *Lesley*
- 00 663. 1795 Thick die, lettered edge, perfectly uncirculated, with fine polished surface, *the finest known*, extremely rare. *Zanoni*
- 50 664. 1795 Thin die, "One Cent" high up in the wreath, splendid impression and color, uncirculated, very rare. *Lesley*
- 00 665. 1795 Thin die, "One Cent" in the middle of the wreath, uncirculated, very rare. *Lesley*
- 00 666. 1796 Liberty Cap, *bright and uncirculated, the best known*, in this condition of the highest rarity. *McCoy*
- 50 667. 1796 Fillet Head, bright, uncirculated, and a very fine impression, rare. *Cohen*
- 00 668. 1797 Bright, uncirculated, nearly proof. rare. *Cogan*
- 00 669. 1798 Bright and uncirculated, extremely rare. *Seavey*
- 00 670. 1799 One of the finest existing, *the best ever offered at auction*, excessively rare. *Cavell*
- 00 671. 1800 Perfectly uncirculated, beautiful impression and surface, portions remaining bright, *extremely rare*. *Seavey*
- 00 672. 1801 Bright and uncirculated, almost proof impression, extremely rare. *Cohen*
- 50 673. 1802 Fully equal to the last and quite as rare. *Cohen*
- 50 674. 1802 A variety from a broken die, equally fine with the last, rare. *Strobridge*

4 50	675.	1803	Splendid, bright and uncirculated, very rare. <i>McCoy</i>
3 50	676.	1803	Bright and uncirculated, a variety differing from the last, equally rare. <i>Strobridge</i>
11 00	677.	1804	Broken die, remarkably fine, only slightly circulated, very rare. <i>Den Eyck</i>
32 00	678.	1804	Perfect die, <i>perfectly uncirculated</i> . portions of the coin still remain untarnished. <i>Probably the finest existing; of the greatest possible rarity.</i> <i>Jewett</i>
6 50	679.	1805	Remarkably fine, being uncirculated, or if at all, only in the slightest degree; very rare. <i>Cohen</i>
5 50	680.	1805	A variety in the date, <i>perfectly uncirculated</i> , extremely rare. <i>McCoy</i>
3 00	681.	1806	Unusually good for this date, being but very little circulated, rare. <i>Cohen</i>
8 00	682.	1807	Splendid impression, nearly uncirculated; in this condition of great rarity. <i>The best known.</i> <i>McCoy</i>
1 25	683.	1807	Not quite equal to the last, but very fine indeed. <i>Den Eyck</i>
6 00	684.	1808	Perfectly uncirculated, very rare. <i>Cohen</i>
6 00	685.	1809	Uncirculated, remarkably fine, rare. <i>Ely</i>
10 00	686.	1810	Bright and uncirculated; in this condition extremely rare. <i>Ely</i>
5 00	687.	1811	Very fine indeed, rare. <i>Masley</i>
13 00	688.	1812	Splendid, <i>bright</i> , uncirculated, of the greatest rarity. <i>Seaver</i>
3 00	689.	1813	Very fine, uncirculated, rare. <i>Marshall</i>
4 00	690.	1814	Perfectly uncirculated, and a most excellent impression. <i>Lillian Dahl</i>
1 25	691.	1814	With cross on the figure 4; excellent, but not quite equal to the last. <i>Den Eyck</i>
1 25	692.	1816	Perfect die, uncirculated, scarce. <i>do</i>
75	693.	1816	Broken die, bright and uncirculated. <i>Sealey</i>
1 00	694.	1817	Bright, uncirculated, almost proof. <i>Marshall</i>
2 50	695.	1817	Fifteen stars, perfectly uncirculated, rare. <i>Strobridge</i>
1 50	696.	1817	Fifteen stars, excellent impression, almost as fine as the last. <i>Den Eyck</i>
75	697.	1818	Fine impression, perfectly uncirculated. <i>Strobridge</i>
3 00	698.	1819	Small date, <i>proof</i> , very rare. <i>Ely</i>
1 00	699.	1819	Large date, bright, uncirculated. <i>Strobridge</i>
4 00	700.	1820	Fine impression, bright, perfectly uncirculated, rare. <i>Edwards</i>

- 00 701. 1821 *Brilliant proof, excessively rare. Hewitt*
 00 702. 1821 *Very fine indeed, with polished surface; so fine as*
Edwards *to be little less than proof; a beautiful specimen.*
 50 703. 1822 *Brilliant proof, a splendid impression; quite as*
rare as the preceding. Zanoni
 00 704. 1823 *The finest of the two known proofs of this date.*
Worthy of particular attention. Zanoni
 25 705. 1823 *Splendid, bright; one of the finest of the few recently*
struck from the original die. Ely
 50 706. 1824 *Perfectly uncirculated, very rare. Hewitt*
 00 707. 1825 *Splendid proof, very rare. Hodge*
 00 708. 1826 *Perfectly uncirculated. Strobridge*
 50 709. 1827 *Splendid proof, rare. Zanoni*
 00 710. 1828 *Brilliant proof, rare. do*
 50 711. 1829 *Very fine proof, though tarnished; extremely rare. Zanoni*
 50 712. 1830 *Splendid proof, very rare. Zanoni*
 00 713. 1831 " " *Hodge*
 00 714. 1832 " " *Zanoni*
 00 715. 1833 " " *Senick*
 25 716. 1833 *Bright, uncirculated, very rare. Zanoni*
 50 717. 1834 *Proof, of remarkable brilliancy and beauty; very*
rare. Lesley
 63 718. 1834 *Cracked die, uncirculated. McCoy*
 00 719. 1835 *Small stars, uncirculated. Strobridge*
 00 720. 1835 *Large stars, excellent impresssion for this variety,*
being seldom met with in so good condition;
quite scarce. Kent
 00 721. 1836 *Perfect die, uncirculated. scarce. Strobridge*
 00 722. 1836 *Broken die, perfectly bright and uncirculated, al-*
most a proof, rare. Strobridge
 50 723. 1837 *Splendid proof, rare. Lesley*
 00 724. 1838 *Very beautiful proof, rare. Hodge*
 25 725. 1839 *With head of 1838; perhaps not strictly proof,*
but so fine as to render it doubtful. Lesley
 00 726. 1839 *Booby-head; very fine impression, bright and*
uncirculated, rare. Lesley
 25 727. 1840 *Small date, very fine impression, perfectly uncir-*
culated, rare. McCoy.

1 00	728.	1840	Large date, as fine as the last. <i>Marshall</i>
6 00	729.	1841	<i>Proof, of the most perfect brilliancy and beauty ;</i> very rare. <i>Hodge</i>
1 00	730.	1842	Perfectly uncirculated. <i>McCoy</i>
2 00	731.	1843	Has the fineness of surface, but perhaps lacks the brilliancy of proof; the extremely rare variety, with the date directly under the bust. <i>Servick</i>
1 12	732.	1843	The other variety; bright and uncirculated. very fine indeed. <i>Hewitt</i>
9 00	733.	1844	<i>Proof, of the most brilliant description, very rare.</i> <i>Servick</i>
5 50	734.	1845	<i>Proof, quite equal in beauty and rarity to the last.</i> <i>do</i>
6 00	735.	1846	<i>Very fine proof, very rare.</i> <i>Zanoni</i>
2 00	736.	1846	Splendid impression, a tarnished proof, rare. <i>Slesley</i>
8 00	737.	1847	<i>Splendid proof, very rare.</i> <i>Hodge</i>
1 00	738.	1847	Uncirculated, scarcely less beautiful than a proof. <i>Servick</i>
50	739.	1847	Splendid, uncirculated impression. <i>Cogan</i>
5 00	740.	1848	<i>Splendid proof, extremely rare.</i> <i>Hodge</i>
6 00	741.	1849	<i>Splendid proof, extremely rare.</i> <i>do</i>
45	742.	1850	Very fine impression, perfectly uncirculated. <i>Sesley</i>
45	743.	1851	Fine impression, perfectly uncirculated. <i>do</i>
45	744.	1852	Bright and uncirculated, splendid impression. <i>do</i>
45	745.	1853	Very fine, bright and uncirculated. <i>do</i>
5 50	746.	1854	<i>Splendid proof, rare.</i> <i>Hodge</i>
12	747.	1855	Bright, uncirculated. <i>Sesley</i>
4 50	748.	1855	<i>Splendid proof, rare.</i> <i>Hodge</i>
4 00	749.	1856	<i>Splendid proof, rare.</i> <i>Sesley</i>
4 00	750.	1857	Small date, <i>splendid proof, rare.</i> <i>Hodge</i>

HALF-CENTS.

10 00	751.	1793	Small planchet, perfectly uncirculated, <i>almost</i> <i>Cohen</i> <i>proof</i> , one of the finest ever offered; very rare.
3 75	752.	1793	Variety differing from the last, very fine. <i>Kent</i>
6 50	753.	1794	As fine and rare as the first '93, being perfectly uncirculated, with portions of the copper remain- ing bright. <i>Zanoni</i>

50	754.	1794	A variety, differing from and very little inferior to the last. <i>Molley</i>
50	755.	1795	Thick die, perfectly uncirculated, very rare. <i>Zanoni</i>
25	756.	1795	Thin die, only in the slightest degree touched by circulation. <i>Putnam</i>
2	757.	1796	<i>Uncirculated, the finest specimen existing.</i> One hundred dollars has been offered and refused for this half-cent. <i>Serick</i>
50	758.	1797	A very fine specimen, <i>perfectly uncirculated</i> , and partially bright, very rare. <i>Seavey</i>
75	759.	1800	Bright and uncirculated, scarce. <i>Bentock</i>
25	760.	1802	Good for date, but not worthy a place in this collection. <i>Neaun</i>
65	761.	1803	Very fine and rather scarce. <i>Neaun</i>
25	762.	1804	Uncirculated. <i>Edwards</i>
75	763.	1805	Uncirculated, rather scarce. <i>Livingston</i>
00	764.	1805	Another, nearly equal to proof. <i>Marshall</i>
40	765.	1806	Bright, uncirculated. <i>Newton</i>
65	766.	1807	Very good, scarcely any circulated. <i>Livingston</i>
75	767.	1808	About as fine as the last. <i>Marshall</i>
40	768.	1809	Perfectly uncirculated. <i>Neaun</i>
25	769.	1810	Beautiful, uncirculated; rarely found in this condition. <i>Livingston</i>
12	770.	1810	Another, equally fine. <i>Marshall</i>
63	771.	1810	Fine for date, but not equal to the two preceding. <i>Newton</i>
60	772.	1811	Ordinary, scarce. <i>Bailey</i>
00	773.	1825	Splendid, uncirculated. <i>Serick</i>
30	774.	1826	Uncirculated. <i>Livingston</i>
25	775.	1828	Thirteen stars, almost proof. <i>Newton</i>
50	776.	1828	Twelve stars, so fine as almost to be described as an excellent proof. <i>Serick</i>
75	777.	1829	Bright and uncirculated. <i>Bentock Serick</i>
50	778.	1831	<i>Brilliant proof</i> , very rare. <i>Bentock</i>
00	779.	1832	" scarce. <i>Obben</i>
75	780.	1833	" rare. <i>do</i>
50	781.	1834	" " <i>do</i>
00	782.	1835	" " <i>Serick</i>
50	783.	1836	" very rare. <i>Chambers</i>

50	784.	1837	"Half-Cent's worth of Pure Copper;" very fine. <i>Newitt</i>
10 50	785.	1840	<i>Brilliant proof, excessively rare. Cohen</i>
11 00	786.	1841	<i>Splendid proof, equal in rarity to the last. Zanoni</i>
11 00	787.	1843	<i>Brilliant and very beautiful proof, extremely rare. do</i>
11 00	788.	1844	<i>Splendid proof, extremely rare. Zanoni</i>
11 00	789.	1845	" as rare as the last. <i>do</i>
11 00	790.	1846	" rarer than any of the preceding. <i>Zanoni</i>
67 50	791.	1847	<i>Splendid proof, of the highest degree of rarity.</i> The last one sold, not equal to this in brilliancy, brought one hundred and five dollars. <i>Newitt</i>
10 00	792.	1848	<i>Brilliant proof, extremely rare. Illsley</i>
6 75	793.	1849	Small date, <i>brilliant proof, very rare. Cohen</i>
12	794.	1849	Large date, fine. <i>Illsley</i>
3 00	795.	1850	<i>Fine proof, rare. do</i>
3 00	796.	1851	<i>Fine proof, rare. do</i>
6 00	797.	1852	<i>Splendid proof, extremely rare. Zanoni</i>
35	798.	1853	Fine impression, bright, uncirculated. <i>Sesley</i>
25	799.	1854	" " " <i>Marshall</i>
2 75	800.	1855	<i>Splendid proof, rare. Cohen</i>
3 00	801.	1856	" " <i>Sesley</i>
2 50	802.	1857	" " <i>Cohen</i>
00 00	786 ^a	1842	" <u>excessively rare.</u>

PRESIDENTIAL AND POLITICAL MEDALS.

[The closing numbers refer to the size. In all cases where the number struck is mentioned the dies have been destroyed; and every piece is original, with the exception of those designated as re-struck, and a few in the Mint series of Peace Medals, &c., which are of recent issue. Medals struck from dies which have never before been used, are of course considered as originals, whether recent or otherwise; as are medals though recently struck of combinations of dies such as have never before appeared. *Particular attention is requested to this statement.*]

- 50 803. A series of sixteen pieces, known as Lovett's Presidential Series, the obverses bearing the busts of the several Presidents, from Washington to Lincoln; the reverses presenting views of their residences: all fine proofs. copper, 22. *Dunbar*
- 25 804. Another Series, similar to the last, all fine proofs in tin, sixteen pieces, 22. *Dunbar*

JOHN ADAMS.

- 00 805. Bust to right, "John Adams, President of the U. S., A.D. 1797;" rev. "Peace and Friendship;" designed as one of the Indian or Peace medals; but as the die was not accepted by government, but few were struck, consequently it is of the highest degree of rarity; bronze, proof, 34. *Nichols*

THOMAS JEFFERSON.

- 50 806. Bust facing left, "Th. Jefferson, President of the U. S., A.D. 1801;" rev. tomahawk and calumet, hands clasped, "Peace and Friendship;" a shell, in silver. This piece, from the Riley collection, is probably unique, 64. *Emory*
- 25 807. Same design as the last, fine bronze proof, 48. *Newitt*
- 25 808. The smaller sized Peace medal, same design as the two last, bronze, proof, 33. *Emory*
- 00 809. Bust to left, "Th. Jefferson, President of the U. S., 4 March, 1801;" rev. a drum, flag, spears, &c., a rock inscribed "Constitution," by its side a figure of Liberty standing with a scroll in her left hand, inscribed DECLAR. INDEPENDENCE, an eagle descending bearing a laurel wreath, "Under her wing is Protection," "To Commemorate July 4, 1776;" extremely rare, tin, 30. *McCoy*

JAMES MADISON.

- 00 810. Bust to left, rev. emblems of peace, Indian medal, bronze, proof, 42. *Newton*
- 75 811. Same as the last, struck in tin, an *original*, fine, very rare in this metal, and probably unique; presented by the artist, Mr. Furst, to a gentleman in Pennsylvania, and until recently retained by him, 42. *Newitt*
- 00 812. Bust to right, "James Madison, President of the U. S. from 1809 to 1817;" rev. "Industry brings plenty," &c.; by Furst, tin, proof, 40. *Bailey*

JAMES MUNROE.

- 00 813. Bust, "James Munroe, President of the U. S., A.D. 1817;" rev. "Peace and Friendship," Furst, F.; bronze, proof, 42. *Newitt*

- 2 75 814. Same design as the last, bronze, proof, 33. *Hewitt*
 1 50 815. Munro between two wreaths; rev. eagle and stars;
 very rare and fine, brass, 12. *Hewitt*

JOHN QUINCY ADAMS.

- 1 88 816. Bust, "John Quincy Adams, President of the U. S.,
 1823;" rev. tomahawk and pipe of Peace crossed,
 bronze, 42. *Paine*
 3 25 817. Bust, "John Quincy Adams, President of the United
 States, March 4, 1825;" rev. "Science gives Peace and
 America plenty;" tin, very rare, 24. *McCoy*
 3 00 818. An eagle surrounded with stars and rays, with scroll
 inscribed E PLURIBUS UNUM; rev. "John Quincy Adams,
 President of the United States of America, 1828;"
 one of the earliest and one of the very rarest of the
 Campaign Medals, in good order, tin, 25. *McCoy*

ANDREW JACKSON.

- 1 75 819. Bust, "Andrew Jackson, President of the U. S., A.D.
 1829;" rev. hands clasped, &c.; bronze, proof, 42. *Paine*
 2 25 820. Military bust, "Major General Andrew Jackson;" rev.
 Victory inscribing on a tablet "Orleans," inscription,
 "Battle of New Orleans, Jan. 8, 1815;" bronze,
 proof, 42. *Neaun*
 6 00 821. Eagle and shield, surrounded by twenty-four stars; rev.
 "General Jackson, the gallant and successful Defender
 of New Orleans, and Candidate for the Presidency of
 the United States of America, 1828," surrounded by a
 wreath of oak and laurel leaves; one of the very rarest
 of the Political Series, tin, fine, 29. *Silliendahl*
 8 00 822. An eagle with shield and scroll, with rays about the
 head, and the whole surrounded by a circle of stars;
 rev. "General Jackson, the gallant and successful
 Defender of New Orleans, and Candidate for the
 Presidency of the United States of America, 1828;"
 excessively rare, brilliant proof in tin, 26. *McCoy*
 30 823. Bust facing, "Gen. Andrew Jackson;" rev. "United
 States of America;" tin, 29. *Neaun*

- 50 824. Same in lead, the only one struck, 29. *Silliendahl*
 25 825. Obv. same; rev. plain; tin, unique, 29. *do*
 00 826. Military bust facing left, "General Andrew Jackson;"
 rev. military engagement, "Battle of New Orleans, Jan.
 8, 1815;" excessively rare, tin, nearly proof, 26. *McCoy*
 00 827. Bust facing left, "And. Jackson, President of the United
 States, 1829;" rev. a wreath and stars, "Hero of New
 Orleans;" extremely rare, tin, fine, 26. *McCoy*
 12² 828. Bust facing, initials c.w.b. under; rev. a similar die with-
 out the initials; copper, unique, 28. *Silliendahl*
 17² 829. Same in tin, unique, 28. *do*
 50 830. Bust at full-face, "And. Jackson, President of the U.
 States, 1829;" rev. a wreath, enclosing the inscription,
 "The gallant and successful Defender of New Orleans,
 1815;" excessively rare, tin, nearly proof, 26. *Burns*
 00 831. Jackson on horseback; rev. an eagle standing, with
 shield, "The Advocate of the American System;" very
 fine, and excessively rare, tin, 26. *McCoy*
 00 832. Obv. from the same die as the last; rev. an eagle sur-
 rounded with stars, and the inscription, "Democracy
 prevails throughout the Union;" still rarer than the
 preceding, tin, proof, 26. *McCoy*
 00 833. Bust, "Andrew Jackson;" rev. representation of an
 engagement, "Battle of New Orleans;" fine and very
 rare, tin, 22. *McCoy*
 25 834. Bust, "Old Hickory took the responsibility;" rev.
 wreath and long inscription; copper, proof, 21. *Newton*
 12² 835. Same in brass, proof, 21. *Newton*
 10 836. Same in tin, proof, 21. *Barley*
 00 837. Fine military bust facing right, "Gen. And. Jackson:"
 rev. "Old Hickory, the Hero of New Orleans, for
 President of the U. S., 1828;" the best executed medal
 of Jackson ever cut. It does not bear the name of the
 artist, but is in the style of Wright's best work; splen-
 did impression, nearly proof, and believed to be unique,
 tin, 19. *Burns*.
 50 838. Head to right, "Andrew Jackson;" rev. "The bank

- must perish, the Union must and shall be preserved;" copper, nearly proof, 18. *Sevick*
- 1 25 839. Same in brass, very fine, and much rarer than the preceding, 18. *McCoy*
- 5 50 840. Same in tin, proof, in this metal unique; this is on a large planchet, being size 19. *Burns*
- 2 00 841. Jackson on horseback, with drawn sword; rev. a wreath, "The Union must and shall be preserved;" silver, brilliant proof, rare, 18. *Edwards*
- 30 842. Same in copper, proof, scarce, 18. *Dunbar*
- 30 843. Same in brass, equally fine and scarce, 18. *Do*
- 30 844. Same in tin, proof, 18. *Do*
- 30 845. Laureated bust, "Andrew Jackson, Pres. of the U. S.;" *Bailey* rev. "We commemorate," &c.; brass, nearly proof, 17.
- 30 846. Bust to right, "Andrew Jackson, President;" rev. "We commemorate," &c.; brass, nearly proof, 17. *Bailey*
- 30 847. Military bust, "Andrew Jackson;" rev. weeping willow and urn; tin, proof, 17. *Bailey*
- 4 50 848. Bust at three-quarters face, "Gen'l Andrew Jackson;" rev. Hero of New Orleans, surrounded by a wreath; silver, *original*, very fine, *unique*, 16. *Sellendahl*
- 35 849. Same as the last, in brass, proof, 16. *McCoy*
- 50 850. Bust facing, surrounded by a wreath; rev. an eagle, surrounded by a wreath, "The Gallant and successful Defender of N. Orleans, 8th Jan., 1815;" brass, very fine and scarce, 17. *Burns*
- 30 851. Military bust to left, "Gen. Andrew Jackson;" rev. a wreath, "The Nation's Pride;" brass, proof, 15. *Nichols*
- 75 852. Obv. same as above; rev. same, with the addition of a star above, and below the word "Nation's;" probably unique, 15. *McCoy*
- 35 853. Obv. similar to the last; rev. "The Nation's Good;" brass, proof, 15. *McCoy*
- 4 50 854. Head to left; rev. "Inaugurated 2d term," &c.; fine gold proof, rare, 12. *Strobridge*
- 30 855. Same as the last, in silver, fine proof, 12. *Newton*
- 01 856. Bust to left; rev. a rattlesnake coiled, "Beware;" copper, 12. *Newitt*

857. Bust to left, "The Union," &c.; rev. a wreath; copper, proof, 12. *Neveill*

MARTIN VAN BUREN.

858. Bust, "Martin Van Buren, President of the United States, A. D. 1837;" rev. "Peace and friendship;" bronze, proof, 50. *Neveill*
859. Same design as the last, bronze, proof, 42. *Paine*
860. Peace Medal of the smallest size, bronze, proof, 34. *Neveill*
861. Bust to right, "M. Van Buren;" rev. a temple inscribed Liberty, surmounted by an eagle, surrounded by emblems of Agriculture and Commerce, "Democracy and Our Country;" tin, proof, *extremely rare*, 25. *Burns*
862. Bust facing left, "Martin Van Buren and Democracy;" rev. an eagle, with scales, one inscribed "Federalism," the other "Democracy," "Our Principles are Justice and Equality;" tin, proof, and *excessively rare*, 25. *Enon*
863. Bust to left, "Martin Van Buren and Democracy;" rev. a temple of liberty, surmounted by an eagle, with rose trees at each side, "A uniform and sound currency," "The Sub Treasury;" tin, proof, *excessively rare*, 25. *Neveill*
864. Bust to left, surrounded by a wreath, "M. Van Buren;" rev. a safe, surrounded by emblems of Plenty, Agriculture and Commerce, guarded by an eagle, standing on a shield, holding a scroll inscribed Indept Treasury, "The firm and fearless Advocate of Democracy;" tin, nearly proof, *extremely rare*, only two were struck (see Bushnell's American Tokens), 24. *McCoy*
865. Obv. same as the last; rev. an eagle standing on a safe, "Van Buren, the Country Demands his re-election;" tin, proof, and of the most extreme rarity, 24. *McCoy*
866. Bust facing left, "The Advocate of Equal Rights, Van Buren;" rev. an eagle hovering over a safe, the safe is lettered o. k., "The People's money, safe bind, safe find;" tin, perfectly uncirculated, nearly proof. 24. *Burns*
867. Bust facing right, "The principles and prudence of Our Forefathers;" rev. a man ploughing. "The Democracy

- who can justly appreciate liberty and equality;" bronze, proof, in this metal nearly or quite unique, 22.
- 3 50 868. Same as the last, tin, proof, excessively rare, 22. *Emory*
- 2 50 869. Bust, "Martin Van Buren, the fearless Democrat;" rev. a wreath of roses surrounding an inscription; silver, proof, rare, 22. *Hewitt*
- 20 870. Same in copper, proof, 22. }
- 20 871. Same in brass, proof, 22. } *Nodde*
- 20 872. Same in tin, proof, 22. }
- 05 873. Bust facing right, "Martin Van Buren and Democracy;" rev. "Our next President;" tin, fine, 19. *Bailey*
- 25 874. Obv. same as the last; rev. bust facing left, "Major Gen. Win. Scott;" a very rare mule piece, tin, fine, 19. *Sillien*
- 1 00 875. Bust facing left, "The sober second thoughts of the People are O. K.;" rev. eagle and safe, "The Independent Sub-Treasury, the choice of the People;" silver, original, and very fine, probably unique, 19. *Sillien*
- 12 876. Same in copper, fine, 19. *Bailey*
- 25 877. Same in brass, fine, 19. *Edwards*
- 25 878. Bust to right, surrounded by inscription and stars; rev. temple of liberty, "Democracy and Our Country;" brass, almost proof, scarce, 18. *McCoy*
- 75 879. Bust facing, "Martin Van Buren, the People's choice;" rev. a safe, guarded by a dog, "Sub-Treasury and Democracy;" brass, good and very rare, 16. *Edwards*
- 25 880. Bust facing right, wreath below, encircled by stars and "M. Van Buren;" rev. an eagle, "Independent Treasury;" copper, fine and very scarce, 15. *Bailey*
- 30 881. Same as the last, in brass, nearly proof, and excessively rare, 15. *McCoy*
- 25 882. Bust to left, "Martin Van Buren;" rev. "Weighed in the balance and found wanting;" brass, fine, 15. *Bailey*
- 5 00 883. Obv. similar to the last; rev. "Democrats to the polls, *McCoy* and the victory is ours;" brass, proof, very rare, 16.

WILLIAM HENRY HARRISON.

- 75 884. Bust, Maj. Gen. William H. Harrison; rev. "Resolution
Paine of Congress, April 4, 1818," "Battle of the Thames,
Oct. 5, 1813;" bronze, proof, 44.
- 50 885. Bust facing, "William Henry Harrison;" rev. date of
McCoy birth, inauguration and death; silver, proof, unique, 31.
- 75 886. Same as the last, in copper, proof, 31. *McCoy*
- 00 887. Same in tin, proof, very rare, 31. *do*
- 50 888. A log cabin surrounded by stars, "To let, possession
Sillensdake given in 1841;" rev. "The Young Men's Harrison
Convention, 1840," on a panel, the whole surrounded
by a raised rim and circle of stars; probably the finest
specimen existing, being nearly proof, of the highest
rarity, tin, 28.
- 25 889. An eagle standing on military emblems, holding a scroll
inscribed Liberty, "General Wm. Henry Harrison,
Hero of the Battle of the Thames," tin, 29. *Newton*
- 00 890. Head facing left, with twenty-six stars in semi-circle
Bailey below; rev. Bunker Hill Monument, with eagle hover-
ing over it, "Harrison Jubilee, Bunker Hill, Sept. 10,
1840;" original, bronze, proof, extremely rare, 28.
- 75 891. Same as the last in tin, equally fine and rare, 28. *Newton*
- 50 892. Same in silver, only eight re-struck from the original die,
proof, 28. *Burns*
- 50 893. Same in copper, equally fine and scarce, 28. *Chambers*
- 50 894. Same in tin, proof, scarce, 28. *Chambers*
- 75 895. Same in lead, *unique*, 28. *Burns*
- 50 896. Obv. same as the last; rev. representation of the Battle
McCoy of Bunker Hill and the death of Warren, "Bunker Hill,
17 June, 1775;" tin, proof, extremely rare, 28.
- 00 897. Obv. same as rev. of the last; rev. Bunker Hill Monu-
Bailey ment surrounded by a halo of rays within a circle of
clouds, "Success to the Fair, September 8, 1840;"
bronze, perfect, excessively rare, 28.
- 00 898. Same as the last, in tin, fine proof and equally rare, 28. *McCoy*
- 00 899. Obv. same; rev. "Success to the Fair, September 8," *do*

1840," field plain, a trial proof when the rev. die was but partially finished; tin, unique, 28.

12² 900. Bust at three-quarters face, "William H. Harrison;" rev. a log cabin, with flag inscribed Tip, "Ninth President of the United States;" tin, 29.

12² 901. Same in lead, unique, 29.

12² 902. Obv. same; rev. plain; tin, proof, unique, 29.

12² 903. Obv. same; rev. cupids, wreaths, &c., "United States of America;" lead, unique, 29.

12² 904. Obv. same; rev. bust of Jackson with C.W.B. beneath the bust; copper, unique, 29.

12² 905. Same design as the last, but rev. from a different die, lead, unique, 29.

4 00 906. Head to right, "William H. Harrison;" rev. "Born February 9, 1773," "1811 Tippecanoc, 1814 Fort Meigs, Thames, 1840 Presidential Candidate;" tin, perfect, nearly proof, extremely rare, 26. *Burns*

2 00 907. Military bust to left, "Maj. Gen. W. H. Harrison, the Hero of Tippecanoc;" rev. "Honesty and Integrity will meet its just reward;" tin, proof, extremely rare, 26. *Herrell*

1 25 908. Bust to left, "Maj. Gen. W. H. Harrison, born Feb. 9, 1773;" rev. a log cabin with flag floating across the building, with cider barrel and tree at the left of the building; tin, proof, extremely rare, 25. *McCoy*

1 50 909. Obv. design resembling the last; rev. log cabin with flag, floating to the right, and trees at both sides of the building; tin, proof, extremely rare, 25. *McCoy*

2 75 910. Bust to left, "Maj. Gen. W. H. Harrison, born," &c.; rev. log cabin with door in the middle, a large tree at the right, and trees appearing at the rear, "The people's Choice," &c.; tin, fine, excessively rare, 25. *McCoy*

3 50 911. Bust to left: the whole design of this medal is much like the last, but it lacks the trees behind the cabin; tin, proof, extremely rare, 25. *Emory*

2 25 912. Bust to left, "Maj. Gen. W. H. Harrison," &c., I.F.T. on the bust; rev. log cabin, with flag and smoke from the chimney floating to the left, large tree at the left hand *McCoy*

and clump of bushes at the right, "The People's Choice," &c.; tin, very fine, and extremely rare, 25.

- 25 913. Obv. bust to left, semi-circle of stars, and inscription; *Chambers* rev. a log cabin, with a file of nine soldiers at the left, "The People's Choice," &c.; tin, proof, very rare, 25.
- 50 914. Obv. similar design to the last; rev. log cabin, with canon and file of six soldiers to the left, tree and cider barrel to the right, "The People's Choice," &c.; tin, *McKay* fine, and extremely rare, 25.
- 50 915. Bust to left, "Maj. Gen. W. H. Harrison, born," &c.; *McKay* rev. log cabin, nearly surrounded by trees, eagle hovering above, and file of four soldiers and cannon at the left, "The People's Choice," &c.; tin, proof, and excessively rare, 24.
- 50 916. Equestrian figure, "Maj. Gen. W. H. Harrison, 9th President of the United States;" rev. the Capitol at Washington, "Inauguration Medal, March 4th, 1841," the *Newitt* whole surrounded by a beautiful wreath of grape vines; tin, proof, excessively rare, a specimen once sold for \$27.00, and this was purchased for a little less sum, 24.
- 50 917. Head to right, "William H. Harrison," surrounded by twenty-six stars; rev. an eagle, surrounded by twenty-six stars; silver, proof, unique, 26. *Newitt*
- 35 918. Same as the last, in copper, proof, rare, 26. *Noddy*
- 25 919. Same in tin, equally fine and rare, 26. *do*
- 25 920. Bust to right, by Stimpson, "Honor where honor's due. *McKay* to the Hero of Tippecanoe;" rev. Bunker Hill Monument, "Bunker Hill, a Nation's Gratitude;" tin, proof, 26.
- 00 921. Same in silver, re-struck, fine proof, very rare, 26. *McKay*
- 25 922. Same as the last, re-struck, fine proof in copper, scarce, 26. *Noddy*
- 25 923. Same in brass, re-struck, proof, rare. 26. *do*
- 25 924. Same in tin, re-struck, proof, rare, 26. *do*
- 25 925. Obv. of last; rev. "Henry Clay, of Kentucky, for President, nominated by the Baltimore Convention;" tin, proof. 26. *Newton*
- 30 926. Same in brass, 26. *Emory*
- 30 927. Obv. of last; rev. "Henry Clay, the Farmer of Ashland;" copper, proof, 26. *Emory*

- 35 928. Same as the last, in brass, 26. *Newton*
 55 929. Same in nickel, extremely rare, 26. *do*
 15 930. Same in tin, proof, 26. *Dunbar*
 3 00 931. Bust facing left, surrounded by a wreath; rev. a log cabin, "The log cabin candidate, the People's Choice." This medal, by Bale, is one of the rarest, as it is the finest of the campaign medals; tin, proof, 25. *Burns*
 4 00 932. Same head facing left, surrounded with inscription. From a new die; rev. re-struck from rev. die of preceding; silver, proof, unique, 24. *Burns*
 1 25 933. Same as the last, in copper, proof, rare, re-struck, 24. *Burns*
 2 25 934. Same in brass, re-struck, proof, much rarer than the last, but two struck, 24. *Burns*
 10 935. Same in tin, proof, re-struck, 24. *Dunbar*
 1 25 936. Military bust facing left, "Maj. Gen. W. H. Harrison, born," &c.; rev. log cabin, with two trees, flag floating across the building, "The People's Choice," &c.; an original proof, in bronze, believed to be unique in this metal, 22. *McCoy*
 50 937. Same in tin, equally fine, and almost as rare, 22. *McCoy*
 2 50 938. Same in silver, re-struck from the original dies, proof, rare, 22. *Burns*
 15 939. Same in copper, re-struck, 22. }
 15 940. Same in brass, re-struck, 22. } *Hodge*
 15 941. Same in tin, re-struck, 22. }
 30 942. Bust to left by Stimpson; rev. "Liberty and Independence, July 4th, 1776;" copper, proof, rare, 22. *McCoy*
 15 943. Same in brass, proof, rare, 22. *Dunbar*
 1 25 944. Obv. same; rev. head of Washington, "Unity of Government is the main pillar of Independence;" silver, proof, rare, 22. *Hodge*
 50 945. Same in brass, proof, rare, 22. *McCoy*
 2 00 946. Obv. of Stimpson's small Harrison medal; rev. plain; only three struck, silver, proof, 23. *Hodge*
 30 947. Same in copper, proof, three struck, 23. }
 30 948. Same in brass, proof, three struck, 23. } *Hodge*
 30 949. Same in nickel, proof, three struck, 23. }
 30 950. Same in tin, proof, three struck, 23. }

- 25 951. Log Cabin, by Stimpson; rev. plain; silver, proof, three struck, 23. *Hodge*
- 30 952. Same in copper, proof, three struck, 23. }
 30 953. Same in brass, proof, three struck, 23. } *Hodge*
 30 954. Same in nickel, proof, three struck, 23. }
 30 955. Same in tin, proof, three struck, 23. }
- 25 956. Bust, "Maj. Gen. William H. Harrison;" rev. "Resolution of Congress, Battle of the Thames;" silver, very fine and very rare, 20. *Kent*
- 25 957. Same in German silver, fine and rare, 20. *Barley*
- 30 958. Same in copper, finer than either of the preceding, rare, 20. *McCoy*
- 75 959. Bust, with semi-circle of stars below, "Maj. Gen. W. H. Harrison;" rev. log cabin, "Early home of Gen. Harrison," &c.; silver, proof, only five struck, 19. *Kent*
- 25 960. Same as the last, in copper, proof, only twenty-five struck, 19.
- 25 961. Same in brass, proof, twenty-five struck, 19. } *Hodge*
 25 962. Same in tin, proof, twenty-five struck, 19. }
- 40 963. Bust, "Maj. Gen. W. H. Harrison," &c.; rev. "He leaves the plough to save his Country;" copper, very fine, excessively rare, nearly proof, 19. *Burns*
- 50 964. Same as last, in brass, equally fine, and nearly as rare, 19. *McCoy*
- 15 965. Bust, "Maj. Gen. W. H. Harrison, he redeems his Country;" rev. log cabin, "The People's choice;" brass, rare, 19. *McCoy*
- 10 966. Bust to left, "Maj. Gen. W. H. Harrison, born." &c.; rev. *McCoy* log cabin, "The People's choice," &c.; copper, fine, 19.
- 10 967. Same as the last, in brass, nearly proof, 19. *McCoy*
- 25 968. Bust to left, twenty-six stars below, "Maj. Gen. W. H. Harrison, 1841;" rev. a circle of stars, surrounding an eagle, bearing two scrolls, one inscribed, "Go it, Tip," the other, "Come it, Tyler;" copper, very fine, 17.
- 5 969. Same as the last, in brass, nearly proof, 17. *Burns*
- 5 970. Similar design to the last, but somewhat differently executed, brass, fine, 17.
- 5 971. Same design as the last, but with sprigs between the hands on the coat, brass, proof, 17.

- 25 972. Same as the last, with bands across the breast, as well as on the coat, brass, fine, 17.
- 25 973. Similar to the last; the coat has three bands, the preceding having four, brass, fine, 17. *Burns*
- 25 974. Similar design, but differing from any of the preceding in the embroidery of the collar; brass, fine, 17.
- 25 975. Head to right, "William H. Harrison, the Hero and ^{Emmy} Statesman;" rev. log cabin, "Candidate of the People;" brass, silver-plated, very fine and scarce, 17.
- 30 976. Bust to left; rev. an eagle, with scroll inscribed "Reform," surrounded by twenty-six stars; copper, very fine and rare, 16. *McCoy*
- 50 977. Bust; rev. an eagle, "Tippecanoe;" brass, nearly proof, 16. *Burns*
- 12 978. Same design, but bust in different style; brass, rare, 16. *Baile*
- 30 979. Bust, rev. "Loco Foco Line, Steamboat Van Buren, for Salt River direct;" brass, nearly proof, 16. *McCoy*
- 100 980. Bust; rev. representation of a battle with Indians, "Tippecanoe;" brass, very fine and extremely rare, 16. *Burns*
- 15 981. Bust to left; rev. scales inscribed, "Whigs," "Democrats;" very fine, brass, 16. *Newton*
- 400 982. Obv. a shocking skeleton like bust; rev. sick looking eagle hovering above a battle-field near a log cabin, and sustaining a pair of scales, with a scroll inscribed "Wigs," "Locos;" brass, very fine, one of the very rarest "Harrison's;" almost unique, 17. *McCoy*
983. Bust; rev. Log Cabin, "The Hero of Tippecanoe;" brass, very fine, 15.
984. Bust to left; rev. Log Cabin, "The People's choice in the year 1840;" brass, proof, 15.
985. Bust at three-quarters face; rev. same as the last, brass, proof, 15.
- 07 986. Bust to left; rev. "The choice of the people in 1840;" brass, very fine, 15. *McCoy*
987. Bust to left; rev. "The People's choice in 1841;" brass, proof, 15.
988. Military bust to right; "Gen'l W. H. Harrison," below two semi-circles of stars; brass, very fine, a button, 14.

10 989. Bust to left on an oval planchet; trial proof from Bale's
Harrison; tin, unique. *Bailey*

30 990. Beautiful bronze proof of the log cabin and its surround-
Newton ings, from the rev. die of Bale's medal; unique, 20.

[Of the following described medals, twenty in number, only three were struck of each variety; all the rest are now in collections. Many of the Political Series, which are now very highly prized, have certainly no higher claims to consideration than these, as they are all from original dies, which no longer exist.]

0 991. Bust to left; "Maj. Gen. W. H. Harrison, born, Feb. 9th,
Emory 1773; rev. "Religion our safeguard, Temperance our shield;" silver, proof, 22.

25 992. Same in copper, proof, 22.

25 993. Same in brass, proof, 22.

25 994. Same in nickel, proof, 22.

25 995. Same in tin, proof, 22.

5 996. Obv. same; rev. "Liberty and Independence," "He is a
Emory freeman whom the truth makes free;" silver, proof, 22.

25 997. Same in copper, proof, 22.

25 998. Same in brass, proof, 22.

25 999. Same in nickel, proof, 22.

25 1000. Same in tin, proof, 22.

5 1001. Obv. a log cabin, "The People's choice, the Hero of
Hodge Tippecanoe;" rev. same as the last, silver, proof, 22.

5 1002. Same in copper, proof, 22.

25 1003. Same in brass, proof, 22.

5 1004. Same in nickel, proof, 22.

25 1005. Same in tin, proof, 22.

5 1006. Obv. same; rev. "Religion our safeguard," &c.; silver,
Hodge proof, 22.

5 1007. Same in copper, proof, 22.

5 1008. Same in brass, proof, 22.

5 1009. Same in nickel, proof, 22.

5 1010. Same in tin, proof, 22.

5 1011. Bust of Jackson; rev. bust of Harrison; tin, rare, 29. *Hodge*

5 1012. Head of Harrison, three-quarters face; rev. plain; cop-
per, unique, 29. *Hodge*

JOHN TYLER.

- 1 50 1013. Bust facing left, "John Tyler, President of the U. S., A.D. 1841;" rev. a wreath, "April IV., MDCCCXLI.," an inauguration medal; tin, very rare, 42. *Newitt*

JAMES K. POLK.

- 2 25 1014. Bust facing left, "James K. Polk, President of the United States, 1845;" rev. hands clasped, &c., Indian medal; splendid bronze proof, 33. *Emory*
- 30 1015. Busts of Polk and Dallas facing; rev. a female figure surrounded by emblems of husbandry, industry and commerce, "Success will crown our efforts;" a scarce medal by Wagner, tin, proof, 29. *Newitt*
- 35 1016. Bust to left, "James K. Polk;" rev. bust of George M. Dallas; tin, proof, 28. *Chambers*
- 25 1017. Obv. like rev. of last medal; rev. "Our Country, Right or Wrong: United we stand, Divided we fall;" tin, proof, 27. *Emory*
- 5 50 1018. Bust to left, "Young Hickory," "Press on and enlarge the boundaries of freedom;" rev. bust, "Dallas and victory," "Equal protection to all classes;" proof impression in tin of an extremely rare medal by Lovett, 25. *McCoy*
- 12 50 1019. Busts of Polk and Dallas; rev. "The firm and fearless advocates of Democratic principles," &c.; tin, proof, extremely rare, 22. *McCoy*
- 15 1020. Head to right, "James K. Polk;" rev. a liberty pole, with stars surrounded by rays, "Polk, Dallas, Texas;" tin, fine, 19. *Burns*
- 30 1021. Bust, "James K. Polk," &c.; rev. bust of Dallas, "Young Hickory, Dallas and victory;" brass, proof, rare, a shell, 17. *McCoy*
- 1 50 1022. Bust to right, James K. Polk; rev. inscription with a star enclosing the letter T. It is a noticeable fact, that the hub used in making the die for this piece was used on another occasion to produce a die for a medal of Henry Clay; brass, proof, a shell, 16. *McCoy.*

HENRY CLAY.

1023. Bust to left, within a wreath; rev. a beautiful wreath of Indian corn, &c., surrounding a long inscription commemorative of events in the life of Clay. A superb medal by Wright, bronze, proof, exceedingly rare in this metal, the only genuine one ever offered at public sale, this being the one sold at the Bogert sale, at the Whitmore sale, and more recently at a sale in Boston, 54. *Newitt*
1024. Same as the last in tin, equally fine and still rarer. This is the one purchased by Mr. McCoy at my last sale, and is probably the only one known in proof condition. *Dunbar*
1025. Bust to left; rev. a rock, inscribed "Constitution," bearing a scroll inscribed "American system," &c., a hand resting on the scroll; a very fine medal by Wright, bronze, proof, rare, 50. *McCoy*
1026. Hideous head to left; rev. ship, &c., "Henry Clay, the Champion of a protective tariff;" splendid proof, tin, scarce, 32. *Emory*
1027. Obv. from same die as the last; rev. a coast scene, factories, ships, &c., a raised rim, inscribed "Henry Clay, the People's Choice;" silver, proof, only two struck, 32. *Kent*
1028. Same as the last, in copper, on very thick planchet, only twenty-five struck, proof, 32. *McCoy*
1029. Same in tin, brilliant proof, rare, 32. *McCoy*
1030. Bust to left; rev. angel and monument: tin, proof, 28. *McCoy*
1031. Obv. of same design as the last; rev. rising sun, &c., "The flag we wear at our masthead should be the credentials of our seamen;" a fine medal by Mitchell, of Boston; splendid gilt proof, extremely rare, 28. *Emory*
1032. Head to left, "Henry Clay, 1844:" rev. coast scene, "The wealth of a nation," &c.; silver, proof, exceedingly rare, only two struck, 26. *Kent*
1033. Same as the last, in copper, equally rare, as but two were struck in this metal, proof, 26. *McCoy*

- 50 1034. Same as the last, in tin, brilliant proof, rare, 26. *McClary*
- 50 1035. Fine bust of Clay; rev. long inscription surrounded by a wreath; dies by Wright, tin, proof, rare, 28. *Do*
- 1 00 1036. Bust; rev. "Equal and full protection to American Industry;" tin, proof, scarce, 26. *Do*
- 3 50 1037. Bust to left, "Henry Clay;" rev. a wreath surrounding the inscription, "The Champion of Republicanism and the American system;" tin, fine, and excessively rare, only one other known, 26. *Do*
- 25 1038. Bust to right, "Henry Clay;" rev. monument, "In commemoration of the great convention," &c.; bronze, proof, scarce, 25. *Do*
- 10 1039. Same in tin, fine, scarce, 25. *Do*
- 1 25 1040. Bust to left, within a wreath, "The Farmer of Ashland;" rev. "Nominated by the Baltimore Convention," &c.; an exceedingly rare medal by Thomas, guaranteed original, tin, proof, 26. *Do*
- 50 1041. Obv. same; rev. "Our next President," "United we stand, Divided we fall;" an original medal of the Clay campaign, found in no other collection; tin, very fine, 26. *Bailey*
- 3 50 1042. Same as the last but one, fine proof, in silver, re-struck, only five in this metal, 26. *Burns*
- 50 1043. Same in copper, proof, re-struck, 26. *Nichols*
- 50 1044. Same in brass, proof, re-struck, 26. *do*
- 45 1045. Same in nickel, proof, re-struck, rare, 26. *Burns*
- 40 1046. Same in tin, proof, re-struck, 26. *Stevitt*
- 05 1047. Obv. like the last; rev. plain; tin, proof, re-struck, very rare, 26. *Do*
- 10 1048. Obv. same; rev. head of Harrison; tin, proof, rare, 26. *Dund*
- 10 1049. Profile head of Clay to right; rev. "Let us encourage," &c.; tin, proof, 24. *McClary*
- 25 1050. Similar to the last, but the rare variety, with the C. in Clay directly opposite the eye, 24. *do*
- 22² 1051. Head to right; rev. "The Constitution and the Union," "Protection to home industry," surrounded by a wreath; copper, proof, scarce, 23. *Nichols*
- 25 1052. Same in brass, proof, scarce 23. *Burns*
- 25 1053. Same in nickel, proof, rare, 23. *do*

- 10 1054. Same in tin, proof, scarce, 23. *McCoy*
- 25 1055. Head to right, "A halo shines as bright as day," &c.; rev. eagle and shield, "Protection to the working class," &c.; tin, proof, scarce, 23. *McCoy*
- 50 1056. Head to left, "Henry Clay, the Ashland Farmer;" rev. raccoon seated in a tree, "The same Old Coon, O. K.;" tin, proof, excessively rare, in this fine condition unique, 21. *McCoy*
- 15 1057. Bust, "The man of the people, the star of the west;" rev. a globe, &c.; tin, proof, 20. *McCoy*
- 20 1058. Bust to right; rev. "The Father of the American system, born April, 12, 1777, entered Congress 1806, elected speaker 1811; Treaty of Ghent 1814, Sec. of State 1825;" fine proof in tin of an excessively rare medal, by Wright, 21. *Burns*
- 10 1059. Bust to right, "Henry Clay;" rev. plain; plated, extremely rare, 20. *Hewitt*
- 75 1060. Head to left; rev. "The Eloquent Defender," &c.; by Merriam, silver, proof, rare in this metal, 20. *Hewitt*
- 15 1061. Same as the last, in copper, proof, 20. *Hodge*
- 15 1062. Same in tin, proof, 20. *do*
- 00 1063. Bust to right, "Henry Clay;" rev. The eloquent Advocate," &c.; silver, proof, only five struck, 18. *Hodge*
- 20 1064. Same in copper, splendid proof, scarce, 18. *do*
- 20 1065. Same in brass, proof, twenty-five struck, rare, 18. *do*
- 20 1066. Same in tin, proof, twenty-five struck, scarce, 18. *do*
- 10 1067. Bust, "I. B. C.;" rev. "United we stand;" bronze, proof, 18. *McCoy*
- 10 1068. Same in brass, very fine, 18. *do*
- 50 1069. Bust to right, "Henry Clay;" rev. "A tariff for protection," surrounded by a wreath; tin, very fine, and excessively rare, 19. *Burns*
- 25 1070. Head to left, surrounded by stars; rev. an eagle, "Protection to American industry;" brass, nearly proof, rare, 16. *Newton*
- 50 1071. Bust; rev. "Mill Boy of the Slashes;" brass, fine, scarce, 16. *Sevell*

- 1 50 1072. Bust, "Harry of the West, 1845;" rev. wreath, "The ~~Strobel~~ Protector of home industry;" brass, nearly proof, 16.
- 5 50 1073. Grotesque head to left, "Henry Clay;" rev. "The Citizens of California to the memory of Henry Clay,"
do "Born 1777, died 1852." This medal, which was first sold with the Finotti collection, and afterwards at the Smith sale, is without doubt unique; silver, 14.
- 20 1074. Bust to left; rev. "Clay & Frelinghuysen, protection and Union;" brass, proof, a shell, 17. *McCoy*
- 20 1075. Resembles the last, but from different dies; brass, proof, a shell, 16. *do*
- 30 1076. Head to right, beneath a semi-circle of twenty-six *McCoy* stars; rev. same as the last; brass, proof, a shell, 16.
- 30 1077. Bust to left, by Thomas; rev. "Protection to American *do* Industry;" brass, a shell, fine, 16.
- 05 1078. Bust to left, "Henry Clay, 1845;" brass, fine, a button, 16. *Bailey*
- 50 1079. Bust, three-quarters face, "I would rather be right than be President, H. Clay;" brass, nearly proof, 16. *McCoy*
- 35 1080. Bust, "Henry Clay, the Ashland Farmer;" rev. "The noble and patriotic supporter," &c.; brass, proof, 16. *do*
- 35 1081. "Henry Clay, the Farmer of Ashland;" rev. like the last; brass, fine, 16. *do*
- 35 1082. Bust; rev. scales, "Weighed in the balance," &c.; brass, proof, 15. *do*
- 1 25 1083. Bust to right, surrounded by a wreath, "President, Henry Clay, 1845;" rev. eagle, with head surrounded by rays; tin, proof. 14. *Burns*
- 1 75 1084. Same as the last in design, but from different dies, the *McCoy* head being larger; tin, proof, excessively rare, 14.
- 2 25 1085. Obv. same as preceding; rev. hands clasped, "United we stand, Divided we fall;" tin, proof, excessively rare, 14. *do*
- 1 75 1086. Obv. same design as the preceding, but without the date; rev. similar to the last, but a small "Coon" appears under the eagle; tin, very fine, and excessively rare, 14. *do*

- 25 1087. Bust, "In memory of Henry Clay;" rev. "April 12, 1860, New Orleans, La.;" brass, very fine, and rare, 15. *Edwards*
- 50 1088. Bust to right, "Henry Clay;" rev. wreath, "A tariff for protection;" silver, proof, scarce, 13. *Burns*
- 25 1089. Same in copper, proof, scarce, 13. *Hodge*
- 30 1090. Same in brass, proof, scarce, 13. *Burns*
- 10 1091. Same in nickel, proof, 13. *Hodge*
- 10 1092. Same in tin, proof, 13. *do*
- 25 1093. Head to left, "For President, 1845;" rev. "Henry *Bailey* Clay will carry the day;" copper, proof, rare, 12.
- 20 1094. Same in tin, proof, rare, 12. *Hodge*
- 38 1095. Bust to left, by Thomas, surrounded by a wreath, "Henry Clay, the Farmer of Ashland;" copper, proof, two struck, 26. *do*
- 35 1096. Same in brass, proof, two struck, 26. *do*
- 35 1097. Same in nickel, proof, two struck, 26. *do*
- 35 1098. Same in tin, proof, two struck, 26. *do*

ZACHARY TAYLOR.

- 500 1099. Bust; rev. a circle formed by two serpents, enclosing a representation of the Battle of Buena Vista; a splendid medal by Wright, bronze, proof, 60. *Paine*
- 750 1100. A battle scene, "Buena Vista, Palo Alto. Monterey, Resaca De La Palma;" rev. a pelican feeding her young, "State of Louisiana to Maj. Gen. Zachary Taylor;" bronze, proof, extremely rare, 51. *McCoy*
- 125 1101. Military bust facing right; rev. "Resolution of Congress, July 8, 1846," "Palo Alto." &c.; bronze, proof, 44. *Paine*
- 300 1102. Obv. like last; rev. "Resolution of Congress, March ^{April} 2, 1847," "Monterey;" splendid bronze proof, 44.
- 75 1103. Head to left, "Zachary Taylor, President." &c.; rev. "Peace and Friendship;" Indian medal, bronze, proof, 42. *Paine*
- 75 1104. Bust, "Zachary Taylor;" rev. "General Zachary Tay-
McCoy

- lor, born in Orange County," &c.; bronze, proof, rare, 39.
- 4 00 1105. Same as the last, in tin, very fine, and excessively rare, 39. *McCoy*
- 4 00 1106. Military bust, "Major General Zachary Taylor;" rev. "Entered according to act of Congress," &c.; beautiful bronze proof, very scarce, 28. *McCoy*
- 2 75 1107. Same as the last, in tin, proof, and equally scarce, 28. *Edwards*
- 7 00 1108. Bust to left, "Major Gen'l Z. Taylor never surrenders;" rev. "I ask no favors, and shrink from no responsibility;" splendid silver proof, of the Leonard medal, extremely rare, only two struck, shield inscribed "Palo Alto," &c., 28. *Newitt*
- 50 1109. Same as the last, in copper, proof, rare, 28. *Edwards*
- 30 1110. Same in tin, on extra thick planchet, proof, rare, 28. *Dunbar*
- 25 1111. Similar to the last, but with shield inscribed. "A little more grape, Captain Bragg;" thin planchet, tin, proof, rare, 28. *Burns*
- 50 1112. Head to right, "Zachary Taylor, Whig Candidate for the Presidency, 1848;" rev. "Fort Harrison," &c.; a rare medal, by Lovett, tin, proof, 25. *McCoy*
- 1 00 1113. A portrait, "Gen Taylor never surrenders;" rev. "In honor of the Hero of Palo Alto;" brass, a shell, very fine and rare, 24. *Burns*
- 2 50 1114. Bust to left; rev. "In honor of the Hero of Palo Alto," &c.; a rare medal by Bird, tin, very fine. 23. *Burns*
- 2 25 1115. Obv. from a different die, much resembling the last; rev. same as last; by Bird, and even rarer than the preceding, 23. *Burns*
- 88 1116. Head to right, "Major Gen. Zach. Taylor;" rev. "A little more grape. Capt. Bragg;" an original impression of a very rare and beautiful little medal, by Wright, tin, proof, 22. *Edwards*
- 5 00 1117. Same as the last, in silver, brilliant proof, re-struck from the original dies, unique, 22. *Edwards*
- 50 1118. Same in copper, splendid proof, rare, very few struck, and dies destroyed, 22. *Hoage*

- 87 1119. Same as the last, in brass, proof, but two struck, 22. *Edwards*
 20 1120. Same in tin, proof, 22. *McCoy*
 25 1121. Fine proof in tin, from the die of one of the mint medals of Taylor, unique. *Barley*
 200 1122. Bust to left, "Maj. Gen. *Zack*. Taylor;" rev. "Fort *Harris* Harrison," &c.; silver, original, only two known, 23.
 50 1123. Bust to left, "Maj. Gen. *Zach*. Taylor;" rev. like last, copper, proof, 20. *Nodge*
 70 1124. Same in brass, fine, scarce, 20. *McCoy*
 70 1125. Same as the last, in tin, proof, 20. *do*
 70 1126. A medal similar in design to the last, but from a different die; tin, proof, rare, 20. *do*
 70 1127. Design resembling the two last, but different from either, having a line on the obv. within the beadwork; tin, proof, 20. *do*
 62 1128. Bust to left, differs from any of the six preceding in having a dash over and under the inscription on the rev.; brass, very fine and scarce. 20. *do*
 25 1129. Bust to left; rev. female figure, &c.; brass, fine, 18. *Burns*
 25 1130. Bust to right, between branches of oak; rev. eagle and stars, "Rio Grande, Texas, May 9 and 10, 1846;" brass, proof, extremely rare, 18. *McCoy*
 30 1131. Bust to right; rev. "General Taylor never surrenders." "Palo Alto," &c.; brass, a shell, very fine and scarce, 17. *McCoy*
 25 1132. Bust to left; rev. "The Hero of Palo Alto." &c.; brass, a shell, proof, and extremely rare, but two known, 19. *Burns*
 15 1133. Bust facing; rev. eagle and shield, "United States of America;" brass, very fine, scarce. 16. *Newton*

LEWIS CASS.

- 50 1134. Bust to left. "General L. Cass:" rev. a wreath. "The Sub-Treasury and the tariff of '46:" silver, proof, excessively rare, only two struck in this metal, 28. *Enry*
 00 1135. Same as the last, in copper, proof, rare, 28. *Nichols*
 45 1136. Same in tin, thick planchet, proof, 28. *Nodge*
 45 1137. Same as the last, thin planchet, one of the earliest impressions, proof, 23. *do*

- 2 25 1138. Bust facing right, "Our Candidate," &c.; rev. "Liberty, equality and fraternity, the cardinal principles of true democracy;" tin, proof, very rare, 22. *Edwards*
- 62 1139. Bust to right, "Gen. Lewis Cass;" rev. "The Constitution and the freedom of the seas;" beautiful bronze proof, original and extremely rare, 21. *Edwards*
- 30 1140. Same as the last, in tin, original, equally fine and rare, 21. *McCoy*
- 3 50 1141. Same in silver, re-struck from the original dies, brilliant proof, unique, 21. *Burns*
- 55 1142. Same in copper, brilliant proof, rare, 21. *Hodge*
- 2 00 1143. Same in brass, brilliant proof, extremely rare, but two struck, 21. *Quoy*
- 50 1144. Same in tin, fine proof, scarce, 21. *Hodge*
- 10 1145. Bust to left, "Gen. Lewis Cass, 1848;" rev. female seated, brass, fine, scarce, 19. *Edwards*

MILLARD FILLMORE.

- 40 1146. Head to right, "Millard Fillmore;" rev. "No North, No South, but the whole Country," &c.; by Odling, copper, proof, very rare in this metal, 25. *McCoy*
- 30 1147. Same as the last, in tin, equally fine, 25. *Dunbar*
- 25 1148. Obv. like the last; rev. "The Union," surrounded by two circles of stars; tin, proof, scarce, 25. *Edwards*
- 2 50 1149. Head to right; rev. "Be vigilant and watchful," &c.; by Smith & Hartmann, silver, proof, very rare in this metal, 22. *Newitt*
- 45 1150. Same as the last, bronze, proof, 22. *Newitt*
- 25 1151. Same as the last, tin, proof, 22. *Hodge*
- 50 1152. Head to left, "Millard Fillmore;" rev. a wreath, "The Union now, The Union forever;" in tin, fair condition and believed to be unique, 19. *McCoy*
- 15 1153. Bust; rev. eagle, "United States of America;" brass, fine, 19. *Newitt*
- 50 1154. Same as the last, with 31 s. under the eagle, bronze, proof, 19. *Edwards*
- 15 1155. Same in brass, proof, 19. *Nichols*

FRANKLIN PIERCE.

- 6 00 1156. Bust to left, "Gen. F. Pierce;" rev. "United we stand, divided we fall," "Our Country right or wrong;" splendid silver proof of the Leonard medal, only two struck in silver, 28. *Kent*
- 75 1157. Same as the last, in copper, proof, rare, 28. *Chambers*
- 50 1158. Same in white metal. proof, 28. *do*
- 1 00 1159. Bust facing, "Franklin Pierce, Patent Brigadier General, 1851;" rev. plain; brass, fine and extremely rare, 21. *Edwards*
- 10 1160. Bust facing, "The Statesman and Soldier;" rev. "Pierce *Newton* and King, the People's Choice;" brass, original, 18.
- 1 25 1161. Same in silver, re-struck, brilliant proof, unique, 18. *McCoy*
- 20 1162. Same in copper, proof, rare, 18. *Hodge*
- 20 1163. Same in brass, proof, scarce, 18. *do*
- 20 1164. Same in tin, proof, very scarce, 18. *do*
- 05 1165. Bust to right; rev. "For President," &c.; tin, fine, 17. *Edwards*

WINFIELD SCOTT.

- 4 00 1166. Bust, "The Commonwealth of Virginia presents this medal," &c.; rev. a column, bearing the names of various battles, and surmounted by an eagle; a beautiful medal by Wright, one of his best works, bronze, proof, 60. *Appleton*
- 3 25 1167. Bust, "Resolution of Congress," &c.; rev. wreaths, encircling various representations of battles; another splendid medal by Wright, bronze, proof, 60. *Bailey*
- 40 1168. Bust to left; rev. "All hail to the Stars and Stripes." "One flag." &c.; tin, proof, scarce, 40. *McCoy*
- 1 00 1169. Bust to right; rev. "Resolution of Congress for Battles of Chippewa and Niagara;" bronze, very fine, 44. *Edwards*
- 7 50 1170. Bust to left, "Major Gen'l Win'd Scott;" rev. "A gallant and skillful Hero." &c.; splendid proof in silver of the Leonard medal, only two struck, 27. *Kent*
- 50 1171. Same as the last, in copper, proof, scarce, 27. *Hodge*
- 25 1172. Same in tin, proof, extra thick planchet, scarce, 27. *do*

- 3 50 1173. Bust to left, within a wreath, "General Winfield Scott, The People's Choice;" rev. a wreath, "Nominated by the Baltimore Convention," &c.; by Thomas, silver, proof, 22. *Burns*
 1 00 1174. Same as the last, copper, proof, very rare, 22. *Nichols*
 1 00 1175. Same in brass, proof and equally rare, 22. *do*
 1 00 1176. Same in nickel, proof; but two struck, 22. *Edwards*
 45 1177. Same in tin, proof, rare, 22. *Nichols*
 10 1178. Bust to left; rev. "Lundy's Lane, Vera Cruz," &c.; tin, fine, 21. *McCoy*
 15 1179. Obv. same; rev. "United we stand, Divided we fall;" copper, proof, scarce, 19. *Hewitt*
 40 1180. Same in brass, proof, scarce, 19. *Newton*
 05 1181. Same in tin, proof, scarce, 19. *Bailey*
 05 1182. Obv. same; rev. "Our next President;" tin, proof, scarce, 19. *do*
 35 1183. Bust to right; rev. eagle and shield, "Scott and Graham," "Union and Constitution;" copper, very fine, 19. *Edwards*
 35 1184. Same in brass, very fine, 19. *Edwards*
 05 1185. Bust to left; rev. "Scott wounded, Lundy's Lane;" brass, proof, 18. *Newton*
 1 75 1186. Same as the last, re-struck, silver proof, very rare, said to be unique, 18. *Burns*
 07² 1187. Same, copper, proof, 18.
 07² 1188. Same, brass, proof, 18.
 07² 1189. Same, tin, proof, extra thick, scarce, 18. *McCoy*

JAMES BUCHANAN.

- 2 75 1190. Head to right, "James Buchanan, President of the United States, 1857;" rev. emblems of war and peace, bow, arrows, an Indian ploughing, &c.; Indian medal, by Ellis, bronze, proof, 50. *Bailey*
 2 75 1191. Obv. resembling the last; rev. "In commemoration of the first embassy from Japan," &c.; by Paquet, splendid bronze proof, 50. *McCoy*
 75 1192. Bust facing; rev. an eagle, surrounded by rays, on which are inscribed the names of the several States; tin, proof, 39. *Nichols*

- 1 25 1193. Same as the last, a splendid proof, gold-plated, 39. *Hodge*
 2 00 1193.² Bust; rev. "The crisis," &c.; by Smith & Hartmann,
 silver, proof, very rare, 22. *Hewitt*
 12² 1194. Same as the last, fine bronze proof, 22. *McCoy*
 12² 1195. Same, tin, proof, 22. *do*
 40 1196. Bust to right; rev. eagle; copper, very fine and
 scarce, 18. *Edwards*
 10 1197. Same in brass, proof, 18. *Newton*
 20 1198. Resembles the last, but with 31 s. under the eagle;
 brass, very fine, 18. *Burns*
 40 1199. Another, the rare variety, with three stars under the
 eagle; brass, very fine, 19. *Burns*
 1 50 1200. Head facing left, "James Buchanan;" rev. a wreath,
 "Constitution and Union;" by Miller, of Louisville,
 tin, good, and excessively rare, 17. *Burns*

JOHN CHARLES FREMONT.

- 40 1201. Bust; rev. "The Rocky Mountains echo back Fre-
 mont;" by Paquet, tin, proof, 40. *McCoy*
 45 1202. Bust; rev. surveying scene, "Honor to whom honor is
 due;" bronze, proof, 27. *McCoy*
 30 1203. Same as the last, in tin, proof, 27. *do*
 3 50 1204. Bust facing, "Major General John C. Fremont, the com-
 ing man;" rev. inscription; silver, proof, on extra
 thick planchet, very rare, 26. *Emory*
 25 1205. Same as the last, copper, proof, scarce, 26. *Hodge*
 25 1206. Same in brass, proof, scarce, 26. *do*
 60 1207. Same in nickel, proof, rare, 26. *Newton*
 25 1208. Same in tin, proof, 26. *Hodge*
 15 1209. Bust facing, "J. C. Fremont, the People's Choice;" rev.
 plain; very rare, as the die broke at the third impres-
 sion, tin, 26. *Edwards*
 2 50 1210. Smith & Hartmann's medal, splendid proof in silver,
 very rare in this metal, 22. *Hewitt*
 35 1211. Same in bronze, proof, scarce, 22. *Hodge*
 35 1212. Same in copper, proof, 22. *do*
 25 1213. Bust to right; rev. eagle and shield, "Wm. L. Dayton,"
 "Free Speech," &c.; brass, proof, scarce, 18. *McCoy*

- 05 1214. Obv. same; rev. eagle, "United States of America;"
brass, fine, 18. *McCoy*
- 05 1215. Obv. same; rev. eagle, &c., 31s.; brass, very fine, 18. *McCoy*
- 12² 1216. Bust at three-quarters face, "Jessie's Choice;" rev.
eagle, &c., "The People's Choice;" brass, original,
very scarce, 17. *Bailey*
- 12² 1217. Same in copper, re-struck, proof, rare, 17. *do*
- 12² 1218. Same in brass, re-struck, proof, 17. *do*
- 12² 1219. Same in tin, re-struck, proof, rare, 17. *do*
- 2 00 1220. Bust full-face, "John C. Fremont," "Free Soil, Free
Pres;" rev. eagle, "United States," 31s.; copper,
fine, unique, 18. *McCoy*
- 10 1221. Bust; rev. eagle on globe; brass, proof, 15. *Newton*

ABRAHAM LINCOLN.

- 2 75 1222. Bust to right, "Abraham Lincoln, President of the
United States, 1862;" Indian medal, by Ellis, splen-
did bronze proof, 50. *McCoy*
- 4 25 1223. Head to left, "The President of the U. S., 1861;" rev.
"The Rail-Splitter of 1830;" silver, proof, in this
metal very rare, 28. *Emory*
- 65 1224. Same as the last, in copper, proof, 28. *McCoy*
- 1 50 1225. Same as the last, brass, proof, scarce, 28. *do*
- 25 1226. Same in tin, proof, 28. *Nodge*
- 30 1227. Bust to right; rev. "Republican Candidate," &c.; by
Henning & Eymann, bronze, proof, 26. *McCoy*
- 20 1228. Same in tin, proof, 26. *do*
- 12² 1229. Bust to right; rev. rails crossed, "The People's Choice,
Freedom and Protection;" by Key, tin, proof, orig-
inal, 26. *Bailey*
- 4 00 1230. Same, re-struck, silver, proof, 26. *Emory*
- 55 1231. Same in copper, proof, very scarce, 26. }
- 55 1232. Same in brass, proof, very scarce, 26. } *Den Eyck*
- 55 1233. Same in tin, proof, scarce, 26. }
- 4 50 1234. Bust to right, "Abraham Lincoln;" rev. "The Union,"
surrounded by two circles of stars; silver, proof,
unique, 26. *Emory*

- 100 1235. Same in copper, proof, excessively rare, but two struck, 26. *McCoy*
 100 1236. Same in tin, proof, and equally rare, five struck, 26. *McCoy*
 75 1237. Bust to right, "Abraham Lincoln," by Key; rev. an eagle, surrounded by a circle of stars; copper, proof, two struck, 26. *Emory*
 75 1238. Same in brass, proof, 26. *do*
 75 1239. Same in tin, proof, 26. *do*
 25 1240. Obv. "The People's Choice, Freedom and Protection;" rev. eagle and stars; tin, proof, 26. *Edwards*
 50 1241. Bust; rev. a wreath, surrounding the inscription, "A man he was to all his country dear;" copper, proof, but two struck, 26. *Bushnell*
 75 1242. Same, brass, proof, but two struck, 26. *Newitt*
 100 1243. Same, tin, proof, but two struck, 26. *Bushnell*
 75 1244. Obv. same; rev. a wreath, surrounding a plain field; tin, proof, unique, 26. *Newitt*
 400 1245. Bust, by True, "For President, Abraham Lincoln. of Illinois;" rev. eagle and stars; silver, proof, rare in this metal, 25. *Den Eck*
 88 1246. Same as the last, in copper, proof, 25. *McCoy*
 87 1247. Same in brass, proof, 25. *do*
 40 1248. Same in tin, proof, 25. *Drakey*
 25 1249. Large head to right, "Abraham Lincoln, 1860;" rev. "Progress, 1830;" tin, proof, 25. *Drakey*
 25 1250. Bust to left, surrounded by stars; rev. rail fence, "The great Rail-Splitter," &c.; silver, proof, rare in this metal, 23. *Burns*
 35 1251. Same in copper, proof, scarce, 23. *Edwards*
 25 1252. Same in brass, proof, scarce, 23. *Hodge*
 25 1253. Same in tin, proof, 23. *Drakey*
 25 1254. Bust to right; rev. "Residence of Abraham Lincoln;" silver, proof, rare, 23. *Sillindahl*
 25 1255. Bust to left, no inscription; rev. "The right man in the right place;" silver, proof, extremely rare, 22. *Sillindahl*
 40 1256. Same in copper, proof, scarce, 22. *Hodge*
 35 1257. Same in brass, proof, scarce, 22. *do*

- 40 1258. Same in tin, proof, 22. *Sillien dahl*
- 75 1259. Bust to left, "Abraham Lincoln, Republican Candidate," &c.; rev. bust to right, "Abraham Lincoln, Sixteenth President of the United States;" tin, proof, 22. *McCoy*
- 55 1260. Busts of Lincoln and Hamlin, surrounded by a wreath; rev. "The fall of Sumter will be avenged," &c.; beautiful bronze proof, 22. *McCoy*
- 4 00 1261. Busts of Lincoln and Hamlin, facing left; rev. a wreath, "Republican Candidates," &c.; silver, proof, very rare in this metal, 22. *Sillien dahl*
- 75 1262. Same, copper, proof, rare, 22. *McCoy*
- 1 25 1263. Head to right, by J. D. Lovett; rev. "Let Liberty be National and Slavery Sectional;" silver, proof, very rare in silver, 20. *Sillien dahl*
- 25 1264. Same in copper, proof, scarce, 20. }
- 25 1265. Same in brass, proof, scarce, 20. } *Bailey*
- 25 1266. Same in tin, proof, 20.
- 3 50 1267. Bust to right; rev. "No more Slave territory;" by Merriam, silver, proof, rare, 20. *Sillien dahl*
- 30 1268. Same in copper, proof, 20. *Fraley*
- 50 1269. Same in brass, proof, 20. }
- 50 1270. Same in tin, proof, 20. } *McCoy*
- 3 75 1271. Bust to right, die by J. D. Lovett; rev. an eye, surrounded by rays, "The Union must and shall be preserved;" silver, proof, rare, 20. *Sillien dahl*
- 30 1272. Same in copper, proof, rare, 20. }
- 30 1273. Same in brass, proof, rare, 20. } *Den Eyck*
- 25 1274. Same in tin, proof, 20. *Edwards*
- 25 1275. Obv. same; rev. "United we stand, divided we fall;" tin, proof, scarce, 20. *Fraley*
- 25 1276. Obv. same; rev. "Our next President;" tin, proof, scarce, 20. *Sillien dahl*
- 25 1277. Bust to right; rev. "Boston, July 4th, 1860;" copper, proof, very rare, 20. *do*
- 30 1278. Bust, "Hon. Abraham Lincoln, 1860;" rev. "The man that can split rails, or guide the Ship of State;" copper, proof, 20. *McCoy*
- 25 1279. Same in brass, proof, 20. *Sillien dahl*

- 30 1280. Bust to right, "War of 1861;" rev. plain; copper, proof, 19.
- 30 1281. Same in brass, proof, 19. } *Sillindahl*
- 30 1282. Same in tin, proof, 19. }
- 20 1283. Bust to right, by Ellis; rev. "The Rail-Splitter;" copper, proof, 18. *Nichols*
- 20 1284. Same in brass, proof, 18. } *Henill*
- 20 1285. Same in tin, proof, 18. }
- 30 1286. Obv. same; rev. eagle, "United States of America;" copper, proof, very rare, 18. *McCoy*
- 30 1287. Same in tin, fine, and very rare, 18. *do*
- 75 1288. Head to right; rev. eagle, "Union and Equality;" silver, proof, extremely rare, 18. *McCoy*
- 30 1289. Same in copper, proof, 18. }
- 30 1290. Same in brass, proof, 18. } *do*
- 30 1291. Same in tin, proof, 18. }
- 2 25 1292. Bust facing right; rev. "No more Slave territory;" silver, proof, rare, 18. *Sillindahl*
- 20 1293. Same in copper, proof, 18. }
- 20 1294. Same in brass, proof, 18. } *Hodge*
- 20 1295. Same in tin, proof, 18. }
- 10 1296. Fine bust facing left; rev. "Free homes for free men;" lava, very fine, 18. *Den Eyck*
- 12² 1297. Obv. same; rev. a length of rail fence, "Protection to *Keaton* honest industry;" lava, fine, and extremely rare, 18.
- 2 75 1298. Bust to right, by Robert Lovett; rev. "Free homes for free men," with wreath and stars; silver, proof, rare, 18. *Sillindahl*
- 20 1299. Same in copper, proof, 18. }
- 20 1300. Same in brass, proof, 18. }
- 20 1301. Same in nickel, proof, 18. } *Sillindahl*
- 40 1302. Same in tin, proof, 18. }
- 10 1303. Obv. same; rev. same, with the exception of the wreath; brass, proof, scarce, 18. *Bailey*
- 25 1304. Same in tin, proof, scarce, 18. *McCoy*
- 2 75 1305. Bust to right, by Knox & Lang; rev. "Freedom National, Slavery sectional;" silver, proof, extra thick, rare, 17. *Sillindahl*

- 25 1306. Same in copper, proof, 17. }
 25 1307. Same in brass, proof, 17. } *Hewitt*
 25 1308. Same in tin, proof, 17. }
 3 00 1309. Head to right; rev. "Our Policy," &c.; silver, proof,
 rare in this metal, 16. *Sillendahl*
 15 1310. Same in copper, proof, 16. }
 15 1311. Same in brass, proof, 16. } *Hodge*
 15 1312. Same in tin, proof, 16. }
 2 25 1313. Bust at full face, "Free Land, Free Speech, Free Men;"
 rev. eagle; silver, proof, rare, 15. *Den Eyck*
 35 1314. Same in copper, proof, scarce, 15. }
 35 1315. Same in brass, proof, scarce, 15. } *Emory*
 35 1316. Same in tin, proof, 15. }
 1 25 1317. Head to left; rev. President's house; silver, proof,
 rare, 14. *Sillendahl*
 15 1318. Same, plated, 14. }
 15 1319. Same in copper, proof, 14. } *Bailey*
 15 1320. Same in brass, fine, 14. }
 15 1321. Same in tin, proof, 14. }
 20 { 1322. Obv. same; rev. "No Submission;" copper, proof, 14.
 20 { 1323. Obv. same; rev. "Wealth of the South;" copper,
 proof, 14. *Sillendahl*
 20 { 1324. Obv. same; rev. shield; copper, proof, 14.
 1 25 1325. Bust to right, "Abraham Lincoln, natus," &c.; rev.
Den Eyck "The Hannibal of America;" silver, proof, scarce, 12.
 20 1326. Same in copper, proof, 12. }
 20 1327. Same in brass, proof, 12. } *Newton*
 20 1328. Same in nickel, proof, 12. }
 20 1329. Same in tin, proof, 12. }
 1 00 1330. Obv. same; rev. "Wide Awakes;" silver, proof,
 scarce, 12. *Den Eyck*
 20 1331. Same in copper, proof, 12. }
 20 1332. Same in brass, proof, 12. } *Edwards*
 20 1333. Same in nickel, proof, 12. }
 12 1334. Same in tin, proof, 12. *Drake*
 40 1335. Head to right; rev. eagle, "F. Lehr's Needle Thread-
 ers;" brass, proof, scarce, 12. *Emory*

- 4 50 1336. Obv. same as the last; rev. "D. Venten's Needle Threaders;" brass, very fine and rare, only three struck, 12. *Henitt*
- 10 1337. A shield, bearing the head of Lincoln facing left; plated, 26. *Bailey*
- 1 25 1338. Head to right, "Abraham Lincoln;" rev. "Thou art the man, President, 1861;" brass, fine, 26. *Sillindahl*

STEPHEN A. DOUGLAS.

- 88 1339. Bust at full face; rev. "Democratic Candidate," &c.; by Henning & Eymann, bronze, proof, 27. *McCoy*
- 30 1340. Same in tin, proof, 27. *McCoy*
- 5 25 1341. Head to left, "For President," &c.; rev. eagle and stars; by True, silver, proof, rare in this metal, 26. *Sillindahl*
- 50 1342. Same in copper, proof, 26. *Chambers*
- 35 1343. Same in tin, proof, 26. *Hodge*
- 4 50 1344. Head to left; rev. "Popular Sovereignty, Non-intervention," &c.; by Childs, of Chicago, silver, proof, rare in this metal, 24. *Sillindahl*
- 30 1345. Same in copper, proof, 24. }
- 30 1346. Same in brass, proof, 24. } *Hodge*
- 30 1347. Same in tin, proof, 24. }
- 4 50 1348. Obv. same; rev. "Born April 23, 1813, Died June 3d, 1861;" silver, proof, rare, 24. *Emory*
- 35 1349. Same in copper, proof, 24. }
- 35 1350. Same in brass, proof, 24. } *Hodge*
- 35 1351. Same in tin, proof, 24. }
- 35 1352. Obv. "The voice of the People is the voice of God," &c.; rev. "Popular Sovereignty. Non-intervention," &c.; a very rare piece, tin, fine, 24. *Sillindahl*
- 35 1353. Obv. same as the last; rev. "Born April 23d," &c.; as rare as the last, tin, fine, 24. *Sillindahl*
- 20 1354. Bust facing; rev. "Support the Little Giant." &c.; copper, proof, 20. *Drakey*
- 20 1355. Same in brass, proof, 20. *do*
- 20 1356. Bust facing; rev. "The Champion of Popular Sovereignty;" copper, proof, 18. *do*

- 15 1357. Same in brass, proof, 18. }
 15 1358. Same in nickel, proof, 18. } *Bailey*
 15 1359. Same in tin, proof, 18. }
 2 50 1360. Bust to left; rev. "Union and Equality;" silver, proof, rare, 18. *Silliendahl*
 10 1361. Same in copper, proof, 18. }
 10 1362. Same in brass, proof, 18. } *Bailey*
 10 1363. Same in tin, proof, 18. }
 2 50 1364. Bust to left; rev. eagle, "Liberty, Union and Equality;" silver, proof, rare, 18. *Silliendahl*
 20 1365. Same in copper, proof, 18. }
 20 1366. Same in brass, proof, 18. } *Hodge*
 20 1367. Same in tin, proof, 18. }
 10 1368. Bust to right; rev. "Protection to all at home and abroad;" lava, very fine and rare, 18. *Bailey*
 2 25 1369. Head to left; rev. "Popular Sovereignty, National Union;" silver, proof, rare, 16. *Emory*
 15 1370. Same in copper, proof, rare, 16. }
 15 1371. Same in brass, proof, 16. } *Hodge*
 15 1372. Same in tin, proof, 16. }
 2 25 1373. Bust to left, by True; rev. President's house; silver, proof, rare, 15. *Silliendahl*
 20 1374. The same, plated, proof, 15. }
 20 1375. Same, copper, proof, 15. } *do*
 20 1376. Same, brass, proof, 15. }
 20 1377. Same, tin, proof, 15. }
 12² 1378. Obv. same; rev. "No submission;" copper, proof, 15. {
 12² 1379. Obv. same; rev. shield; copper, proof, 15. *Den Eyck* {
 12² 1380. Obv. same; rev. "Wealth of the South;" copper, proof, 15. {
 1 25 1381. Bust facing; rev. "Intervention is disunion," M.Y.O.B.; silver, rare, 12. *Den Eyck*
 15 1382. Same in copper, proof, rare, 12. *Nichols*
 10 1383. Same in brass, proof, rare, 12. }
 10 1384. Same in nickel, proof, rare, 12. } *Bailey*
 10 1385. Same in tin, proof, 12. }
 1 75 1386. Bust facing, "Little Giant;" rev. inscription like last, six stars on field; silver, proof, rare, 12. *Silliendahl*

- 1 25 1387. Same in nickel, proof, rarer than the silver, only twenty-one struck, 12. *See Eck*
 10 1388. Obv. same; rev. "The Declaration of Independence was adopted July 4, 1776;" copper, proof, 12. *Barley*
 10 1389. Same in brass, proof, 12. *do*
 10 1390. Same in nickel, proof, 12. *do*
 10 1391. Same in tin, proof, 12. *do*
 75 1392. Obv. same as rev. of the last; rev. "Jefferson was its honored author," &c.; silver, proof, rare, 12. *Newlon*
 75 1393. Bust facing, "Stephen A. Douglas;" rev. "Born April 23, 1813, Died June 3, 1861;" brass, fine, 26. *Emory*

JOHN BELL.

- 3 25 1394. Bust to left, "For President, John Bell, of Tennessee;" *Silliestahl* rev. eagle and stars, by True; silver, proof, rare, 26.
 50 1395. Same in copper, proof, 26. *Chambers*
 25 1396. Same in tin, proof, 26. *Hodge*
 25 1397. Head to right, "John A. Bell, Candidate for the Presidency, 1860;" rev. wreath, "Union forever, Freedom to all;" excessively rare, tin, fine, 24. *Barley*
 2 00 1398. Head to right, "John Bell;" rev. head of Everett, by Merriam; silver, proof, rare, 21. *Silliestahl*
 20 1399. Same in copper, proof, 21. }
 20 1400. Same in tin, proof, 21. } *Hodge*
 20 1401. Bust of Everett to the left; rev. "4th of July Oration;" copper, proof, 21. *Silliestahl*
 10 1402. Same in tin, proof, 21. *Barley*
 1 50 1403. Bust to left; rev. "The Constitution and the Union, now and forever;" silver, proof, rare, 18. *Silliestahl*
 12 2 1404. Same in copper, proof, 18. }
 12 2 1405. Same in brass, proof, 18. } *Traley*
 12 2 1406. Same in nickel, proof, 18. }
 12 2 1407. Same in tin, proof, 18. }
 75 1408. Head to right, "John A. Bell. Union Candidate;" rev. eagle, "Union, Liberty, and Equality;" silver, proof, rare, 18. *Silliestahl*
 15 1409. Same in copper, proof, 18. }
 15 1410. Same in brass, proof, 18. } *Hodge*

- 12² 1411. Same in tin, proof, 18. *Dunbar*
 / 25 1412. Bust at three-quarters face; rev. "Union of the States,"
 eagle, and stars; silver, proof, rare, 15. *Sillindahl*
 12² 1413. Same in copper, proof, scarce, 15.
 12² 1414. Same in brass, proof, 15. } *Hodge*
 12² 1415. Same in tin, proof, scarce, 15. }
 / 25 1416. Head to left; rev. President's house; silver, proof,
 rare, 14. *Sillindahl*
 { 1417. Same, plated, proof, 14.
 { 1418. Same, copper, proof, 14.
 12² { 1419. Same, brass, proof, 14. *Hodge*
 { 1420. Same, tin, proof, 14.
 { 1421. Obv. same; rev. Palmetto; copper, proof, 14.
 12² { 1422. Obv. same; rev. "Wealth of the South;" copper,
 proof, 14. *Fraley*
 { 1423. Obv. same; rev. shield; copper, proof, 14.

JOHN C. BRECKINRIDGE.

- 3 75 1424. Bust facing left, "For President, John C. Breckinridge,
 of Kentucky;" rev. eagle and stars; by True, silver,
 proof, rare, 25. *Sillindahl*
 50 1425. Same in copper, proof, 25. *Chambers*
 55 1426. Same in brass, proof, rare, 25. *McCoy*
 55 1427. Same in tin, proof, 25. *do*
 / 75 1428. Small head facing left, "John C. Breckinridge, 1860;"
Sillindahl rev. a wreath, "Our Country and Our Rights;" extra
 thick planchet, milled edge, silver, proof, rare, 16.
 25 1429. Same as the last, in copper, proof, scarce, 16. *McCoy*
 25 1430. Same in brass, proof, 16. *do*
 25 1431. Same in tin, proof, very fine and scarce, 16. *do*
 30 1432. Same in German silver, with copper centre, very fine
 and scarce, 16. *McCoy*
 / 50 1433. Bust to left; rev. "President's house;" silver, proof,
 rare, 14. *Sillindahl*
 { 1434. Same, plated, very fine, 14.
 12² { 1435. Same in copper, proof, 14. *Hodge*
 { 1436. Same in brass, proof, 14.
 { 1437. Same in tin, proof, scarce, 14.

- 15 1438. Obv. same; rev. "No Submission;" copper, proof, 14. *Sanchez*
 15 1439. Obv. same; rev. "The Wealth of the South;" copper, proof, 14.
 15 1440. Obv. same; rev. shield; copper, proof, 14.

MISCELLANEOUS POLITICALS.

- 45 1441. Head to left, "William H. Seward, our next Governor;" rev. "The Glory and Pride of our Nation;" brass, silver-plated, almost proof, in this condition very rare, 18. *Sanchez*
 { 1442. Obv. same; rev. "A Faithful Friend to our Country;" brass, fine, scarce, 18.
 12² { 1443. Gulian C. Verplanck, "Our next Governor;" rev. same as the last; extra fine, rare, 18. *Bailey*
 { 1444. Eagle with stars, "Constitution and Union;" rev. same; brass, proof, a shell, 20.
 50 1445. Daniel Webster, bust to right; rev. "I still live;" copper, proof, 20. *Sanchez*
 { 1446. Same as the last, in tin, fine, 20. *Lillien Dahl*
 20 { 1447. Obv. same; rev. different; brass, proof, 20.
 { 1448. Same as the last, tin, proof, 20.
 { 1449. Head to right, "Daniel Webster;" rev. card of E. Hill, tin, 19.
 12² 1450. Bust facing, "I am ready;" rev. "The Union must and shall be preserved;" copper, proof. 21. *Traley*
 12² 1451. Same in brass, proof. 21. *do*
 05 1452. "Massachusetts for Justice;" tin fine, 18. *Bailey*
 12² 1453. Bramhall's Token, "Millions for Freedom," &c.; without date, copper, proof, scarce, 16. *Lillien Dahl*
 12² 1454. Same in brass, proof. 16. *do*
 00 1455. Same in silver, with date 1860, proof, rare, 16. *Edwards*
 15 1456. Same in copper, proof, 16. *Edwards*
 15 1457. Same in brass, proof. 16. *do*
 25 1458. "Hartford Wide Awakes;" copper, proof. 18. *Sanchez*
 25 1459. Same in brass, very fine, 18. *do*

- 10 1460. Kossuth, head to right, "Nothing is impossible," &c.;
brass, fine, 18. *Bailey*
- 10 1461. Head to left, same inscription; brass, nearly proof, 18. *Ba*
- 10 1462. Kossuth, head to right, "Now, in the name of eternal
truth;" brass, very fine, 18. *Bailey*
- 2 25 1463. Ship under full sail, "Fellow-Citizens, save your Con-
stitution;" rev. liberty cap surrounded by rays, "The
glorious Whig victory of 1834;" bronze, nearly proof,
very rare, 18. *Bailey*
- 75 1464. Full rigged ship, "For the Constitution, Hurra;" rev.
"Whigs of New York victorious," &c.; brass, fine and
very rare, 17. *Den Eyck*
1465. Obv. "No Submission;" rev. "Our Rights, The Consti-
tution," &c.; copper, proof, 14.
1466. Wealth of the South; rev. shield, "The Union," &c.;
copper, proof, 14.
1467. "No submission;" rev. "Wealth of the South;" Seces-
sion medal, copper, proof, 14.
- 10 { 1468. Same in brass, proof, two pieces, 14. *Bailey*
1469. Same in tin, proof, 14.
1470. Same, silver-plated, proof, 14.
1471. "President's house;" rev. "Palmetto;" copper,
proof, 14.
1472. "The Wealth of the South;" rev. "Our Rights," &c.;
copper, proof, 14.
1473. Shield, "The Union," &c.; rev. shield, "Our Rights,"
&c.; copper, proof, 14.
1474. "Bombardment of Fort Sumter;" rev. inscription; cop-
per, proof, 22.
1475. Same in brass, proof, 22.
1476. Same in tin, proof, 22. *Traley*
- 15 { 1477. Obv. same; rev. eagle and stars, "One Flag and One
Union, now and forever;" copper proof, 22.
1478. Same in brass, proof, 22.
1479. Same in tin, proof, 22.
- 2 25 1480. "The first battle between iron clad war ships;" silver,
proof, rare, 20. *Sillien Dahl*
- 30 1481. Same in copper, proof, 20. *Nodge*

- 12¹ 1482. Same in brass, proof, 20. *Edwards*
- 12² 1483. Eagle and shield, "War of 1861," "United States;"
rev. plain; copper, proof, 19. *Edwards*
- 65 1484. "Not one cent, but just as good;" copper, scarce, 19. *Bailey*
- 00 1485. Jackson facing, "My Substitute, My Experiment, My
Currency," &c.; rev. hog running; brass, proof, very
rare in this metal, 19. *Bailey*
- 10 1486. Same in copper, very fine, 19. *do*
1487. Full-length Jackson, with sword and purse, "A plain
system, void of pomp;" copper, very fine and
scarce, 19.
1488. Ugly head, surrounded by stars, inscribed "Loco Foco;"
copper, very fine, scarce, 20.
1489. Jackson in safe; rev. big-bellied jackass; very fine and
scarce, 20.
1490. Similar design, but smaller size, being 19. *Bailey*
- 05 1491. Phoenix, "Specie payment suspended;" fine, 19.
1492. Executive Experiment, copper, fine, 19.
1493. "Millions for defence," &c., three varieties, copper,
fine, 19.
1494. "Van Buren and Webster Currency," three varieties,
all fine, 19.
1495. New York Joint Stock Company, copper, bright, 19.
1496. Centre Market Accommodation, copper, fine, 19.
1497. "Perish Credit, Perish Commerce," copper, fine, 19.
- 05 1498. Eagle on a rock, "No North, No South, One Country;"
See Engr. rev. card of Strasburger & Nuhn; proof, scarce, 15.
- 75 1499. Head to left, "Geo. B. McClellan, Major Gen. U. S. A.;"
rev. AMORE PATRIE BELLIGERUM. around a plain field;
tin, proof, scarce, 30. *Lillienfeldt*
- 00 1500. Head to left, "Antietam, September 17, 1862;" rev.
See Engr. "Cheat Mountain, Yorktown," &c.; tin, fine, 26.
- 2 50 1501. Bust facing, "Major General McClellan;" rev. eagle,
"One Flag and one Union, now and forever;" silver,
proof, rare, 23. *Lillienfeldt*
- 30 1502. Same in copper, proof, 23. *Nichols*
- 15 1503. Same in brass, proof, 23. *Quinn*
- 15 1504. Same in tin proof, 23. *do*

- 15 1505. Obv. same; rev. a circle of stars, surrounding a plain field; tin, proof, rare, 23. *Bailey*
- 15 1506. Obv. same; rev. "The war of 1861, '62, '63," and a semi-circle of stars around a plain field; copper, proof, scarce, 23. *Bailey*
- 15 1507. Same as the last, in tin, proof, 23. *Bailey*
- 2 00 1508. Obv. same; rev. "The Bombardment of Fort Sumter;" silver, proof, extremely rare, 23. *Hodge*
- 3 25 1509. Bust of McClellan, surrounded by a wreath; rev. "We can ask no higher honor than the proud consciousness that we belong to the Army of the Potomac;" silver, proof, rare, 23. *Silliendahl*
- 75 1510. Same, bronze, proof, 23. *Serick*
- 50 1511. Same, tin, proof, 23. *do*
- 50 1512. Obv. same; rev. "The fall of Sumter will be avenged," &c.; tin, proof, 23. *do*
- 1 00 1513. Obv. same; rev. "Be vigilant, be watchful," &c.; tin, proof, 23. *Silliendahl*
- 15 1514. Bust facing, "Maj. Gen. Geo. B. McClellan. U. S. A.;" rev. "My Country I'm sworn to defend;" tin, proof, 23. *Serick*
- 88 1515. Head to left, "Maj. Gen. Geo. B. McClellan;" rev. a wreath, NEC QUERERE NEC SPERNERE HONOREM; bronze, proof, 23. *Silliendahl*
- 15 1516. Bust to left, "McClellan;" rev. "First in the hearts of his Soldiers;" copper, proof, 20. *McCoy*
- 15 1517. Obv. same; rev. "The Hope of the Nation;" tin, proof, 20. *McCoy*
- 35 1518. Bust of McClellan, "War of 1861;" rev. plain; a soldier's medal, copper, proof, 19. *McCoy*
- 35 1519. Same in brass, proof, 19. *do*
- 35 1520. Same in tin, proof, 19. *do*
- 1 25 1521. Obv. same; rev. "Young America of the 19th Century;" copper, proof, rare, 19. *Silliendahl*
- 17² 1522. Bust to left, "McClellan;" rev. plain; brass, proof, 19.
- 17² 1523. Head of McClellan to left; rev. "Monitor, 1862;" copper, proof, 18. *McCoy*
- 17² 1524. Same in tin, proof, 18. *do*

- 25 1525. Head to right, "This medal of Geo. B. McClellan," &c.;
copper, proof, 12. *Silliendahl*
- 60 1526. Same in brass, proof, 12. *do*
- 2 00 1527. Military bust to left, "Maj. Gen. Geo. B. McClellan,
U. S. A.;" rev. wreath, shield, &c.; silver, proof,
rare, 12. *Silliendahl*
- 17 1528. Same as the last, bronze, proof, 12. *Den Eyck*
- 35 1529. A shield form, badge or pin, bearing the bust of McClel-
lan; very heavy, silver-plated. *Bailey*

MISCELLANEOUS AMERICAN MEDALETS.

- 35 1530. A set of Sage's Historical Tokens, sixteen varieties. all
Lovett splendid bronze proofs; complete sets of these Tokens
in such beautiful condition are now very rare, 21.
- 35 1531. A set of Sage's Odds and Ends, four pieces, fine bronze
do proofs, rare, 21.
- 70 1532. A set of Sage's Numismatic Gallery, nine pieces, all
fine bronze proofs, scarce, 22. *Bailey*
- 40 1533. Sage's Masonic Medalet, "Old Masonic Hall, Broad-
way;" bronze, proof, rare, 22. *Edwards*
- 25 1534. Three of Sage's Numismatic Gallery, Nos. 7, 8, 9; tin,
proofs, rare, 22. *Den Eyck*
- 25 1535. Lovett's Historical Series, "Penn's Treaty," "Washing-
ton before Boston," and "The Constitution and Guer-
rierre;" bronze, proofs, rare in sets, 22. *Den Eyck*
- 15 1536. "The Great Eastern;" rev. "Steamer Great Eastern
arrived," &c.; copper, proof, 21. *Draley*
- 12² 1537. Same in brass, proof, 21. *do*
- 12² 1538. Same in tin, proof, 21. *do*
- 12² 1539. Obv. same; rev. "Purchased on board the Great East-
ern," &c.; copper, proof, 21. *Nichols*
- 10 1540. Same in brass, proof, 21.
- 10 1541. Same in tin, proof, 21. } *Bailey*
- 10 1542. "Great Eastern, 1859;" } rev. "Designed by I. K. Bru-
nell," &c.; tin, proof, 21.

1543. "Uncle Sam and Brother Jonathan;" rev. "United we stand, Divided we fall;" tin, proof, 21.
1544. Obv. same; rev. "Atlantic Telegraph successfully laid, 5th of August, 1858;" copper, proof, 21.
1545. Same as the last, brass, proof, 21.
- 07 { 1546. Same, tin, proof, 21. *Den Eyck*
1547. Fireman's Medal, bronze, proof, 21.
- * 1548. Same in brass, proof, 21.
1549. Same in nickel, proof, 21.
1550. Same in tin, proof, 21.
1551. Springfield Base Ball Club Medal, tin, proof, 21.
1552. Copy of the Sommer Island Shilling; rev. "Dickeson's Coin and Medal Safe;" copper, proof, 21.
- 10 { 1553. Same in tin, proof, 21. *Bailey*
1554. An antique ship; rev. same as the last; tin, proof, 21.
- 30 1555. Boy and dog; rev. "Uncle Sam and Brother Jonathan;" tin, proof, 20. *Denett*
- 15 { 1556. Bust to right, "John C. Heenan, Champion of America;" copper, proof, 21. *Bailey*
1557. Same as the last, tin, proof, 21.
1558. "Thomas Sayers, Champion of England," bust to left; copper, proof, 21.
- 10 1559. Same in tin, proof, 21. *Bailey*
- 10 1560. Bust to left, "Edward Everett;" rev. "Boston, July 4, 1860, Oration by Everett;" copper, proof, 21. *Bailey*
- 55 1561. Bust to left, "Prince of Wales visited the United States, October, 1860;" copper, proof, 21. *Den Eyck*
- 20 1562. Balloon, "Great Air Ship City of New York;" rev. inscription; copper, proof, 23. *Traley*
- 1 50 1563. Copy in silver of a Jewish Shekel, very fine proof, rare in silver. *Den Eyck*
- 45 1564. Same in tin, fine proof. *Livingston*
- 12 { 1565. Bust to left, in ancient military costume, "Major General Anthony Wayne;" rev. "Brandywine, Germantown, Monmouth. Stony Point;" brass, proof, 23. *Traley*
- 12 { 1566. Head to right; "Eleanor Rugg, Byrne;" rev. "Byrne-ore gold, 1859;" brass, proof, 21. *Traley*

- 12² 1567. Same in tin, proof, 21. *Drakey*
 1568. Witch Token, "Dedicated to Coin and Medal Collectors;" copper, proof, 18.
 20 1569. Same in brass, proof, 18. *Den Eyck*
 1570. Same in tin, proof, 18.
 1571. "Mobile Jockey Club, Members' Medal;" three pieces, copper, brass, and tin, all proofs, 18.
 1572. Bust of Forrest, within a wreath, facing right; rev. old fellow, with a cigar, "No pleasure can exceed the smoking of the weed;" tin, proof, 18. *Levick*
 12² 1573. Obv. same; rev. Levick's Card; tin, proof, 18.
 1574. Obv. same; rev. Woodgate's Card; tin, proof, 18.
 1575. Obv. same; rev. Key's Card; tin, proof, 18.
 1576. Obv. same; rev. Hill's Card; tin, proof, 18.
 25 1577. "Am I not a man and a brother;" rev. clasped hands; bronze, proof, rare. *Livingston*
 15 1578. "Am I not a woman and a sister;" copper, very fine. *Den Eyck*
 10 1579. Head of Liberty, with ten stars; rev. City Hall, New York; copper, gold-plated, very fine. *Den Eyck*
 10 1580. Spread eagle, like that on the Pattern Twenty Dollar Gold Piece; rev. like the last; copper, gold-plated, fine. *Den Eyck*
 30 1581. Bust of John Allan; rev. "The Antiquary;" tin, proof. *Den Eyck*

TEMPERANCE MEDALS.

- 25 1582. Christ and the woman of Samaria. "Give me this water that I may not thirst;" rev. "Catholic Temperance Society, 1841;" a fine medal by Mitchell, tin, proof, 29. *Denwell*
 30 1583. "Patterson, N. J., Catholic Total Abstinence Association, Instituted by Rev. J. Quin, 20th of July, 1845;" tin, proof, rare, 29. *Idell*
 45 1584. Man and woman standing at the foot of a cross, angels crowning them with wreaths, children in the fore-
Den Eyck

- ground; rev. Temperance pledge; by Bale, tin, proof, rare, 29.
- 12² 1585. Design similar to the last, but very different in execution; tin, proof, rare, 29. *Bailey*
- 12² 1586. Man and woman seated at table, "House of Temperance;" rev. Temperance declaration; tin, fine, 28. *Bailey*
- 1 0 0 1587. Man drinking at a well, "How sweet from the green mossy brim to receive it;" rev. "The bearer of this medal is a member," &c.; fine proof in tin of a rare medal by Thomas, with original ribbon, 25. *Jewett*
- 12² 1588. Obv. resembling the last, but from a different die, by the same artist; rev. Temperance declaration; fine proof, scarce, 25. *Traley*
- 1 0 0 1589. Obv. similar design, by Bale & Smith; rev. "The bearer of this medal is a recorded member of the *Jewett* Young Men's Total Abstinence Society;" tin, proof, rare, 25.
- 1 0 0 1590. Obv. similar design, differently executed; rev. eagle and stars, "Pledged to use no intoxicating drinks;" by Bale & Smith, copper, proof, scarce, 22. *Jewett*
- 30 1591. Same in tin, fine, rare, original, 22. *Idell*
- 12² 1592. Obv. same; rev. Temperance declaration, re-struck from the die when rusted, tin, 22.
- 12² 1593. Obv. same; rev. "American Juvenile Temperance Society;" tin, fine, 22. *Bailey*
- 12² 1594. "Temperance Declaration;" rev. same as the last; bronze, proof, 22.
- 12² 1595. Same in tin, proof, 22.
- 35 1596. A cross, "Temperance Association of the Irish Brigade, established by Rev. J. M. Dillon;" rev. "Pledge;" tin, proof, scarce, 24. *Idell*
- 75 1597. A woman at a well, giving water to a traveller, "The Old Oaken Bucket," "Health;" rev. Temperance pledge; tin, proof, 22. *Jewett*
- 12² 1598. Child standing weeping by a prostrate figure, "Touch not, taste not, handle not;" rev. "Important certificate;" brass, fine, 20. *Traley*

- 12² 1599. "State of New York," "No repeal," "July 4, 1855;"
brass, proof, 19.
- 12² 1600. Man drinking at a well; rev. "Temperance leads to
Fuley wealth, health, happiness, and long life;" brass,
proof, 16.
- 12² 1601. Design similar to the last, but more beautifully executed,
the dies being by Bale; brass, proof, scarce, 16.
- 12² 1602. Same as the last, bronze, proof, scarce, 16.
- 100 1603. Obv. same; rev. "35 solid B. & B.;" silver, proof,
unique, 16. *Newton*
- 12² 1604. Obv. same; rev. cross, "St. James' Temperance Soci-
ety, Brooklyn;" brass, proof, rare, 16. *Newton*
- 12² 1605. Eagle and shield, "All hail our Country's freedom, the
Patriots of 1775;" rev. "Temperance celebration;"
copper, plated, very fine and scarce, 18. *Newton*
- 55 1606. American eagle and shield surrounded by stars; rev.
Temperance declaration; one of the finest, as it is the
rarest of this series; splendid proof, tin, 30. *Adelle*

COLONIALS.

[Particular attention is called to this collection of Massachusetts money. I have at different times possessed hundreds of specimens, sometimes large collections, which had been many years in forming; but I cannot forbear remarking that I never had, and never saw, a selection so fine as the following. Indeed, I recognize here most of the pieces of remarkable beauty which I have at various times bought and sold. — W.]

- 00 1607. New England Shilling, obv. N. E.; rev. XII.; very fine,
and guaranteed original. *Edwards*
- 50 1608. Pine Tree Shilling, 1652; very large planchet, perfectly
McCoy uncirculated, almost proof; a finer one is not known.
- 00 1609. Pine Tree Shilling, 1652; tree with wide-spreading
branches; a rare type, and in proof condition. *McCoy*
- 50 1610. Pine Tree Shilling, 1652; the dots in the circle very
large, termed by Mr. Mickley the cog-wheel pattern,
the legend in ornamented letters; *remarkably fine,*
and of the highest rarity. *McCoy*
- 50 1611. Pine Tree Shilling, 1652, "Masachusetts;" the finest
known of this variety. *Bertsch*

- 6 50 1612. Pine Tree Shilling, 1652, small planchet, beautiful, being an actual proof. *McCoy*
- 3 25 1613. Pine Tree Shilling, 1652, large size, rare type, the letter A in the legend having a cross at the top; very fine. *Sivingshaw*
- 5 50 1614. Pine Tree Shilling, 1652, small size, rare type, large dots, tree with but eight branches, very fine. *Dunbar*
- 3 00 1615. Pine Tree Shilling, 1652, *very* small tree, fine. *Bertsch*
- 5 50 1616. Pine Tree Shilling, 1652, large planchet, tree with slender branches, one of which seems to be broken; rare type, and very fine indeed. *Ely*
- 2 00 1617. Pine Tree Shilling, 1652, oval tree, with many branches, fine. *Bailey*
- 2 75 1618. Pine Tree Shilling, 1652, small size, and very small letters; a rare type, fine. *Kent*
- 3 50 1619. Pine Tree Shilling, 1652, tree very tall and slender; fine, rare variety. *Bertsch*
- 3 25 1620. Pine Tree Shilling, 1652, small size, small letters, fine. *Bert*
- 5 50 1621. Pine Tree Sixpence, 1652, fine. *Rand*
- 5 50 1622. Pine Tree Threepence, 1652, very fine, uncirculated, rare. *McCoy*
- 4 50 1623. Pine Tree Threepence, 1652, different variety, very fine. *Rand*
- 4 25 1624. Pine Tree Threepence, 1652, large tree, rare. *Bertsch*
- 5 00 1625. Oak Tree Shilling, 1652, very small tree, unusually fine. *do*
- 4 50 1626. Oak Tree Shilling, 1652, tree nearly circular, very fine. *Ely*
- 3 75 1627. Oak Tree Shilling, 1652, different type, but resembling the last, almost as fine. *Sivingshaw*
- 5 00 1628. Oak Tree Shilling, 1652, small planchet, but very large tree, fine. *Bertsch*
- 6 50 1629. Oak Tree Shilling, 1652, small tree, with smaller ones at each side, fine, a very rare type. *Bertsch*
- 3 00 1630. Oak Tree Shilling, 1652, dots in the circle close together, appearing like beadwork, very good. *Bertsch*
- 3 00 1631. Oak Tree Shilling, 1652, dots very small, tree with wide-spreading branches. *Rand*
- 5 00 1632. Oak Tree Shilling, 1652, unevenly struck, but uncirculated. *McCoy*

- 6 00 1633. Oak Tree Sixpence, 1652, very fine indeed, being almost proof. *Bertsch*
- 4 50 1634. Oak Tree Sixpence, 1652, different variety, nearly as fine as the last. *Sivingsdon*
- 2 50 1635. Oak Tree Sixpence, 1652, still another type, fine. *Rand*
- 4 50 1636. Oak Tree Threepence, 1652, ornamental letters, very fine. *Rand*
- 1 00 1637. Oak Tree Threepence, 1652, fair. *Crosby*
- 5 00 1638. Oak Tree Twopence, 1662, remarkably fine, being almost uncirculated. *Bertsch*
- 3 75 1639. Oak Tree Twopence, 1662, nearly equal to the last. *Rand*
- 1 75 1640. Oak Tree Twopence, 1662, fine. *Cohen*

[TREASURE TROVE. — Some time during the summer of 1863, a little boy, son of George P. Reed, Esq., of Roxbury, in clambering up a bank in the vicinity of May's Woods, dislodged from a crevice by the side of a rock a mass of gravel, and thereby brought to view a quantity of Pine Tree money, twenty-eight pieces in number. This is the largest amount of this coinage that has ever been found buried, with the exception of the famous Castine Deposit. The collection comprises six Pine Tree Shillings, all very fine, and one of them a remarkably good specimen of the *Masachusetts* type; one Oak Tree Shilling; two Pine Tree Sixpences; seven Oak Tree Sixpences, one of which, bent as a "Witch Token," bears as plainly as though indented yesterday the imprint of the teeth of some old Puritan; four Pine Tree Threepences; two Oak Tree Threepences, and six Oak Tree Twopences. All these pieces are fine; and, with very few exceptions, they are *remarkably fine*. When these coins were first found, I purchased them; and, though often requested to do so, have always refused to sell single pieces, preferring that all should be kept together. I now propose to offer the entire lot, at a starting bid of one hundred and fifty dollars. If this bid is not made, the lot will be withdrawn.]

- th drawn 1640². Pine Tree and Oak Tree money, as above. 28 pieces.
- 1 75 1641. N. E. Shilling, Wyatt's counterfeit, fine, now very scarce. *Dunbar*
- 1 75 1642. N. E. Sixpence, Wyatt's counterfeit, fine, and scarce, like the last. *do*
- 2 10 1643. A set of Wyatt's Pine Tree money, Shilling, Sixpence, Threepence, Twopence, and Penny, all fine, and now very scarce, the Penny being very rare, the die for this piece having failed before the others. *Dunbar*
- 3 25 1644. Wyatt's Good Samaritan Shilling, fine and rare, the die broken. *Dunbar*

3 50	1645.	James II. Tin Piece, <i>original</i> , very fine and rare. <i>Cohen</i>
81 00	1646.	Carolina Copper, 1694, perfectly uncirculated, the copper remaining bright about the letters; nothing less than a proof impression, and without doubt the finest in existence; excessively rare. <i>Putnam</i>
2 50	1647.	London Elephant Piece, interesting from the fact that the obv. was struck from the same die as the Carolina Piece; almost as fine as the last, rare. <i>Bailey</i>
10 00	1648.	Lord Baltimore or Maryland Shilling; very fine indeed, and extremely rare. <i>McCoy</i>
23 00	1649.	Lord Baltimore Sixpence; remarkably fine, having been but <i>very</i> little in circulation; extremely rare. <i>Bertsch</i>
25 00	1650.	Lord Baltimore Groat; finer than either of the preceding, and the rarest of the series; hardly ever seen so fine as this. <i>McCoy</i>
1 00	1651.	Colonies François, 1721; rev. L's crowned; very rare, fine for this date. <i>Strobridge</i>
1 00	1652.	Colonies François, 1721; rev. same; very fine, from a different die. <i>Siringshain</i>
1 25	1653.	Colonies François, 1722; fine, rare. <i>Den Eyck</i>
88	1654.	Another, a variety; nearly as fine. <i>Traley</i>
95	1655.	Wood's Half-Penny, 1723; good, scarce. <i>Cohen</i>
5 50	1656.	Rosa Americana Penny, without date; a piece rare in any condition; this being perfectly uncirculated, is of the highest rarity. <i>McCoy</i>
5 00	1657.	Rosa Americana Half-Penny, 1722; very fine, uncirculated, rare. <i>Bailey</i>
2 00	1658.	Rosa Americana Half-Penny, 1722; a variety, very good; somewhat corroded, but very little circulated. <i>Siringshain</i>
3 75	1659.	Rosa Americana Half-Penny, 1722; "Vtile Dvlei;" fine and very rare. <i>Bertsch</i>
1 50	1660.	Same as the last; very good, but not fine. <i>Bailey</i>
3 50	1661.	Rosa Americana Farthing, 1722; fine and very rare. <i>Strobridge</i>
16 00	1662.	Rosa Americana Farthing, 1722; "Ameri.;" perfectly uncirculated, nearly proof, never seen finer; excessively rare. <i>Putnam</i>
45 00	1663.	A set of Rosa Americanas, 1723, crowned rose; per- <i>fect</i>

Putnam

fectly uncirculated; another such set it would be almost impossible to procure, the Farthing, even in ordinary condition being very rare: will be sold as a set of three pieces.

- 2 50 1664. Rosa Americana Half-Penny, 1723; very broad and thin planchet, fine and rare variety. *Bertsch*

[The six "*Higleys*" following constitute without doubt the finest and most perfect set existing. Of the genuineness of the first five, there is no question; the sixth is doubtful, though good authority exists for considering it genuine. It is proper here to remark, that Mr. McCoy does, and always did, consider it a counterfeit.]

105 00

1665. Granby or Higley copper; obv. a deer facing left, standing within a circle; rev. three hammers crowned, "Connecticut, 1737." Of this variety of the Granby, only three or four specimens are known, of which this is by far the finest, being not only remarkably well struck, on a planchet of large size, but in most perfect preservation, having been scarcely at all in circulation. *One of the most desirable coins in the collection.*

Putnam

72 50

1666. Granby or Higley Copper; obv. a deer facing left within a circle, "The value of Threepence;" rev. three hammers crowned, "I am good copper," "1737." In very fine condition, being almost uncirculated; hardly less rare than the last. This piece was for forty years the property of the late John Allan; bought from him by Mr. McCoy.

Dunbar

25 00

1667. Granby or Higley Copper, deer facing left, within a circle, "Value me as you please;" rev. three hammers crowned, "I am good copper," "1737:" in very good condition for so rare a piece; as rare as the last.

Lightbody

62 00

1668. Granby or Higley copper; obv. deer facing left within a circle, "Value me as you please;" rev. a broad axe, "I cut my way through." The finest known specimen of this coin, the original brightness of the copper still visible on portions of the reverse; *excessively rare.*

Bailey

24 00

1669. Granby or Higley Copper, the legends and devices the same as on the last, but the obv. is from a different die; in very good condition, and *excessively rare.*

Cohen

- 6 50 1670. Granby or Higley Copper, 1737, of the same general description as the one first described, but wholly different in execution. For a particular account of this piece, reference is made to my Catalogue of April 28-May 1, 1863, No. 1938. *Lanoni*
- 2 75 1671. "II. Skilling Danske, 1740," DE DANSK. AMERIC. EYLAND, KAAB. MYNT; copper, proof, rare. *Bertsch*
- 2 00 1672. "Danske Americansk M. XXIII. Skill., 1764;" fine and rare. *Ely*
- 5 75 1673. Pitt Token, "No stamps," "1766;" perfectly uncirculated, rare. *Strobridge*
- 3 25 1674. Pitt Token, 1766; supposed when bought to be tin, but *Sevick* it appears to be in brass, tin-plated; very fine, rare.
- 1 25 1675. Louisiana Cent, 1767, two sceptres crossed; rev. crown, &c., stamped R. F.; fine and very scarce. *Jen Eyck*
- 1 00 1676. Another, equally fine. *Bailey*
- 1 00 1677. Virginia Half-Penny, 1773; the smallest size, very fine and scarce. *White*
- 1 75 1678. Virginia Half-Penny, 1773, planchet a size larger; uncirculated, rare. *Strobridge*
- 15 00 1679. Virginia Penny, 1773, same type as the Half-Penny; splendid copper proof, exceedingly rare; found in but very few collections. *Neau*
- 1 50 1680. *Louisiana* Another, without the stamp R. F., slightly pierced; in other respects fine, and by far the rarest variety. *Cohen*
- 11 00 1681. Continental Currency, 1776, sun and dial, "Mind your business;" rev. an endless chain, each link bearing the name of one of the original thirteen States; tin, original, very fine and rare. *Cohen*
- 7 00 1682. Same as the last, with the exception that Currency is *Cohen* spelt with one r, equally fine and rare with the last.
- 1 7 1683. North American Token, 1781, very fine. *Dunbar*
- 2 00 1684. Georgius Triumpho, 1783, very fine and scarce. *Do*
- 8 50 1685. Annapolis Shilling, 1783, very fine, and from a very rare die. *Bertsch*
- 3 50 1686. Annapolis Shilling, 1783, different die from the last; very good and rare. *Rand.*

15 50	1687.	Annapolis Sixpence, 1783; not fine, but better than usually met with. <i>Cohen</i>
21 00	1688.	Annapolis Threepence, 1783, <i>uncirculated</i> , very rare. <i>Bertch</i>
126 00	1689.	Confederatio, 1785; obv. thirteen stars forming the body of a sun, the rays from which cover the field of the coin; rev. an Indian standing, with right foot on a crown, his left hand holding a bow, and resting upon an altar, an arrow in his right hand, and a quiver of arrows at his back, INIMICA TYRANNIS AMERICANA. This specimen is <i>unique</i> , and without doubt the finest Confederatio existing. From the collection of Jeremiah Colburn, Esq.; originally from the Davenport collection.
31 00	1690.	Immune Columbia, 1785, Liberty seated; rev. NOVA CONSTELLATIO, very fine indeed, and one of the rarest of the Colonials. <i>Seavey</i>
6 00	1691.	Immune Columbia, 1785, Liberty seated; rev. GEORGIUS III. REX; in ordinary condition, and extremely rare. <i>Putnam</i>
6 00	1692.	Immune Columbia, 1785, Liberty seated; rev. VERMONT AUCTORI; planchet imperfect at one edge, otherwise in very good condition, extremely rare. <i>Strobidge</i>
4 50	1693.	Vermontis Res Publica, 1785; rev. QUARTA DECIMA STELLA. The legend on this piece extends entirely around the coin, the date being within the circle thus formed: The arrangement of the device (the sun and plough) differs from any other variety. As this piece is unique, though not in fine condition, it is considered very valuable. <i>Cohen</i>
4 25	1694.	Vermontis Res Publica, 1785: remarkably fine, and by far the rarest of all the ordinary types. <i>Ten Eyck</i>
9 00	1695.	Vermontis Res Publica, 1785: almost uncirculated, very rare. <i>Bushnell</i>
1 25	1696.	Vermontensium Res Publica, 1786, seven trees; very fine, scarce. <i>Norton</i>
7 00	1697.	Vermontensium Res Publica, 1786, nine trees: uncirculated, very rare. <i>Ely</i>
1 50	1698.	Vermontensium Res Publica, 1786, a variety: fine, scarce. <i>Ten Eyck</i>

- 75 1699. Vermon Auctori, 1786, "The baby-head," *notched* under the bust; in other respects very good, rare. *Den Eyck*
- 25 1700. Vermon Auctori, 1786, head of the Connecticut Cent; fine. *Newton*
- 2 50 1701. Vermon Auctori, 1787, *uncirculated*, very rare. *Cohen*
- 75 1702. Vermon Auctori, 1787; very fine, struck over a Nova Constellatio, unique. *Strobridge*
- 50 1703. Vermon Auctori, 1787, another variety, struck over a similar coin; the combination of dies renders it very curious, unique. *Strobridge*
- 45 1704. Vermon Auctori, 1787; rev. BRITANNIA; fine for this piece. *Traley*
- 1 30 1705. Same as the last; obv. head of George III.; very fine indeed. *Cohen*
- 50 1706. "Georgius III. Rex;" rev. INDE ET LIB, 1788, rare. *White*
- 62 1707. Vermon Auctori, head of George III.; rev. INDE ET LIB, 1788; very fine. *Cohen*
- 95 1708. Same as the last, in brass, excessively rare. *Newton*
- 25 1709. Vermon Auctori, 1788; obv. and rev. different from any of the others. *Davis*
- 5 25 1710. Massachusetts Cent, 1787; perfectly uncirculated, bright, of the highest rarity. *Cohen*
- 2 00 1711. Massachusetts Cent, 1787; very fine indeed, having almost a proof surface. *Strobridge*
- 1 25 1712. Massachusetts Cent, 1787, variety, very fine. *Den Eyck*
- 1 00 1713. Massachusetts Cent, 1787, Indian with bowed head; very good. *Edwards*
- 1 00 1714. Massachusetts Cent, 1787, small planchet, very fine. *Davis*
- 2 50 1715. Massachusetts Half-Cent, 1787, nearly proof, rare. *Cohen*
- 2 00 1716. Massachusetts Half-Cent, 1787, uncirculated, rare. *Bailey*
- 1 75 1717. Massachusetts Half-Cent, 1787; a rare type, very fine. *Living*
- 1 75 1718. Massachusetts Half-Cent, 1787, variety, differing from the others; fine. *Cohen*
- 5 00 1719. Massachusetts Cent, 1788; uncirculated, may be called proof, *excessively rare*. *Cohen*
- 1 00 1720. Massachusetts Cent, 1788, very fine. *Strobridge*
- 50 1721. Massachusetts Cent, 1788, different variety, fine. *Traley*

- 6 00 1722. Massachusetts Half-Cent, 1788; uncirculated, very nearly proof, very rare. *Bertsch*
- 1 00 1723. Connecticut Cent, 1785, negro head; almost uncirculated, very rare. *Cohen*
- 1 00 1724. Conn. Cent, 1785; obv. same; on the rev. the goddess is almost destitute of drapery; nearly uncirculated, rare. *Cohen*
- 50 1725. Conn. Cent, 1785, variety resembling the last, very fine. *Ely*
- 3 25 1726. Conn. Cent, 1785, large head, uncirculated, rare. *Cohen*
- 62 1727. Conn. Cent, 1785, differs from the last; almost as fine. *Den 8*
- 7 00 1728. Conn. Cent, 1785, head of Governor Bradford; uncirculated, extremely rare. *Bertsch*
- 1 50 1729. Conn. Cent, 1785, same variety, and nearly equal to the last. *Lightbody*
- 25 1730. Conn. Cent, 1786, bust in armor, facing left, fine. *Newton*
- 50 1731. Conn. Cent, 1786, ET LIB. INDE.; fine and rare. *Strobridge*
- 60 1732. Conn. Cent, 1787, INDE. ET LIR.; very fine, and very scarce. *Den Eyck*
- 25 1733. Conn. Cent, 1787, INDE. ET LIR.; another variety, good, scarce. *Strobridge*
- 50 1734. Conn. Cent, 1787, AUCTORI; very fine and very scarce. *Strobridge*
- 35 1735. Conn. Cent, 1787, doubly struck, unique. *Newton*
- 3 50 1736. Conn. Cent, 1787, perfectly uncirculated, in this condition, a very rare coin. *Ely*
- 1 25 1737. Conn. Cent, 1787, another variety, uncirculated. *Cohen*
- 1 00 1738. Conn. Cent, 1787, AUCTORI CONNECT.; fine, and a very rare type. *Strobridge*
- 50 1739. Conn. Cent, 1787, projection from the breast of the figure, very fine. *Putnam*
- 40 1740. Conn. Cent, 1787, large letters in the legend; very fine. *Den 8*
- 3 75 1741. Conn. Cent, 1787, "laughing head," the laurel wreath broader than on any other variety; very fine indeed, scarce; originally from the Gilmore collection. *Zanoni*
- 45 1742. Conn. Cent, 1787, large bust in armor, very fine. *Cohen*
- 20 1743. Conn. Cent, 1787, obv. die broken across; fine and rare. *Newton*
- 30 1744. Conn. Cent, 1787, AUCTORI; good, a rare variety. *Edwards*
- 35 1745. Conn. Cent, 1787, ET LIB. INDE.; good and very scarce. *Den 8*

- 30 1746. Conn. Cent, 1787, ET LIB. INDE.; almost equal to the last. *Bailey*
- 30 1747. Conn. Cent, 1787, ordinary type, very fine. } *Sightbody*
- 30 1748. Conn. Cent, 1787, different, very fine. }
- 30 1749. Conn. Cent, 1787, ordinary type, fine. }
- 3 50 1750. Conn. Cent, 1787, obv. a rudely executed bust, evidently intended for George III., surrounded by ins. AUCTORI CONNEC.; rev. still ruder figure of Liberty, surrounded by the ins. BRITANNIA. An undoubted original, in good condition, unique. *Sightbody*
- 1 00 1751. Conn. Cent, 1788, perfectly uncirculated, parts bright, very rare. *Livingston*
- 25 1752. Conn. Cent, 1788, head with ornamented fillet, fine. *Davis*
- 25 1753. Conn. Cent, 1788, resembles the last, but from a different die; has figures on the shield, fine. *Dencker*
- 10 1754. Conn. Cent, 1788, a variety, good. *Foley*
- 2 00 1755. Conn. Cent, legend reads AUCTORIVER CONNEC.; rev. INDE. ET LIBTIO; very fine, unique. *Bailey*
- 40 1756. Conn. Cent, INDE. ET HB.; good, and very rare. *Strobridge*
- 40 1757. Conn. Cent, INDE ET LID.; good, and excessively rare, perhaps unique. *Strobridge*
- 20 00 1758. Auctori Plebis, 1787, a splendid specimen; one of the very best ever sold. extremely rare. *Cohen*
- 8 50 1759. Auctori Plebis, another almost as fine, formerly in the Finotti collection. *Cohen*
- 26 00 1760. George Clinton Copper. 1787; obv. bust of George Clinton; rev. arms of the State of New York, with motto, EXCELSIOR. This piece is in perfectly uncirculated condition, second only to the one recently sold in Mr. Lilliendahl's collection, and inferior to that only in this particular, that instead of remaining bright it has become perfectly patinated. The value and rarity of the "George Clinton" are too well understood to require any explanation. *Puhman*
- 26 00 1761. New York Cent, 1787, eagle and stars, E PLURIBUS UNUM; rev. arms of the State, with the motto, EXCELSIOR, eagle at the top facing left; exceedingly fine, and very rare. *Cohen*

20 00	1762.	New York Cent, 1787, EXCELSIOR, same general design as the last, but with the eagle at top of the shield, facing right; fine, and by far the rarest variety. <i>Ely</i>
82 50	1763.	New York Cent, 1787: obv. Indian standing with bow and tomahawk, LIBER NATUS LIBERTATEM DEFENDO; rev. State arms, of extreme fineness and rarity. <i>Dunbar</i>
19 50	1764.	Immunis Columbia, 1787; rev. eagle, E PLURIBUS UNUM; perfectly uncirculated, and extremely rare. <i>Zanoni</i>
2 25	1765.	New York Cent, 1787, NOVA EBORAC, figure facing right, fine and rare. <i>Den Eck</i>
3 25	1766.	New York Cent, 1787, NOVA EBORAC, figure facing left; exceedingly fine, rare. <i>Cohen</i>
7 00	1767.	Nova Eborac, 1787, large head facing right: rev. VIRT. ET LIB.; totally different from the other varieties, good and excessively rare. <i>Bertsch</i>
2 00	1768.	Talbot, Allum & Lee Cent, 1794, splendid proof, rare. <i>Strobridge</i>
50	1769.	Same design, a variety, 1794, very fine. <i>Miller</i>
1 25	1770.	Obv. same, 1794: rev. a stork; copper, proof, very rare. <i>Zanoni</i>
3 00	1771.	Same as the last, in brass, very fine and rare. <i>Cohen</i>
2 75	1772.	Obv. same, 1794; rev. a child standing, "Birmingham Half-Penny;" edge, "Payable in London;" brass, very fine and rare. <i>Cohen</i>
2 00	1773.	Talbot, Allum & Lee Cent, 1795, proof, rare. <i>McCoy</i>
4 25	1774.	Castorland Half-Dollar, 1796, silver, original, has been a little in circulation, but very fine and rare. <i>Cohen</i>
3 25	1775.	Castorland Half-Dollar, 1796, thick planchet, plain edge, splendid silver proof. <i>Cohen</i>
1 25	1776.	Same as the last, a beautiful proof in bronze. <i>Cohen</i>
2 25	1777.	Splendid proof of the same in silver, thin planchet, milled edge. <i>Den Eck</i>
1 00	1778.	Same in bronze, a splendid proof. <i>Zanoni</i>
88	1779.	New York Cent, Mott's Jewellers' Token, 1789; original, perfectly uncirculated, and very scarce. <i>Miller</i>
50	1780.	Same as the last, from the broken die, fine, scarce. <i>Putnam</i>
100 00	1781.	Immunis Columbia, 1786, Liberty seated: rev. shield, E PLURIBUS UNUM, commonly called the "New Jersey Immunis Columbia;" perfectly uncirculated, may be

properly described as a splendid bronzed proof, as *fine as can possibly be, and one of the rarest and most desirable of the Colonial Series.*

- 55 00 1782. New Jersey Cent, 1786; obv. plough and horse's head. *Lanoni*
The peculiarity of this piece consists in having the date directly under the plough-beam. This splendid piece is in almost proof condition, and its excessive rarity is indicated by the fact that but one other specimen is known. This coin, for many years, has been esteemed as one of the most valuable gems of a celebrated collection.
- 30 1783. N. J. Cent, 1786, the plough and shield very small, fine. *Den Eyck*
- 25 1784. N. J. Cent, 1786, plough long and curved, horses head small, fine. *Den Eyck*
- 30 1785. N. J. Cent, 1786, plough like the last, horse's head very large, fine. *Neaum*
- 15 1786. N. J. Cent, 1786, head small. *Neaum*
- 15 1787. N. J. Cent, 1786, plough nearly straight. *do*
- 15 1788. N. J. Cent, 1786, plough long and much curved. *do*
- 2 25 1789. N. J. Cent, 1787, very large planchet; very fine indeed, rare. *Cohen*
- 25 1790. N. J. Cent, 1787, very large planchet, without sprigs *Miller* under the horse's head; very fine, a rare variety.
- 2 50 1791. N. J. Cent, 1787, very tall plough; almost proof, rare. *Cohen*
- 50 1792. N. J. Cent, 1787, every portion small; very fine, scarce. *Neaum*
- 15 1793. N. J. Cent, 1787, horse's head unusually large, fine. *Miller*
- 15 1794. N. J. Cent, 1787, neck of the horse very long and curved. *Miller*
- 12² 1795. N. J. Cent, 1787, neck short, much curved. *Den Eyck*
- 12² 1796. N. J. Cent, 1787, plough-beam perfectly straight. *do*
- 62² 1797. N. J. Cent, 1787, plough much curved, horse's neck straight; almost uncirculated. *Cohen*
- 1 00 1798. N. J. Cent, 1787, E PLURIBUS; a rare type, very fine. *Bailey*
- 15 1799. N. J. Cent, 1787, short, straight plough.
- 15 1800. N. J. Cent, 1787, head very small, extra fine. *Bailey*
- 15 1801. N. J. Cent, 1787, very long plough.
- 15 1802. N. J. Cent, 1787, plough long and low, fine.

- 65 1803. N. J. Cent, 1787, two dates, unique, fine. *Cohen*
 12 1804. N. J. Cent, 1787, largest size planchet, good. *Den Eyck*
 13 1805. N. J. Cent, 1787, knobs on the plough handles, two pieces. *Den Eyck*
 50 1806. N. J. Cent, 1788, dog type; very fine, scarce. *Chambers*
 4 30 1807. Same as the last, *uncirculated, the very finest specimen known.* *Putnam*
 2 50 1808. N. J. Cent, 1788, head to left; very fine and rare. *Levick*
 1 25 1809. N. J. Cent, 1788, head to left, a perfectly distinct variety; good, very rare. *Barley*
 30 1810. N. J. Cent, 1788, very small plough and shield, scarce variety. *Den Eyck*
 30 1811. N. J. Cent, 1788, knobs on the plough handles. *Neulton*
 3 50 1811². Coat of arms of the City of Philadelphia; obv. die of *Cogan* the Philadelphia Shilling; rev. wreath, "F. S., 50 cents;" white copper, very fine, and probably unique.
 75 1812. Nova Constellatio, 1783, large U. S., very fine. *Miller*
 62 1813. Nova Constellatio, 1783, small U. S., very fine. *Barley*
 50 1814. Nova Constellatio, 1783, small wreath. *Den Eyck*
 1 38 1815. Nova Constellatio, 1783, very fine, scarce. *Cohen*
 62 1816. Nova Constellatio, 1785, fine. *Do*
 50 1817. Nova Constellatio, 1785, a variety, fine. *Do*
 55 1818. Fugio, or Franklin Cent, 1787, "States United," very fine. *Berlock*
 50 1819. Fugio, 1787, "United States," bright, rare. *Cogan*
 1 38 1820. Fugio, 1787, "States United," bright, rare. *Cogan*
 50 1821. Same as the last, doubly struck, bright, rare. *Miller*
 60 1822. Another, bright, uncirculated. *do*
 62² 1823. Fugio, 1787, bright, uncirculated. re-struck: all preceding being originals. *Den Eyck*
 4 75 1824. Same in silver, fine and extremely rare, very few struck. *Den Eyck*
 2 25 1825. Kentucky Token, lettered edge, bright, uncirculated, rare. *Heid*
 2 25 1826. Same with plain edge, a rarer variety, perfectly uncirculated. *Livingston*
 80 00 1827. Kentucky Piece, "British Settlement of Kentucky, 1796," Hope presenting two children to Liberty, *Edwards*

who stands surrounded by emblems of plenty and peace; rev. Britannia seated, with head bowed down, spear inverted, and scales under her feet. "Payable by P. P. P. Myddelton;" edge plain, magnificent silver proof. This token is most exquisite in design and execution, and as rare as it is beautiful, only three or four specimens being known.

85 00

1828. Same as the last; a bronze proof of exquisite beauty, rarer even than the last, and believed to be almost unique in this metal. *Edwards*

4th Night-

PATTERN PIECES.

5 00

1829. U. S. A. or Bar Cent, guaranteed original, and of the most extreme fineness, rare. *Cohen*

3 50

1830. A large liberty cap, supported on a short pole. around which is coiled a hideous rattlesnake, with head and tail raised, thirteen large dots, intended to represent stars arranged in a semi-circle above; rev. plain; copper, very fine condition, and without doubt unique. *Anderson*

[This extraordinary piece was purchased in Philadelphia, from the descendants of an old family who long enjoyed the most intimate personal acquaintance with General Washington. It is remembered by the lady, now living at a very advanced age, as having been in the possession of her family for more than seventy years. Is it not probable that it was the earliest design for a coinage, or perhaps for a United States Seal?]

75 00

1831. Disme, head with flowing hair, "Liberty Parent of Science and Indus.," 1792; rev. flying eagle, "United States of America:" very fine indeed, and excessively rare. *Sevick*

16 00

1832. Martha Washington Half-Disme, 1792; very fine, and very rare. *Strobbridge*

1 75

1833. Eagle on a rock; rev. "Trial Piece," &c., 1792; obv. from an original die; copper, proof. *Crosby*

75 00

1834. Trial proof impression. in copper, of the dies of the United States Dollar of 1794. This beautiful bronze proof, of unquestioned genuineness, and beyond doubt unique, is the finest existing impression from the dies *Sevick*

of the earliest American Dollar. It is considered by the owner, not only as *more desirable* on account of its surpassing beauty, but much *more valuable* than any dollar of that date existing. Several years since, when rare coins brought but comparatively small prices, this piece was sold for \$100: a larger sum than had then been paid for any American Coin, with perhaps two exceptions.

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| 15 00 | 1835. | Trial Proof in copper, from the obv. die of the 1800 Half-Dime; splendid, unique. <i>Bertsch</i> |
| 1 75 | 1836. | Half-Eagle, 1803, in copper. <i>Cohen</i> |
| 17 00 | 1837. | A very curious Pattern Cent of 1818; obv. a beautiful head of Liberty in a small panel in the centre, with the date below it, surrounded by chasing or lathe work; rev. "United States of America;" unique, very fine, size 13½. <i>Bertsch</i> |
| 3 00 | 1838. | Impression in copper, from the obverse die of the Half-Dollar of 1822; one of three recently struck from the original die, which is now broken. <i>Bertsch</i> |
| 1 75 | 1839. | Half-Dollar of 1825, in copper. <i>do</i> |
| 15 50 | 1840. | Quarter-Eagle of 1831, in silver, fine and very rare. <i>Cohen</i> |
| 70 00 | 1841. | Flying Eagle Dollar of 1836, with "Gobrecht" on the field; one of the rarest of the Pattern Pieces, a most splendid proof. <i>Cohen</i> |
| 12 00 | 1842. | Gold Dollar, 1836, brilliant proof, very rare. <i>Ely</i> |
| 10 00 | 1843. | Gold Dollar, 1836, struck in copper, much rarer than the last, very few known. <i>Seick</i> |
| 10 00 | 1844. | Half-Dollar, 1836, milled edge, splendid proof, rare. <i>Seick</i> |
| 2 00 | 1845. | First Steam Coinage, February 22, 1836; brass, original, very fine and rare. <i>Cohen</i> |
| 1 00 | 1846. | First Steam Coinage, 1836, March 23; copper, original, proof, rare. <i>Bailey</i> |
| 85 | 1847. | First Steam Coinage, March, 1836; copper, proof. <i>Bailey</i> |
| 1 50 | 1848. | Two Cent Piece, 1836; beautiful nickel proof, plain edge, rare. <i>Chambers</i> |
| 2 75 | 1849. | Same in copper, brilliant proof, equally rare. <i>Chambers</i> |
| 1 40 | 1850. | Fechtswanger's Composition Three Cents, 1837; obv. arms of New York; proof, rare. <i>Cohen</i> |

- 14 00 1851. Another, obv. eagle on a rock; rev. similar design, but *Sevick* totally different die from the last; proof. This variety is exceedingly rare.
- 37² 1852. Feuchtwanger's One Cent, 1837, eight pieces, a complete set, all very fine. *Den Eyck*
- 3 25 1853. Feuchtwanger's Cent, "One Cent" on both sides, fine and very rare. *Sevick*
- 33 00 1854. Flying Eagle Dollar, 1838, original, a brilliant proof, extremely rare. *Cohen*
- 14 00 1855. Half-Dollar, 1838, obv. head of Liberty; rev. spread eagle; brilliant proof, rare. *Bertsch*
- 5 50 1856. Half-Dollar, 1838, obv. head of Liberty; rev. flying eagle. One of the earliest impressions, showing the fracture in the die only in a very slight degree; brilliant proof, rare. *Zanoni*
- 59 00 1857. Half-Dollar, 1838, obv. Liberty seated; rev. flying eagle; brilliant proof. This piece is one of the *very rarest* of the whole series of Patterns: sold in Mr. Lilliendahl's sale for \$52.50. *Cohen*
- 38 00 1858. Flying Eagle Dollar, 1839, proof, original, and excessively rare. *Cohen*
- 58 00 1859. Half-Dollar, 1839, obv. head of Liberty, surrounded by stars, a design totally different from that appearing on any other coin; rev. eagle and shield. "United States of America;" splendid proof, in copper. This half-dollar is rarer than the last described of 1838: found in but very few collections in silver; bought in a late sale for \$55; even rarer in copper than in silver. *Bertsch*
- 3 50 1860. California Model Dollar, 1849; very fine and rare. *Bertich*
- 5 00 1861. California Model Half-Dollar, 1849; equally fine and rare. *do*
- 7 50 1862. Gold Ring Dollar of 1849, square hole in the centre, brilliant proof, very rare. *Den Eyck*
- 2 50 1863. Mule Three Cent Piece, obv. III.; rev. 3; fine proof in nickel, rare. *Bett*
- 2 25 1864. Ring Cent, 1850, "One-tenth silver," not pierced, struck in copper, brilliant proof, rare. *Bertsch*
- 2 25 1865. Ring Cent, 1850, "U. S. A., one-tenth silver," nickel, proof, rare. *Den Eyck*

- 1 25 1866. Same as the last, in nickel, proof, not pierced, rare. *Chambers*
 1 75 1867. Ring Cent, without date, "One-tenth silver," original,
 proof, rare. *Chambers*
 3 50 1868. Three Cent Piece, 1850, liberty cap, proof, rare. *Den Eyck*
 2 25 1869. Double Eagle, 1851, head of Liberty surrounded by
Sevier thirteen stars; rev. Minerva seated, "San Francisco,
 State of California, 20 D.;" tin, proof, said to be
 unique in this metal, and in any metal found but in
 one other collection in the country.
 1 75 1870. Eagle, 1851, same design as the last, and of equal fine-
 ness and rarity, tin. *Ely*
 1 50 1871. Quarter-Eagle, 1851, head of Liberty and stars; rev.
 "San Francisco, State of California, 1851, 2½ Dol-
 lars;" tin, proof, as rare as the others. *Sevier*
 1 60 1872. Impression from the obverse die of a Pattern Piece for
 a Half-Eagle, "5 Dollars, San Francisco Standard
 Mint, 22 *carra*t fine;" rev. plain; tin, proof, unique in
 this metal. *Putnam*
 1 87 1873. Liberty seated, obv. of the Quarter-Dollar of 1851;
Cohen rev. "One Cent." within a wreath; copper, proof, rare.
 2 25 1874. Gold Ring Dollar, 1852. "United States of America;"
Putnam rev. "Dollar;" struck in nickel, proof, original, and
 of the highest rarity.
 2 50 1875. Ring Dollar, 1852, "U. S. A." pattern for a gold dol-
 lar; silver, proof, original, and very rare. *Den Eyck*
 2 25 1876. Nickel Cent, 1853, obv. head of Liberty; rev. "One
 Cent," within a wreath; proof, original, rare. *Neaum*
 1 75 1877. Obv. plain; rev. like the last; in nickel and copper, proof,
 and very rare. *Edwards*
 1 75 1878. One Cent, 1854, head of Liberty, without stars, copper,
 proof, very fine, scarce. *Cohen*
 2 25 1879. Flying Eagle Cent, 1854, fine proof in copper, rare. *Neaum*
 2 50 1880. Flying Eagle Cent, 1855, fine copper proof, scarce. *Den Eyck*
 1 38 1881. Same, with small proportion of nickel, fine proof, scarce. *Shepard*
 1 50 1882. Same, with large proportion of nickel, fine proof, very
 scarce. *Cohen*
 1 30 1883. Same, almost pure nickel, very rare. *Newton*

- 1 00 1884. Same, pure copper, splendid proof, scarce. *Hodge*
 1 00 1885. Nickel Cent, 1856, splendid proof, scarce. *Cook*
 75 1886. Another, equally fine. *Cook*
 4 12 1887. Same in copper, proof, *excessively rare*. *Cohen*
 2 00 1888. Nickel Half-Cent, 1856, proof, very rare. *Cogan*
 6 00 1889. Quarter-Dollar, 1857, trial proof impression from the dies before the eagle was cut on the reverse; copper, extremely rare. *Cohen*
 6 50 1890. Nickel Cent, 1857, obv. head of Liberty, surrounded by stars; rev. "One Cent," surrounded by a wreath; proof, extremely rare. *Cohen*
 5 50 1891. One Cent, 1857, nickel size, struck in copper, fine proof, extremely rare. *Bertoldo*
- [The following set, twelve pieces, all fine proofs, in nickel, are now rare.]
- 1 75 1892. Cent, 1858, large eagle, oak wreath and shield. *Paine*
 75 1893. " " large eagle, without shield. *Newton*
 1 50 1894. " " laurel wreath. *Ely*
 85 { 1895. " " tobacco wreath.
 1896. " " Indian head, oak wreath and shield.
 1897. " " " " " " without shield.
 1898. " " " " laurel "
 1899. " " " " tobacco " *Eldredge*
 1900. " " small eagle, oak wreath and shield.
 1901. " " " " " " without shield.
 1902. " " " " laurel "
 1903. " " " " tobacco "
 4 00 1904. " " Indian head and laurel wreath, nickel size, struck in copper, splendid, proof, rare. *Cohen*
 8 00 1905. Twenty Dollar Piece, 1859, obv. head of Liberty, with stars; rev. spread eagle with rays and stars, "United States of America, 20 D.;" copper, proof, rare. *Cohen*
 8 50 1906. Twenty Dollar Piece, 1859, Liberty seated, supporting shield and fasces; rev. same as the last; splendid copper proof, rare. *Cohen*
 2 62¹ 1907. Half-Dollar, 1859, head of Liberty; rev. "Half Dollar," surrounded by wreath; silver, proof, rare. *Chambers*

1 75	1908.	Same as the last, copper, proof, rare. <i>Wesley</i>
3 50	1909.	Half-Dollar, 1859, obv. same; rev. "50 cents," within a wreath; silver, proof, rare. <i>Chambers</i>
1 12	1910.	Same in copper, proof, rare. <i>Shepard</i>
4 00	1911.	Half-Dollar, 1859, obv. same; rev. " $\frac{1}{2}$ Dollar," surrounded by wreath; silver, proof, rare. <i>Chambers</i>
1 00	1912.	Same in copper, proof, rare. <i>Cogan</i>
4 00	1913.	Half-Dollar, 1859, Liberty seated; rev. spread eagle; by Paquet, silver, proof, rare. <i>Chambers</i>
1 00	1914.	Same in copper, proof, rare. <i>Cogan</i>
10 50	1915.	Half-Dollar, 1859, head of Liberty, "United States of America;" rev. Paquet's eagle, "United States of America." <i>Cohen</i> <i>The very rare, mule half-dollar; silver, proof.</i>
6 00	1916.	Same as the last, in copper, fine proof, and equally rare. <i>Seavey</i>
2 38	1917.	Nickel Cent, 1859, with reverse of the cent of 1860, proof, rare. <i>Cohen</i>
1 25	1918.	Cent, 1859, nickel size, in copper, proof very rare. <i>Newton</i>
6 00	1919.	Quarter-Eagle, 1857, obv. head of Liberty; rev. " $2\frac{1}{2}$ Dollars, 1860;" a very rare piece, copper, proof. <i>Seavey</i>
7 50	1920.	Half-Eagle, 1860, head of Liberty; rev. spread eagle, "United States of America. Five Dollars;" on thin planchet, copper, proof, a very rare variety. <i>Cohen</i>

[The following set of four pieces, known as the "God Our Trust Patterns," are of very great rarity, one set having been recently sold for \$200. As the obverse dies are destroyed, they of course can never be re-struck.]

20 00	1921.	Eagle, 1862, "God Our Trust" on the field of the coin: <i>splendid bronze proof. Richards</i>
21 00	1922.	Eagle, 1862, "God Our Trust" on a scroll, <i>splendid bronze proof. Ely</i>
21 00	1923.	Half-Dollar, 1862, "God Our Trust" on the field, <i>splendid silver proof. Hodge</i>
21 00	1924.	Half-Dollar, 1862, "God Our Trust" on a scroll, <i>splendid silver proof. Hodge</i>

[The set of four pieces following are much rarer than the preceding. It is stated that but seven sets were struck, and the obverse die having been destroyed, they must ever remain thus rare.]

27 50	1925.	Eagle, 1863, "God Our Trust" on the field, <i>splendid bronze proof. Bertsch</i>
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27 50	1926.	Eagle, 1863, with the motto on a scroll, <i>splendid bronze proof. Bertsch</i>
27 50	1927.	Half-Dollar, 1863, "God Our Trust" on the field, <i>splendid silver proof. Bertsch</i>
27 50	1928.	Half-Dollar, 1863, the motto on a scroll, <i>splendid silver proof. Bertsch</i>
2 13	1929.	Cent, 1863, nickel size, in copper, splendid proof, and very rare. <i>Seavey</i>

GOLD COINS.

EAGLES.

28 00	1930.	1795	Splendid, uncirculated, scarce. <i>Zanoni</i>
35 50	1931.	1796	Uncirculated, almost proof, extremely rare. <i>Ely</i>
51 00	1932.	1797	With small eagle reverse, four stars facing. This splendid piece is in almost proof condition, and one of the rarest of the American gold series. <i>Cohen</i>
31 00	1933.	1797	Splendid, uncirculated, ordinary type, very scarce. <i>Cohen</i>
36 00	1934.	1798	Very fine impression, four stars facing; extremely rare. <i>Ely</i>
19 00	1935.	1799	Remarkably fine, almost proof. <i>Strobridge</i>
31 00	1936.	1800	Beautiful impression, can hardly be described except as a fine proof, very scarce. <i>Ely</i>
19 50	1937.	1801	Quite as fine as the last, scarce. <i>Zanoni</i>
20 00	1938.	1803	Quite equal to the two last, scarce. <i>Ely</i>
38 00	1939.	1804	Splendid, uncirculated, equal to the preceding, extremely rare. <i>Ely</i>

HALF-EAGLE.

17 50	1940.	1795	Fine proof impression, scarce. <i>Zanoni</i>
60 50	1941.	1795	With large eagle reverse of 1798, in splendid condition, and one of the rarest of American coins. <i>Cohen</i>
21 00	1942.	1796	Very fine, and excessively rare. <i>Ely</i>
32 00	1943.	1797	In very excellent preservation, rarer than the preceding; has sixteen stars. <i>Ely</i>
14 00	1944.	1798	Very fine indeed, rare. <i>Ely</i>

14 00	1945.	1799	Proof impression, rare. <i>Sakurra</i>
11 50	1946.	1800	Brilliant proof, scarce. <i>French</i>
10 =	1947.	1802	Proof impression, scarce. <i>McCoy</i>
11 00	1948.	1803	" " " do
15 00	1949.	1804	Proof impression, very scarce. <i>Ely</i>
10 00	1950.	1805	Very fine, uncirculated, scarce. <i>McCoy</i>
10 00	1951.	1806	" " " do
12 00	1952.	1807	Head of 1806, very fine, scarce. <i>French</i>
11 00	1953.	1807	Head of 1808, very fine. do
11 00	1954.	1808	Very fine impression, uncirculated. do
10 00	1955.	1814	Very fine, scarce. <i>Ely</i>
14 00	1956.	1818	Very fine impression, very scarce. <i>Sakurra</i>
25 50	1957.	1820.	Brilliant proof: as proof, extremely rare. <i>Ely</i>
34 00	1958.	1829	<i>Splendid</i> , a proof, very rare, not more than six known. <i>Emory</i>
21 00	1959.	1834	The old type, with motto E PLURIBUS UNUM; in splendid condition: this variety is extremely rare. <i>Richards</i>
13 00	1960.	1834	The new issue, proof, rare. <i>French</i>

QUARTER-EAGLES.

15 00	1961.	1796	Without stars, uncirculated, a fine impression, extremely rare. <i>Ely</i>
37 00	1962.	1796	With stars, fine, and rarer than last. <i>Ely</i>
75 25	1963.	1797	In fair or very good condition, of the highest rarity; probably the rarest of the series of quarter-eagles. <i>Richards</i>
35 00	1964.	1798	Very fine, almost proof. In this year, the coinage of this denomination amounted to only about 600 pieces. In any condition they are of extreme rarity, and are scarcely ever met with so fine as this. <i>Ely</i>
7 00	1965.	1802	Very fine and scarce. <i>McCoy</i>
10 00	1966.	1804	Uncirculated, scarce. <i>Sakurra</i>
7 50	1967.	1805	Very fine indeed, and very rare. <i>Ely</i>
90 00	1968.	1806	<i>Splendid</i> , nearly proof. No record exists of the coinage of this piece, and it is of the highest rarity, only four or five known. <i>Ely</i>

6 00	1969.	1807	Very fine, uncirculated, scarce. <i>McCoy</i>
5 00	1970.	1808	Uncirculated, and very scarce. <i>do</i>
87 50	1971.	1821	Almost proof, extremely rare. To the <i>especial</i> <i>Ely</i> rarity of this, particular attention is requested.
6 00	1972.	1824	Nearly proof, very rare. <i>Ely</i>
8 50	1973.	1825	Splendid proof; as proof, very rare. <i>Zanoni</i>
21 00	1974.	1826	Proof, very scarce in any condition, and scarcely ever met with so fine as this. <i>Emory</i>
8 50	1975.	1827	Splendid, almost proof, rare. <i>McCoy</i>
8 50	1976.	1829	Proof, scarce. <i>Ely</i>
6 50	1977.	1830	Very fine indeed, uncirculated, scarce. <i>Berlsch</i>
9 50	1978.	1831	Splendid proof; as proof, extremely rare. <i>Zanoni</i>
7 50	1979.	1832	Very fine, scarce. <i>French</i>
7 50	1980.	1833	Fine and very scarce. <i>do</i>
20 00	1981.	1834	The old variety, with motto; very fine indeed, and rare. <i>Richards</i>
7 50	1982.	1834	The new type, splendid proof, rare. <i>Jen Eyck</i>
5 50	1983.	1836	Very fine and rare. <i>French</i>
6 50	1984.	1860	Brilliant proof. <i>Sillien dahl</i>
6 50	1985.	1861	Brilliant proof. <i>do</i>

PROOF SETS AND MISCELLANEOUS.

7 50	1986.	1854	THREE DOLLAR PIECE. Brilliant proof. The <i>French</i> first issue of this coin; extremely rare, <i>as proof</i> .
7 50	1987.	1855	Three Dollar Piece. Brilliant proof. <i>French</i>
6 00	1988.	1856	" " " <i>Ely</i>
29 50	1989.	1858	PROOF SET. 5 Dollars, 3 Dollars, 2½ Dollars, and 1 Dollar; four pieces, all brilliant. <i>French</i>
24 00	1990.	1859	A set similar to the above, four pieces. <i>Cohen</i>
24 50	1991.	1862	A set like the above, four pieces. <i>do</i>
72 50	1992.	1863	Proof set, with 10 Dollar Piece, and four smaller denominations. Of the Quarter-Eagle of 1863, I have positive knowledge that only 30 pieces were struck; hence this coin is now one of the rarest of the series. I am also assured that the 3 Dollar Piece is scarcely less rare. <i>Sillien dahl</i>
2 50	1993.	1849	DOLLAR, splendid proof. <i>French</i>
2 25	1994.	1850	Dollar, fine. <i>do</i>

2 75	1995.	1851	Dollar, uncirculated.	French	
2 75	1996.	1852	"	"	do
2 50	1997.	1853	"	"	Ely
3 00	1998.	1854	"	"	the old type, scarce. <i>Jen Eyck</i>
2 62	1999.	1854	Dollar, new type, brilliant proof.	<i>Sillien Dahl</i>	
2 75	2000.	1855	Dollar, brilliant proof.		do
2 62	2001.	1856	"	"	do
2 75	2002.	1857	"	"	<i>Levick</i>
2 75	2003.	1858	"	"	do
4 50	2004.	1859	"	"	<i>Bertoch</i>
2 75	2005.	1860	"	"	<i>French</i>
2 62	2006.	1861	"	"	<i>Sillien Dahl</i>
2 75	2007.	1862	"	"	<i>French</i>
11 00	2008.	1834	CAROLINA GOLD. 5 Dollar Piece, "August 1st, C. Bechtler, at Rutherford;" extremely rare.	<i>Jen Eyck</i>	
8 00	2009.		2½ Dollar Piece, without date, "C. Bechtler, Assayer, North Carolina gold;" nearly proof, and very rare.	<i>Emory</i>	
2 25	2010.		Bechtler Carolina Dollar, 28g., very fine.	<i>Jen Eyck</i>	
2 50	2011.		C. Bechtler Carolina Dollar, 28g., nearly proof.	<i>Cohen</i>	
2 00	2012.		C. Bechtler Dollar, 30g., very fine.	<i>Emory</i>	
1 80	2013.		A. Bechtler Dollar, 27g., proof, rare.	<i>Cohen</i>	
1 62	2014.	1853	CALIFORNIA DOLLAR, octagon. 8 stars. very fine.	<i>Jen Eyck</i>	
1 45	2015.	1853	California Dollar, 13 stars, proof.	<i>Bailey</i>	
1 45	2016.	1854	California Dollar, octagon, with the initials F.D.; very rare variety, proof.	<i>Bailey</i>	
1 45	2017.	1854	California Dollar, 13 stars, fine.	do	
75	2018.	1853	California Half-Dollar, round, proof.	<i>Eldredge</i>	
95	2019.	1853	"	"	octagon, fine. <i>Cohen</i>
1 00	2020.	1855	"	"	" very fine. do
50	2021.	1854	California Quarter-Dollar, rare.	<i>Newman</i>	
50	2022.	1855	"	"	octagon. do
50	2023.	1856	California Quarters. three varieties, all very fine.	<i>Drakey</i>	
50	2024.	1859	California Quarter, octagon.	<i>Drakey</i>	
40	2025.		* Two California Quarters, without date, different, both very fine.	<i>Bailey</i>	

AMERICAN MEDALS. SILVER.

[The closing numbers refer to the size.]

- 11 50 2026. George II., bust; rev. white man and Indian seated beneath a tree, "Let us look to the most High, who has blessed our fathers with peace;" a splendid *original*, in silver, of great rarity, 28. *Den Eyck*
- 15 00 2027. Medal struck by order of the Legislature of North Carolina, to commemorate the separation of the Province into North and South Carolina, in 1736. For a full and excellent description of this medal, by Mr. Strobbridge, reference is made to the catalogue of Mr. Lilliendahl's recent sale, No. 753; nearly proof, excessively rare, 24. *Cohen*
- 13 50 2028. The Somers Medal, a ship at sea capsized, SOMERS NAVIS AMERICANA, ANTE VERA CRUZ, DEC. 10th, 1846; rev. the same ship and three open boats with signals flying, PRO VITIS AMERICANORUM CONSERVATIS, engraved DECERNEE, A. D. BRUILLAC. This fine *original* medal, by C. C. Wright, is of the highest rarity, 38. *Den Eyck*
- 18 00 2029. Wreck of the Steamer San Francisco; rev. "Presented to James Taylor, a seaman attached to the Amer. Ship, Three Bells, by the Merchants and Citizens of New York, as a testimonial of their deep sense of his humane and courageous conduct," &c.; enclosed in a heavy silver frame, representing a cable, with an anchor attached. This unique and beautiful medal, by C. C. Wright, was once sold for \$25, 30. *Richard*
- 5 75 2030. The Erie Canal Medal, by Wright, splendid proof, in the original box, 30. *Den Eyck*
- 5 00 2031. Medal of the Massachusetts Mechanics' Charitable Association, by Gobrecht, *original*, very fine and rare, 25. *Cogan*
- 15 00 2032. Medal presented to William Washington by Congress, commonly called the Cowpens Medal, proof, *original*; the only impression of which I have ever heard in silver, 31. *Den Eyck*

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| 12 00 | 2033. | William Pitt, "The man who having saved the parent," &c.; fine proof, extremely rare in silver, 27. <i>Strobridge</i> | |
| 17 00 | 2034. | Art Union Medal, Washington Allston, by C. C. Wright, splendid proof. It is said that but two specimens exist in this metal, 42. <i>Cogan</i> | |
| 7 50 | 2035. | Bust of Robert Fulton, by Key, medal of the Fulton Institute of Lancaster, Pa.; splendid proof, unengraved, very rare, 33. <i>Hoffman</i> | |
| 10 00 | 2036. | Medal by C. C. Wright, "Presented by the City of New York to the New York Regiment of Volunteers in Mexico;" <i>unengraved</i> , exceedingly rare, splendid proof, 35. <i>Cohen</i> | |
| 1 75 | 2037. | "John C. Heenan, Champion of America," proof, rare, 23. <i>Hanna</i> | |
| 2 00 | 2038. | "Thomas Sayers, Champion of England," proof, rare, 23. <i>do</i> | |
| 2 00 | 2039. | Daniel Webster; rev. "I still live;" proof, rare in silver, 20. <i>Den Eyck</i> | |
| 1 25 | 2040. | Jenny Lind; rev. "To the queen of song;" proof, 9. <i>Hoffman</i> | |
| 25 | 2041. | A sea view, with the rising sun, inscription in Spanish, silver, proof, 12. <i>Hewitt</i> | |
| 1 50 | 2042. | Brother Jonathan and John Bull exchanging lightning; rev. card of G. H. Lovett; proof, very rare, 20. <i>Idell</i> | |
| 1 00 | 2043. | Fireman's Medal, proof, extremely rare in this metal, 21. <i>Hanna</i> | |
| 1 50 | 2044. | Great Eastern Medal, proof, very rare in silver, 20. <i>Emory</i> | |
| 1 25 | 2045. | Obv. same; rev. different; fine proof, rare, 20. <i>do</i> | |
| 3 00 | 2046. | The George Clinton Medal, NON VI VIRTUTE VICI; proof, very rare in silver, 19. <i>Hewitt</i> | |
| 2 00 | 2047. | Mobile Jockey Club, members' medal, splendid proof, rare, 19. <i>Newton</i> | |
| 2 75 | 2048. | Jolly old fellow, puffing, "No pleasure can exceed the smoking of the weed;" splendid proof, rare, 19. <i>Hewitt</i> | |
| 16 00 | 2049. | Representation of the Bombardment of Fort Sumter, April 12, 13, 1861; rev. "To Maj. Robert Anderson, U. S. A., from the citizens of New York, as a slight tribute to his patriotism;" splendid proof, the first impression from the dies, as shown by the number on the edge: unique in this metal, 46. <i>Hewitt</i> | |
| 7 50 | 2050. | Head of Cyrus W. Field; rev. "Presented to Cyrus W. | |

- Field, by a few of his friends in New York," &c.; splendid proof, almost unique in silver, 34. *Henitt*
- 8 00 2050². Justice standing, with sword and scales, "Be just and fear not, FIAT JUSTITIA RUAT CÆLUM, San Francisco, California;" rev. a large eye, occupying the centre of the medal, around it "Committee of Vigilance, organized 9th June, 1851, re-organized 14th May, 1856;" silver, nearly proof, and of great rarity, 25. *Emory*
- 3 25 2051. New Jersey State Agricultural Society Medal; splendid proof, rare, 23. *Wheeler*
- 1 00 2052. New York State Agricultural Society Medal, fine proof, rare, 20. *Henitt*
- 2 00 2053. Head of Franklin, by Wright & Bale, "Gift of Franklin, A. D. 1788;" rev. by Stimpson; fine, and the rarest of the Franklin School Medals, 23. *Den Eck*
- 3 00 2054. Bust to left, "The gift of Franklin, MCCCXC.;" the most beautiful of the Franklin School Medals: by Mitchell, brilliant proof, 23. *Appelton*
- 1 75 2055. View of Boston, "City Medal, 1821;" rev. "Awarded to Elizabeth B. Langford;" by Mitchell, splendid proof, 23. *Emory*
- 8 00 2056. Obv. a mythological scene; rev. wreath, surrounding the inscription, "Exhibition of the Industry of all Nations, New York, 1853;" by Wright, *splendid proof*, rare, 38. *Emory*
- 50 2057. Head of Jefferson; rev. "To commemorate July 4, 1776;" proof, 13. *Bailey*
- 3 00 2058. Head of Fulton facing; rev. view of the first steamboat, "Steam Navigation first established," &c.; fine proof, very few struck, 26. *Den Eck*
- 75 00 2059. Obv. a unicorn dashing his head against a rock, TYRANNIS VIRTUTE REPULSA, SUB. GALLIE AUSPICUS; rev. the sun shining, America personified by an Indian, under her foot the British lion, crouching and chained, Minerva is placing on America the cap of Liberty, LIBERA SOROR, SOLEMNI DECR. AGN. 19 APR. MDCCLXXXII.; *a splendid proof impression of an exceedingly rare medal*, 28. *Strobridge*
- 5 50 2060. Masonic Medal of the Loge De L'Amenite, heptagonal, fine and excessively rare, 22. *Den Eck*

AMERICAN MEDALS. BRONZE.

14 00	2061.	"Libertas Americana," obv. head of Liberty; rev. France protecting the infant America from the attack of the British Lion; splendid, proof, rare, 32. <i>Den Eyck</i>
75	2062.	Bust of Lafayette; rev. "The Defender of American and French Liberty;" proof, by Cannois, 32. <i>Den Eyck</i>
62	2063.	Impression from the obverse die of a medal by Bale; design resembling the last, proof, 32. <i>Traley</i>
1 00	2064.	Small head, "General Lafayette, 1824," by Wright; struck on United States Cent of 1818, fine. and very rare. <i>Bailey</i>
1 00	2065.	Bust of Franklin, by Caque, from the Series Numismatica, fine and rare, 28. <i>Enon</i>
50	2066.	Head of Franklin; rev. "Time is money;" proof, 20. <i>Den Eyck</i>
30	2067.	Head of Franklin, ERIPUIT CÆLO FULMEN, &c.; by R. Lovett, splendid copper proof, 18. <i>Hanna</i>
25	2068.	Same as the last. in brass, proof, 18. <i>do</i>
5 50	2069.	Head to left, five stars, and the artist's name. Bale, under the bust, "Benjamin Franklin;" rev. card of B. Hook; good and very rare, 12. <i>Hoffman</i>
3 50	2070.	Bust to right, "Lightning averted, Tyranny repelled;" <i>Hoffman</i> rev. beaver gnawing an oak tree. 1776, very fine, 27.
3 50	2071.	Head of Franklin to left, "Mechanics' Literary Association, Rochester;" rev. "Awarded to;" bronze, proof, 28. <i>Sevett</i>
1 00	2072.	Same as the last. copper. proof, 28. <i>Cogan</i>
1 00	2073.	Bust to left, "Benj Franklin, Natus Boston." &c.; rev. ERIPUIT CÆLO FULMEN; very fine, scarce. 30. <i>Cogan</i>
1 00	2074.	Obv. same; rev. angel standing. proof. 30. <i>do</i>
1 50	2075.	Bust to left. by Gobrecht. medal of the Franklin Institute of Pennsylvania, fine and scarce. 34. <i>Cogan</i>
2 50	2076.	Another medal of the same society. but with an entirely different head of Franklin; rev. "The Scott premium to the most deserving;" proof. rare, 36. <i>Appleton</i>
3 50	2077.	Bust of Franklin. without inscription. in very high relief. one of Bale's best works. Another medal of the same society as the two last, very fine, 26. <i>Appleton</i>

- 75 2078. Franklin and Montyon, very fine, 27. *Offman*
- 5 00 2079. Head of Franklin, by Wright & Dale, very beautiful, a trial proof, unique, 18. *Strobridge*
- 1 25 2080. Fine bust of George II.; rev. arms of Great Britain, "Niagara," "Quebec," "Crown Point," &c.; very fine and scarce, 29. *Jen Eyck*
- 15 00 2081. Obv same; rev. Britannia in a chariot, drawn by a lion, attended on each side by figures of Justice and Liberty, long inscription, names of generals, admirals, battles, &c.; very fine and scarce, 29. *Jewett*
- 3 75 2082. Fine head of George II.; rev. a weeping figure, seated under a pine tree, "Canada subdued, MDCCLX.;" splendid proof, 26. *Edwards*
- 2 25 2083. Bust of Pitt; rev. "The man, who, having saved the parent," &c.; very fine proof, scarce, 27. *Jewett*
- 1 25 2084. John Egar Howard, Cowpens medal, proof, 30. *Bailey*
- 1 25 2085. William Washington, Cowpens medal, proof, 30. *Dunbar*
- 7 50 2086. Bust, "William Penn;" rev. Quaker and Indian shaking hands, "By deeds of Peace," "Pennsylvania settled, 1681;" proof, rare, 26. *Jen Eyck*
- 10 50 2087. The Rhode Island Medal, obv. a ship; rev. map of an island, with ships and boats around it, "D' Vlugtende Americaane'n van Rohde Yland, Ang't, 1778;" unusually fine, and of excessive rarity, 22. *Meada*
- 1 50 2088. Bust of John Paul Jones, by Dupre; rev. naval action; a fine original of this medal, 38. *McCoy*
- 3 50 2089. Edward Preble, bust; rev. American fleet before Tripoli, proof, 44. *Emery*
- 15 00 2090. Man in the rich costume of the olden time, standing on a pedestal, inscribed 1642, "Tristram Coffin, the first of the race that settled in America;" rev. four hands clasped, "To honor his name," "Be united;" fine proof, very rare, 36. *Jewett*
- 29 00 2091. Bust to right, "Gen. Alex. Hamilton, Sec. Treas. Unit. Sta.;" rev. the United States Treasury, "To Public Credit, 1795;" one of the most beautiful of American medals, a splendid proof, and excessively rare, 32. *Dunbar*

- 2 00 2092. Head of Fulton, by Key, "Fulton Institute, Lancaster, Pa., Founded 1858;" rev. wreath, "Awarded to," &c.; nickel proof, the finest medal ever struck in this metal, 34. *Bushnell*
- 5 50 2093. Bust by Wright, "Presented to Lieut. Col. Bliss, of the U. S. A., by the State of New York;" rev. arms of the State, "Monterey, Buena Vista, Palo Alto," &c.; a fine and very rare medal, by Wright, proof, 46. *Edwards*
- 2 00 2094. Art Union Medal, 1847, "Washington Allston," by Wright, very fine and scarce, 42. *Bailey*
- 2 00 2095. Art Union Medal, 1848, "Gilbert Stuart," by Wright, as fine as the last, 42. *Bailey*
- 2 00 2096. Art Union Medal, 1849, "John Trumbull," by Wright, very fine, and the rarest of the series, 42. *Dunbar*
- 4 00 2097. Obv. figure of America, her head surrounded by stars, in her right hand a thunderbolt, which she is about to launch at a Mexican city; rev. arms of the City, "Presented by the City of New York to the Regiment of Volunteers in Mexico." This splendid unengraved proof, in bronze, is of the highest rarity; impressions in silver are comparatively common, 35. *Cohen*
- 6 00 2098. "Croton Aqueduct built by the City of New York," &c.; rev. distributing reservoir, and view of the city; very fine, and of the highest rarity in bronze, 34. *Emory*
- 2 50 2099. Head of Minerva, "Parthenon, New York, 1825;" rev. "Peale's Museum and Gallery of the Fine Arts;" very good and rare, 24. *Swett*
- 2 00 2100. Wright's large medal of Daniel Webster, obv. bust; rev. column with globe; early proof impression, 50. *McClellan*
- 4 00 2101. John Pintard, bust; rev. "New York Historical Society, Founded," &c., view of the building; by Smith & Hartmann, splendid proof, 43. *Swett*
- 3 75 2102. Edwin Forrest; rev. wreath, "Born in the City of Philadelphia, Pa." "Just to opposers, and to friends sincere;" splendid proof, by Smith & Hartmann, 50. *Levick*
- 3 0 2103. Edwin Forrest, by Merriam; rev. "Rose by his own efforts," proof, 20. *Malay*

- 2 00 2104. Head of Will. Page; rev. a palette; a splendid proof, by Wright, rare, 32. *Edwards*
- 2 00 2105. Discovery of the Arctic Sea; rev. arms of New York; the large Kane medal, fine and very rare, 52. *Newitt*
- 2 00 2106. Obv. different view of the same occurrence; rev. arms of New York; different design, the smaller Kane medal, proof, 40. *McCoy*
- 75 2107. Lovett's Medal of Kane; rev. masonic emblems, proof, 34. *Bailey*
- 62 2108. Key's Medal of Kane, bust; rev. "Born in Phila.," &c.; proof, scarce, very few were struck, 25. *Bailey*
- 3 00 2109. Obv. head by C. C. Wright, "Brevet Col. James Duncan;" rev. "Presented by the citizens of New York," &c.; proof, of the highest rarity, 36. *Jewett*
- 75 2110. Medal of the Life-saving Benevolent Society of New York, proof, scarce, 34. *Newitt*
- 5 50 2111. Humanity Medal of the United States, sailor clinging to a floating mast; rev. eagle, wreath, and stars, proof, 42. *Jewett*
- 1 75 2112. Obv. device commemorative of the union of America and England by the Atlantic Telegraph; rev. ships at sea, "From the Chamber of Commerce and Citizens of New York," &c.; proof, the large medal, 46. *Cogan*
- 2 50 2113. New York Atlantic Telegraph Medal, the smaller size, proof, 38. *Shepard*
- 1 00 2114. Lovett's Medal of Cyrus W. Field, obv. bust; rev. NIL DESPERANDUM, PERSEVERANTIA VINCIT; fine proof, 34. *McCoy*
- 87² 2115. Another fine proof from the same dies; the rev. being doubly struck, presents a most curious appearance, unique, 34. *McCoy*
- 3 00 2116. Arms of the City of Philadelphia; rev. "Testimonial to *Edwards* Captains Creighton, Low, and Stouffer," &c., proof, 50.
- 4 00 2117. View of the Bombardment of Fort Sumter; rev. "To Major Robert Anderson. U. S. A., from the citizens of New York." &c.; splendid proof, 46. *Shepard*
- 5 00 2118. Medal presented by Virginia to the widow of Captain Herndon, proof, 38. *Newitt*

2	50	2119.	Obv. view of a building; rev. "Presented by the Council of the Town of Portsmouth, Virginia;" by Mitchell, fine proof, rare, 42. <i>Newell</i>
3	00	2120.	The Eckfeldt Medal, by Furst, a proof, rare, 35. <i>Cogan</i>
6	50	2121.	The Patterson Medal, by C. C. Wright, presented by officers of the mint, proof, rare, 44. <i>Sewett</i>
7	00	2122.	The Snowden Medal, bust at full face; rev. view of the United States Mint. The beauty of the rev. redeems the ugliness of the obv. of this medal; splendid proof by Paquet, 52. <i>Edwards</i>
2	00	2123.	Ward Medal of the New York Free Academy; proof, <i>unengraved</i> , very rare in bronze, 34. <i>Hoffman</i>
2	00	2124.	"South Carolina to the Palmetto Regiment;" rev. battle scene, "Vera Cruz, Contreras, Cherubusco, Chapultepec, Garita De Belen;" splendid proof, 32. <i>Hoffman</i>
2	75	2125.	Bust of Christopher Columbus; rev. "Natus," &c.; <i>Appleton</i> from the Series Numismatica, fine proof, and rare, 28.
	60	2126.	Nassau Water Works, Neptune seated; rev. view of building; fine proof, scarce, 23. <i>Wood</i>
	55	2127.	Boston School Medal, by Mitchell, view of the City; splendid proof, in this metal almost unique, 22. <i>Hoffman</i>
	25	2128.	Schiller Centenary Medal, proof, 28. <i>Wood</i>
1	50	2129.	Medal of the United States Agricultural Society, by Mitchell, proof, scarce, 50. <i>Emory</i>
1	25	2130.	Medal of the Pennsylvania State Agricultural Society, a fine work by Morin, proof, 42. <i>Cogan</i>
1	50	2131.	"Massachusetts Charitable Mechanics' Association. Founded 1795," &c., an elegant medal by Mitchell, one of his best works, proof, scarce, 34. <i>Hoffman</i>
	75	2132.	"Maine Charitable Mechanics' Association." by Smith & Hartmann, fine proof, 34. <i>Dunbar</i>
	50	2133.	Smaller medal of the same institution, fine proof, 21. <i>Dunbar</i>
	60	2134.	"Maine State Agricultural Society," obv. arms of the <i>Edwards</i> State; rev. "Awarded to;" by Mitchell, fine proof, 28.
	75	2135.	Beautiful figure of Ceres standing, surrounded by sheaves of wheat, New York State Agricultural Medal, by Taylor, splendid proof, 34. <i>Dunbar</i>

- 25 2136. Smaller medal of the same society, similar design, by Lovett, splendid proof, 21. *Traley*
- 1 00 2137. Liberty standing; rev. "Industry brings prosperity;" medal of the New Jersey State Agricultural Society, by Henning & Eymann, splendid proof, 38. *Dunbar*
- 30 2138. Smaller medal of the same society, splendid proof, 24. *Bail*
- 50 2139. Medal of the Pennsylvania Institute of Phila., brilliant proof, rare, 28. *Edwards*
- 50 2140. Arms of the State of Missouri, "St. Louis Agricultural & Mech. Association," brilliant proof, 26. *Dunbar*
- 50 2141. Connecticut State Ag. Soc'y, their large medal, by Smith & Hartmann, very fine indeed, scarce, 34. *Dunbar*
- 50 2142. Sacramento City, "Prize presented by Warren & Son," Agric. & Hort. Fair; beautiful medal, by Smith & Hartmann, proof, 34. *Dunbar*
- 50 2143. Sacramento City Agricultural and Horticultural Medal, fine, proof, 26. *Dunbar*
- 2 00 2144. Peabody Medal, "Education is a debt due from the present to future generations;" a splendid medal, by Mitchell, proof, rare, 29. *Jewett*
- 2 00 2145. Sargent Medal, Iowa College; another of Mitchell's fine works, proof, 30. *Jewett*
- 50 2146. Neptune in his car, drawn by Dolphins; rev. "Roanoke merit, 1859;" very fine, a brilliant proof, 17. *Newlin*
- 45 2147. Head of Minerva, New York College Medal, fine proof, scarce, 17. *Newett*
- 1 50 2148. George Clinton Medal, NON VI VIRTUTE VICI. Very few of these medals were struck, all of which are now in collections; this one is a beautiful bronze proof, 18. *Jewett*
- 25 2149. "John C. Heenan, the Champion of America," proof, 23. *Urra*
- 25 2150. "Thomas Sayers, the Champion of England," proof, 23. *do*
- 2 00 2151. Bust, "William J. Mullen;" rev. beautiful device, with long inscription, in letters too small to be read with the naked eye, 23. *Jewett*
- 15 2152. Brother Jonathan and John Bull; rev. "Boy and Dog;" by Bridgens, proof, 20. *Traley*
- 15 2153. Fireman's Medal, fine proof, 20. *do*

- 15 2154. Prince of Wales; rev. "Visited the U. S.," &c., brilliant proof, 20. *Traley*
- 25 2155. "No surrender of the Fort Sumter of the North;" rev. card of Henry Cook, of Boston, fine proof, 28. *Edwards*
- 3 00 2156. Mitchell's large medal of Com. Perry. This is considered by many the finest medal ever struck in this country; proof, rare, 44. *Duncan*
- 2 75 2157. Quinnipiaek, 1638, "The desert shall rejoice;" rev. New Haven, 1838, "And blossom as the rose;" splendid proof, scarce, 38. *Hoffman*
- 2 50 2158. Robert and Louisa Gilmore, their busts; rev. angel standing, golden wedding medal, fine proof, 26. *Jewett*
- 25 2159. School-boy seated with book; rev. "Reward of merit," proof, 27. *Hanna*
- 25 2160. Head facing left, "Jenny Lind;" rev. "\$12,500 given," &c; fine proof, and rare, 28. *Kent*
- 1 25 2161. Samuel Appleton, bust to left, by Mitchell; rev. "Massachusetts Horticultural Society;" fine proof, scarce, 28. *Appleton*
- 3 00 2162. Medal of the Jefferson Guards, "Company F, Fifth Regt.," proof, 27. *Jewett*
- 21 00 2163. "The theatre at New York, America," view of a building; rev. "May commerce flourish," emblems of commerce and plenty, lettered edge. This beautiful bronze medal is believed to be unique, 24. *Sevick*
- 3 12 2164. Medal presented by the President to Commodore Ingraham for his rescue of Martin Coszta, the largest medal ever struck or cut in this country, proof, 64. *Bailey*
- 1 50 2165. Bust to right, "Major General Andrew Jackson;" rev. "Resolution of Congress, Battle of New Orleans," &c., proof, 44. *Hervitt*
- 1 75 2166. "James Munroe, President of the United States," by Furst; rev. hands clasped; Indian or peace medal, proof, 44. *McCoy*
- 12 00 2167. Head to left. "Benjamin West, President of the Royal Academy, MDCCCXX;" rev. "Respectfully to perpetuate the names of those who in 1811 subscribed to purchase the picture of Christ in the Temple for the gal-

lery of the British Institution." The reverse bears the names of the forty subscribers referred to. This fine medal was executed at the expense of Mr. West, and a copy presented to each one of the gentlemen whose names it bears. One of these medals, with lettered edge, brought \$20 in my last New York sale, 28.

- 45 2168. Military bust of Lafayette; rev. inscription in French; fine, scarce, 28. *Wood*
- 2 00 2169. Bust nearly full face, "George Whitefield;" rev. "An Israelite indeed, a true soldier of Jesus Christ;" very fine and rare, 25. *Sevett*
- 30 2170. The Dr. Hosack Medal, by Furst; rev. "Arts and Sciences," proof, 25. *Sevett*
- 30 2171. Trial impressions from the dies of the Boston City Medal for Females, instituted by the School Committee of Boston, copper, proof, unique, 22. *Sevett*
- 35 2172. Bust of Columbus, nearly full face, a shell, from the collection of the late John Allan, very beautiful and rare, 56. *Henitt*
- 35 2173. A flying eagle, with shield pendant, below a circle of stars, above "Hail Columbia;" rev. plain; a most singular piece, struck over a United States cent, 28. *Newton*
- 1 00 2174. Bust to left, "Charles Wilson Peale, Founder, 1784;" rev. "Philadelphia Museum," &c.; proof, rare, 22. *Davis*
- 1 00 2175. Obv. same; rev. different; nearly proof, equally rare, 22. *Davis*
- 1 00 2176. Herr Alexander, a pretty little medal, by C. C. Wright, fine and scarce, 20. *Sevett*

AMERICAN MEDALS. TIN.

- 17 00 2177. Libertas Americana MDCCLXXXII.; rev. Pallas with shields, COMMVNI CONSENSV; a splendid proof of a very rare medal, 30. *McCoy*
- 5 00 2178. Obv. American eagle, shield, &c., an eye above with rays, semi-circle of thirteen stars, below "National Jubilee, 1836;" rev. "Declaration of Independence, July 4, 1776, For the support of this we pledge," &c.; very fine and rare, 26. *Sevett*
- 4 00 2179. Obv. an eagle, thirteen stars below, "E Pluribus Unum;"

- rev. "Independence, Union, July 4, 1776," surrounded by an oak wreath, with one star above the inscription; extremely fine, probably unique, 21. *Jewett*
- 4 00 2180. American eagle with shield, semi-circle of 13 stars above, below "Liberty and Equality;" rev. wreath, "Declaration of Independence signed July 4, 1776;" very fine, and of excessive rarity, 26. *Emory*
- 25 2181. Emblems of Odd Fellowship, "Faith, Hope and Charity, Friendship, Love and Truth;" rev. "Odd Fellows' Hall," view of the Building; very fine, scarce, 25. *Bailey*
- 3 50 2182. "New York Crystal Palace for the exhibition of the Industry of all Nations," view of the building; rev. "Lattening Observatory N. York, extreme height 350 feet," view of the structure; nearly proof and excessively rare, perhaps unique, 36. *Cogan*
- 1 75 2183. "New York Crystal Palace;" rev. "The first pillar was erected," &c.; splendid proof, in velvet lined box, scarce, 36. *McCoy*
- 75 2184. "Croton Aqueduct, built by the City of New York," &c.; rev. view of the distributing reservoir, and the city in the distance; fine, very scarce, 34. *Dunbar*
- 5 00 2185. View of a steamboat; rev. "Sacred to the memory of Robert Fulton, one of the most illustrious benefactors of mankind." Of the history of this old medal nothing is known; it is in extremely fine, almost proof condition, and believed to be unique, 34. *Jewett*
- 3 00 2186. Indian or Peace Medal; rev. "Let us look to the Most High," &c.; an original impression before the die was broken: a proof of the highest rarity, probably unique, 29. *Jewett*
- 75 2187. Medal of the Mechanics' Institute of New York, by First; good and extremely rare, 34. *Dunbar*
- 3 00 2188. Head to right "Brevet Col. James Duncan;" rev. "Presented by the citizens of New York to Brev. Col. James Duncan, of the United States Army, Dec. 28th, 1848;" proof. rare in any metal, and in tin nearly or quite unique, 36. *Hoffman*
- 3 00 2189. Bust "Prof. C. P. Bronson, A. M., M. D.;" rev. "This

medal is presented to Prof. C. P. Bronson," &c.; a fine medal, by Wright, believed to be unique in tin, proof, 38. *Jenett*

- 30 2190. Trial proof from the obv. die of Bale's Lafayette medal, 32. *Nanna*
- 62² 2191. Wreath surrounding the inscription, "Zur Erinnerung Des 1 Sten Music Festes in New York, A. M. 27 and 28 Juni, 1858;" rev. instruments of music; fine, 38. *Jessley*
- 75 2192. "New York Crystal Palace;" rev. Liberty seated, "1853," proof, 30. *Emory*
- 75 2193. "New York Crystal Palace;" rev. flags of all nations, proof, 26. *Nichols*
- 13 00 2194. Peace standing on a portion of the globe, holding olive branch and horn of plenty, "On Earth peace, good will to men;" rev. "Treaty of peace and amity between Great Britain and the United States of America signed at Ghent, Dec. 24, 1814;" proof, original, and very rare, 30. *Jenett*
- 1 00 2195. Similar to the last, but from a different obverse die, fine proof, scarce, 30. *Sevick*
- 5 00 2196. The Erie Canal medal, by Thomason, the large size; splendid proof, and very rare, 54. *Newitt*
- 1 12 2197. The Erie Canal medal, small size, by Wright; splendid proof, in original box, made from the wood that came "In the first boat," 30. *Strobridge*
- 2 50 2198. Large spread eagle with shield, three stars on the shield, "United States of America;" rev. shipwreck and rescue of a drowning man, by Ellis, designed for a "Humanity medal," but not adopted; proof, only one other known, 45. *Cogan*
- 2 00 2199. "To the New York Regiment of Volunteers in Mexico," "Presented by the City of New York," unengraved. This medal, common enough in silver, is in tin of the highest rarity; nearly proof, 36. *Strobridge*
- 50 2200. Natives beware of Foreign Influence;" rev. "Our flag trampled upon," proof, 26. *Daley*
- 1 75 2201. "Robert and Louisa Gilmore;" rev. Cupid standing; proof, ext. rare in tin, 26. *Dunbar*

- 88 2202. "Ward Nicholas Boylston," by Mitchell; fine proof, rare, 25. *Hoffman*
- 35 { 2203. "Hon. Thomas Swann, Mayor of the City of Balt., 1856;" rev. shield, "Re-elected," &c.; fine, 20. *Stobridge*
- 35 { 2204. "Jenny Lind;" rev. "First Concert in America," &c., proof, 29. *Stobridge*
- 35 { 2205. Head to right "Friedrich V. Schiller," by Kerwinn; rev. German inscription; fine proof, 26.
- 35 { 2206. Bust of Schiller; rev. "Centenary Anniversary," &c.; proof, 28.
- 35 { 2207. "Doctor E. K. Kane;" rev. "Born in Philadelphia," &c.; by Key, proof, 26.
- 35 { 2208. Lovett's Medal of Dr. Kane; rev. masonic emblems, proof, 34.
- 75 2209. "Isaac T. Hopper;" rev. "To seek and to save that which was lost," proof, 38. *Cogan*
- 3 50 2210. Medal presented to the widow of Capt. Herndon, by Virginia; common in bronze, but extremely rare in tin, proof, 38. *Hoffman*
- 4 00 2211. Medal of the New Haven Numismatic Society; proof, very scarce, 28. *Denett*
- 50 2212. New Jersey State Agricultural Society Medal; the large size, proof, 38. *Dunbar*
- 20 2213. Medal of the same society, small size, proof, 23. *Stobridge*
- 25 2214. Hartford County Agricultural Society; rev. "Awarded," &c., proof, 26. *Denett*
- 20 2215. "Warren & Son. Sacramento City Agricultural and Horticultural Exhibition," proof, 25. *Stobridge*
- 25 2216. Hope standing, "Chicago Seamen's M. B. S.;" rev. ship, "Free Trade and Sailors' Rights, 1860;" proof, scarce, 24. *Stobridge*
- 1 00 2217. View of the Bombardment of Fort Sumter; rev. "To Maj. Robert Anderson," &c., proof, 46. *Nichols*
- 40 2218. "John Davis;" rev. inscription; dies by Knox & Lang, proof, scarce, 26. *Stobridge*
- 40 2219. "Am I not a man and a brother?" slave kneeling; rev. man standing, with broken chains, "This is the Lord's doing," &c., proof, 28. *Stobridge*

- 25 2220. Another Anti-Slavery Medal, slave in chains kneeling, on both sides, proof, 28. *Cogan*
- 25 2221. Man and woman seated under a palm tree, "Liberty, Peace and Industry;" rev. open Bible, proof, 25. *Cogan*
- 1 00 2222. Figures standing, with flag unfurled, inscribed, "No Concealment, No Compromise;" both obv. and rev. bear long inscriptions. Bridgens' Anti-Slavery Medal, proof, very rare, 30. *Sewett*
2223. "American Museum, New York;" rev. head of P. T. Barnum, long inscription, proof, 26.
2224. Tom Thumb standing; rev. his carriage and horses, with inscription, proof, 26.
- 30 { *Traley* 2225. View of the Crystal Palace, "Exhibition of the Industry of all Nations," &c.; rev. globe, surrounded by cloud and figures; very fine proof, scarce, 48.
2226. Fine bust of Father Matthew, probably by Wright; rev. cross, "St. James Temperance Society, Brooklyn;" proof, very rare, 22.
2227. "Nassau Water Works," Neptune seated, proof, 22.
- 2 15 2228. Head to right, "N. P. Banks, Maj. Gen. U. S. A.;" fine proof, 22. *Sewett*
- 50 2229. Minerva seated, "Honor is the reward of loyalty;" rev. "War of 1861;" proof, scarce, 21. *Edwards*
- 10 { 2230. Head of Minerva, "Blatchford Oratorical Prize, Union College, Schenectady;" proof, rare, 26.
2231. Head of Franklin; rev. "Reward of Merit," proof, 20.
2232. Boy, with large head, reading out of doors, knowledge box or temple of science perched on a stone near by; *Strobridge* by Bridgens, 27.
2233. "Remember now thy Creator," &c.; rev. "Reward of Merit," proof, 22.
- 8 00 2234. French and American shields and flags, liberty cap, implements of war, &c., "July 4th, 1776, Feb. 23, 1848;" rev. hands clasped, surrounded by rays, "Liberty, Equality, Fraternity;" proof, rare, 25. *Sewett*
- 15 { 2235. "Great Air Ship City of New York," proof, 23.
2236. Fireman's Medal; scarce in tin, proof, 20. *Hanna*

- 15 { 2237. Scroll inscribed "Constitution," "No Surrender of the Fort Sumter of the North," proof, 28.
 2238. "John C. Heenan, the Champion of America," proof, 22.
 2239. "Thomas Sayers, the Champion of England," proof, 22.
 2240. Boy and dog; rev. "Our next President, proof," 20. *Yama*
 2241. Obv. same; rev. "United we stand," &c., proof, 20.
 2242. Obv. same; rev. "Atlantic Telegraph laid," &c., proof, 20.
- 1 25 { 2243. Head to left, "Edwin Forrest;" rev. "Born in the City of Philadelphia, Just to Opposers," &c.; splendid proof, 48. *Hoffman*
 2244. "In God we put our trust;" rev. "In commemoration of the National Celebration of the Sons of Temperance," fine, 26.
 15 { 2245. Communicants' Token, "Third Reformed Presb. Cong., *Strobridge* N. Y.," oval proof, 20.
 2246. "Communicant's Token, Church of the Covenant, Brooklyn, L. I.;" oval, very fine, 20.
 2247. "Co. F, Jefferson Guard;" rev. wreath, proof, 27.
- 6 50 { 2248. Bust to right, "Cap. J. Lawrence, of the U. S. Navy, 1813;" rev. bust to right, "Com. S. Decatur, of the U. S. Navy, 1813;" a splendid proof impression of one of the very rarest of American medals, 22. *Sevick*
- 19 00 { 2249. Head to right, "De Witt Clinton, Mayor;" rev. view of the building, "New York City Hall, Founded May 26th, 1803, Occupied May 4th, 1812;" a proof impression of a medal by Furst. Never having seen or heard of another, the owner believes this to be unique, 22. *Sevick*
- 50 { 2250. "Maryland Institute for the promotion of the Mechanic Arts, Baltimore," Justice standing, with sword and scales; very fine and rare. 34. *Danbar*
- 6 00 { 2251. *Strobridge* Libertas Americana, head of Liberty, with flowing hair; rev. Pallas warding off the attack of the lion on the infant America; fine, exceedingly rare in this metal, 32.
- 40 { 2252. Head to left, LABOR OMNIA VICIT, trial proof, unique, 20. *Strobridge*

A FEW RARE TOKENS AND CARDS.

- 200 { 2253. "Roxbury Coaches, New Line, 1837," German silver, fine and rare.
2254. "Maverick Coach, East Boston, 1837," German silver, rare.
2255. "J. Mitchell, People's Line," oval, German silver, rare.
2256. "New York and Harlem Railroad Co.," by Bale & Smith, German silver, octagon, rare.
2257. "Reed Street Ferry, J. H. T., 1858," brass, oval, fine.
- 16 { 2258. "Good for a ride," "Sixth and Eighth Streets Line," *Delaney* brass, very fine and scarce, oval.
2259. "Steamboat F. H. F. Co.," brass, oval, scarce.
2260. "Exchange, Fairmount," "Good for a ride, Vine Street Line," brass, very fine and rare, oblong.
2261. "Third Avenue Railroad, Yorkville," stage-coach, tin.
2262. "Third Avenue Railroad, Yorkville," horse-car, tin.
2263. "Third Avenue Railroad, Harlem," stage-coach, tin, fine.
2264. The same, with horse-car, fine.
2265. "Fourth Avenue Line, Transfer Ticket," tin, fine.
2266. "Seventh Avenue Line, Transfer Ticket," tin, fine.
2267. "Telegraph Line, Tyson & Co.," brass, fine.
- 200 { 2268. "Lewis L. Squire & Sons, Ship Chandlers and Rope-makers, Front Street, New York," *Newton* silver, proof, very rare.
2269. Smith & Hartmann's Card, brass, proof.
2270. Same in tin, proof.
2271. R. Lovett's Card, Stephen Girard, full-length, copper, proof.
2272. Same as the last, in brass, proof.
- 12 { 2273. Head of Franklin, Zahn's Card, brass, proof.
2274. "Edward Cogan;" rev. 1860; copper, proof.
2275. "Jennings & Wheeler;" rev. map of U. S.; copper, *Hanna* proof, rare.
2276. "James Clark & Co.;" rev. steamship; copper, rare.
2277. "Folger & Son;" rev. Crystal Palace; brass, proof, rare.
2278. "Bowen & McNamee," original, fine.
2279. "G. Stokes," piece of Atlantic Telegraph Cable.

- 62 2280. "Patent Test to prove Silver" by, *a sort of touchstone*, very rare. *Nodge*
- 2 50 2281. "William Rutter, Cash paid for Rags, Junk," &c., very fine; the rarest of American Store Cards. *Medea*
- 12 2282. "Phalon, Hair-Cutting," copper, fine. *Traley*
- 50 2283. "Wood's Minstrels' Token," silver, very fine, scarce.
2284. "C. C. Tyler & Co. will pay one cent," &c., copper, proof.
2285. Zahn's card, with head of Franklin, copper, proof.
2286. Same in tin, proof, two pieces.
2287. "Dodd, Cincinnati;" rev. "Importers, N. Y.;" copper, rare.
- 12 ^{Hanna} 2288. Halleck & Bates; rev. "Halleck & Bates;" brass, original, very fine and rare.
2289. "Isaac Barton, Philadelphia;" brass, original, fine, rare.
2290. West's Trained Dogs; rev. Crystal Palace; copper, proof, rare.
2291. Eagle and stars; rev. "T. P. D.;" brass, fine.
- 1 25 2292. Eagle and shield, "Bondy Brothers;" said to be unique. *Newton*
- 88 2293. "Benjamin Jury, Baltimore," silver, very rare. *Jewett*
- 40 2294. Park Theatre check, "Admit," 1817, copper, rare. *Hoffman*
- 1 05 2295. "J. Randell, Jr.," "G. & D. Canal;" wholly different from the ordinary type, being a trial proof from a rejected die; copper, unique. *Bailey*
- 12 2296. Fireman's Medal, brass, proof. *Levick*
- 25 2297. Robert Lovett's Card, Minerva seated, copper, proof, scarce. *Jewett*
- 25 2298. A set of Massachusetts Buttons, four varieties, scarce. *Kline*
- 55 2299. Small Button, with the head of Clay. *Jewett*
- out 2300. Copy of a Jewish Shekel, tin, proof. =
- 1 75 2301. Hartford Wide Awakes' Medal, beautiful silver proof, very few struck in this metal. *Hoffman*

[The two next pieces in silver are both originals, struck for Mr. Davenport: for many years in his collection, more recently from the collection of Mr. Colburn.]

- 10 00 2302. Ship full-rigged, "Webster, Credit, Current;" rev. ship struck by lightning. "Van Buren, Metallic, Current;" silver, proof, unique. *Traley*

- 8 50 2303. Tortoise with safe; rev. jackass running, "I follow,"
Sealey &c.; silver, proof, unique.
- 20 2304. "Amsden, Genoa, Illinois," copper, very rare. *Den Eyck*
- 20 2305. "New Congress Hall," brass, proof. *Do*
- 25 2306. "David Buchan," "Chair Card," plated, very fine and
rare. *Putnam*
- 40 2307. "Randall & Co.," monument, Baltimore, silver, fine, rare. *Hanna*
- 50 2308. American eagle standing on an anchor, surrounded by
stars; copper, struck over a United States Cent, fine,
probably unique. *Fraley*
- 70 2309. "Doremus, Suydam & Nixon, brass, original, rare. *Hanna*
- 62² 2310. "C. W. Betts, New Haven," copper, very rare. *Do*
- 1 20 2311. Bull standing, "A friend to the Constitution;" rev. a
ship, "Agriculture and Commerce;" copper, fine and
rare. *Hanna*
- 2 00 2312. Head of Franklin, surrounded by a wreath; rev. plain;
trial proof in tin, unique. *Appleton*
- 20 { 2313. Rough and Ready Button, head of Taylor, brass, fine.
2314. Large Button, with head of Clay, brass, very fine. *Kline*
2315. "Good for one glass of soda," trial proof in tin, unique.
2316. Bust in military costume, with old-fashioned cocked hat,
15 { *Bailey* "Maj. Gen. Anthony Wayne," brass, fine.
2317. Same in tin, proof.
2318. Trial proof from Brimelow's Card, tin, unique.
2319. "H. Miller & Co., Louisville," fine proof, copper, rare.

WASHINGTON PIECES.

[The closing numbers refer to the size.]

- 8 00 2320. Head, by Paquet; rev. bust of Washington. surmount-
Den Eyck ing representation of the mint cabinet at Philadelphia,
"Washington Cabinet of Medals inaugurated," &c.;
splendid silver proof, 40.
- 1 00 2321. Same in bronze, fine proof, 40. *Hodge*
- 9 00 2322. Head facing right; rev. Minerva seated. A fine medal
by Robert Lovett, of Philadelphia, silver, proof, said
to be unique in this metal, 36. *Dunbar*
- 1 75 2323. Same in bronze, proof, 36. *Emory*

- 1 25 2324. Same in tin, proof, 36. *Coy*
- 4 50 2325. Obv. same; rev. a wreath of oak leaves, surrounding the inscription "To the Japanese Embassy, from Bailey & Co., Jewellers, Philadelphia, 1860;" bronze, proof, 36. *Appelton*
- 30 00 2326. Large Washington Medal, by C. C. Wright; rev. "Declaration of Independence." This medal was Wright's finest work; splendid bronze proof, in velvet case, very rare, 57. *Cohen*
- 19 00 2327. The Eccleston medal, finely executed bust in armor; rev. Indian standing. "The land was ours," &c.; by Webb, splendid proof in bronze, with the original circular case, lined with satin, very rare. *Superb, a finer one cannot exist, 48. Edwards*
- 5 00 2328. "Washington before Boston," by Duvivier; fine proof impression from the *original* die. The rev. of most of these medals is from a recent die; *originals are extremely rare*, bronze, 48. *Crosby*
- 4 00 2329. Bust facing, by Gardiner (I. B. C.); rev. a wreath, an eye throwing rays over the inscription. "A man he was to all his Country dear;" silver, proof, only five struck, 25. *Dunbar*
- 1 00 2330. Same in copper, very rare, 25. *Dunbar*
- 1 25 2331. Same in tin. proof, and equally rare, 25. *Hoffman*
- 62 2332. Head to right, by G. H. Lovett; rev. "Equestrian Statue, Union Square, N. Y.;" tin, fine proof, 33. *Wood*

[The six medals following constitute an entire set of the series known as the Season Medals. They are all in splendid condition; those in silver being fine proofs, and those in copper hardly less fine. It is believed that no other cabinet in the world contains the series in *any* condition, and that it would be impossible to select such another set from *all that are known*. As there will, no doubt, be a diversity of opinion as to whether they should be sold separately or together, it is proposed to offer them in one lot, providing a bid to start them is made of eight hundred dollars (\$800). Unless this bid is made for the set, they will be sold separately.]

2333. Obv. a country scene, with house and tree at the left, and mountains in the background; in the foreground a shepherd with crook, watching sheep, one of which is suckling a lamb. More prominent figures still, are

a cow and calf; through the open door of the house, before the open fireplace, over which hangs the tea kettle, may be witnessed *a very interesting indoor scene*. "C. H. Kuchler, F." In the exergue the letters "U. S. A.;" rev. a beautiful wreath of oak and laurel, encircling the inscription, "Second Presidency of Geo. Washington, MDCCXCVI.;" silver, proof, 32.

2334. Same as the last, bronze, proof, 32.

2335. Obv. a man sowing wheat, and another ploughing with oxen, house and trees in the distance, and in the background a range of mountains, clouds overhead; in the exergue "U. S. A.;" rev. same as the last; silver, proof, 32.

2336. Same as the last, in bronze, very fine, but not proof, 32.

2337. Obv. the interior of a room, with bare floor and rafters over head, "A New England Kitchen," a woman spinning flax on a "little wheel," so called to distinguish it from the larger wheel on which woolen yarn *was* spun. These explanations are deemed necessary, as we are speaking of a bygone age. In the back of the room another woman is represented as weaving at the "high loom;" at the left, an infant in a cradle, being rocked by another child; the artist's initials below, with the letters U. S. A.; rev. wreath and inscription same as the last; silver, proof, 32.

2338. Same as the last, in bronze, very fine, not proof, 32.

75 2339. Head by Key, "The Union must," &c.; rev. a Buck and Cannon, with thirty-two stars; bronze, proof, scarce, 30. *Dunbar*

50 2340. Same in tin, proof, and equally scarce, 30. *Bailey*

1 75 2341. Eight Presidents all at full face, with Washington in the centre; rev. their names, &c., surrounded by a wreath; bronze, proof, 31. *Nichols*

50 2342. Same in tin, proof, 31. *Bailey*

50 2343. Same on thin planchet, tin, proof, scarce, 31. *Bailey*

6 00 2344. Head to left, by Wright; rev. wreath, "Born," "Chosen Commander," &c.; silver, proof, in this metal very rare, 30. *Dunbar*

The set of six sold for \$900. =

Light body

to

- 62² 2345. Same in bronze, proof, rare, 30. *Edwards*
 75 2346. Same in tin, proof, scarce, 30. *Dunbar*
 3 25 2347. A medal in general design resembling the last, but wholly different in execution, by Wright & Bale, tin, in fine condition, and excessively rare. This medal is the *original* by Wright & Bale, and struck by them, 30. *McCoy*
 50 2348. Bust to right, "George Washington;" rev. "The Hero of Trenton, Princeton, Gloucester, Yorktown," &c.; lead, fine and extremely rare, 30. *Appleton*
 3 00 2349. Bust to right, in a panel, surrounded by eagle, stars and scroll; rev. view of the interior of a Masonic Lodge; bronze, proof, 34. *Appleton*
 2 00 2350. Washington and Franklin, profile busts, side by side; rev. an eagle hovering over a globe, 1783; bronze, proof, 26. *Edwards*
 1 25 2351. The Sansom Medal, 1797, small size, *original*, bronze, proof, 27. *Bailey*
 62 2352. Same as the last, in tin, proof, 27. *McCoy*
 50 2353. Sansom Medal, struck from a rusty die, bronze, proof, 27. *Bailey*
 55 2354. Sansom Medal, in white metal, possibly a cast, but probably an *original*, 37. *McCoy*
 5 00 2355. Sansom Medal, the large size, bronze, proof. This medal has never been re-struck, and is rare, 30. *Hoffman*
 55 { 2356. Bust to right, "Washington Temperance Society;" rev. "House of Temperance;" bronze, proof, 28.
 55 { 2357. Same in tin, *original*, fine and scarce, 28.
 55 { 2358. Obv. same; rev. "Temperance declaration;" brass, proof, 28.
 55 { 2359. Same as the last, in tin, *original*, scarce, 28.
 1 25 2360. Bust facing, by Gardiner; rev. eagle, surrounded by *Dunbar* stars; copper, proof, excessively rare, 26.
 1 55 2361. Same in tin, proof, equally rare, 26. *Dunbar*
 85 00 2362. Bust, "Washington, Born Dec. 21." &c.; rev. a beautiful figure of Fame, with trumpet, and bearing a wreath of laurel, flying over land and sea, sun rising over the ocean with ship in the distance, "Wisdom, Virtue, and
Series

Patriotism," "MDCCCIII.;" a magnificent bronze proof. A specimen like this of the Fame medal, is of the highest degree of rarity, 26.

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| 3 00 | 2363. | Bust to left; a rare Washington, struck for distribution by the tin-plate workers of Philadelphia, at the Centennial Celebration in 1832, tin, 28. <i>Appleton</i> |
| 50 | 2364. | Bust to left, by Key; card of N. & G. Taylor Co., brass, proof, 26. <i>Hanna</i> |
| 50 | 2365. | Same inscription, but different die, tin, fine, 26. <i>Hanna</i> |
| 3 50 | 2366. | Large head facing left, GEORGIUS WASHINGTON, from the Series Numismatica; bronze, proof, rare, 27. <i>Sevick</i> |
| 3 00 | 2367. | Similar to the last, but with the name spelt Wasington, bronze, fine, 27. <i>Newitt</i> |
| 2 50 | 2368. | Head to right, by Bacon, from the Series Numismatica; bronze, proof, rare, 27. <i>Newitt</i> |
| 3 50 | 2369. | Head, by Key, "The Farmer of Mount Vernon," Lancaster Co. Society Medal; silver, proof, <i>unengraved</i> , very rare, 30. <i>Dunbar</i> |
| 1 25 | 2370. | Same in bronze, <i>unengraved</i> , and equally rare, 30. <i>Hoffman</i> |
| 10 50 | 2371. | Busts of Washington, Kosciusko, and Lafayette, "To the Heroes of Liberty, the friends of the People's independence;" rev. three wreaths and inscription; bronze, proof, very rare, 34. <i>Putnam</i> |
| 11 00 | 2372. | Spread eagle at top, bust of Washington, in oval panel, at bottom, words between, across the field, "First in War, First in Peace," &c., twenty-four stars encircling the whole; rev. woman seated writing, in a library, SCIENTIA MORES EMOLLIT; tin, proof, an old, <i>original</i> , and excessively rare medal, 34. <i>Sevick</i> |
| 11 00 | 2373. | Obv. same as the last; rev. a man seated at a table in a library, VIA AD HONOREM; tin, proof, original, and as rare as the preceding, 34. <i>Appleton</i> |
| 4 50 | 2374. | Head to left, surrounded by ornamental work and inscription; rev. "New York Crystal Palace." The obv. of this medal is by Moran, the rev. by Paquet; silver, proof, scarce, 34. <i>Sen Eck</i> |
| 1 50 | 2375. | Same in bronze, proof, 34. <i>Hoffman</i> |
| 1 = | 2376. | Same in tin, proof, 34. <i>Do</i> |

- 3 50 2377. Wreath, surrounding a military bust facing left; rev. *Senick* tomb, surmounted by an urn, weeping figures, military emblems, &c., "He is in glory, the world in tears;" commonly called the large funeral medal, by Perkins, tin, very fine, 36.
- [The dies for this medal were cut, not by Perkins, but by Nicholas Pierce. This particular one was one of the earliest impressions struck by Mr. Pierce, and remained in his possession till the day of his death. He often refused the most tempting offers for it, always declaring that he would never part with it as long as he lived. After the death of the artist, which happened about two years ago, the medal was purchased from his family.]
- 8 00 2378. Manley Medal, original, and in proof condition. Even *McCoy* uncirculated, this medal is of a high degree of rarity, and as proof is scarcely ever met with; bronze, 32.
- 2 00 2379. Manley Medal, from the English dies, proof, rare, 32. *Emory*
- 5 00 2380. Military bust to right, "George Washington;" rev. "General of the American Armies," &c. The Twigg medal, tin, proof, and very rare, 24. *McCoy*
- 7 50 2381. Bust, somewhat resembling that on the Fame medal; rev. "Late President of the United States of America," "The Hero of Freedom, the Pride of his Country, and Ornament of Human Nature;" an exceedingly rare funeral medal, bronze, proof, fire-gilt, 26. *Pedman*
- 5 00 2382. Bust to right; rev. "With courage and fidelity he defended the rights of a free people." The Westwood *Richards* medal, bronze, proof, fire-gilt, excessively rare, 27.
- 0 00 2383. The same, in tin, nearly as fine, and still rarer than the last, *almost unique*, 27. *Drumbar*
- 5 00 2384. Bust to left, "Gen'l George Washington;" rev. oak wreath, "Born Feb. 22d, 1732, Died Dec. 14, 1799;" tin, very fine, almost unknown to collectors. *Appleton*
- 4 00 2385. Bust to left, surrounded by the names of Presidents and various dates, in three concentric circles; rev. "Independence," eagle, shield, and Declaration of Independence, "1834;" tin, proof, very rare, 34. *Henrett*
- 2 50 2386. Head to right, "Washington. Born Feb. 22d. 1732;" rev. "Centennial Celebration," "First in War. First in Peace, First in the Hearts of his Countrymen;" by *Senick*

Thomas, tin, proof, and excessively rare, believed to be unique, 24.

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| 2 | 00 | 2387. Bust facing, by Robert Lovett; rev. "He is a freeman
<i>Hanna</i> whom the truth makes free;" silver, proof, rare, 22. |
| | 75 | 2388. Same in copper, proof, 22. |
| | 75 | 2389. Same in brass, proof, rare, 22. |
| | 75 | 2390. Same in tin, proof, 22. |
| 1 | 62 | 2391. Bust facing; rev. bust of Lincoln; copper, proof, two struck, 25. <i>Sevick</i> |
| 1 | 00 | 2392. Same in tin, same number struck, 25. <i>Edwards</i> |
| 1 | 63 | 2393. Bust to left; rev. "Avoid the extremes of party spirit;" splendid copper proof, by Bolen, 19. <i>Hoffman</i> |
| 2 | 25 | 2394. Same as the last, tin, proof, only five struck, 19. <i>Sevick</i> |
| 26 | 00 | 2395. Figure of Liberty crowning a bust of Washington, "Washington Benevolent Society, 1808;" rev. "Benevolence, New York;" splendid proof in silver, very rare, 28. <i>McCoy</i> |
| 10 | 50 | 2396. Bust to left, "George Washington;" rev. "General," &c.; in nine parallel lines. This excessively rare medal is by Wyon, but it must be distinguished from those that follow; tin, very fine, and of the highest possible rarity, 24. <i>Dunbar</i> |
| 5 | 00 | 2397. The Wyon Medal, obv. bust, with date 1796, below; rev. inscription, in three concentric circles; copper, proof, rare, 22. <i>Edwards</i> |
| 5 | 00 | 2398. Wyon Medal, the other variety, with date of birth and <i>Appleton</i> death; rev. like the last; copper, very fine and rare, 22. |
| | | 2399. Same as the last, in tin, proof, rare, 22. |
| 17 | 00 | 2400. Voltaire Washington Medal, with head of Bentham; rev. WASHIN. REUNIT PAR UN RARE ASSEMBLAGE, LES TALENS, &c.; bronze, nearly proof, and very rare; the finest yet offered for sale, 27. <i>Packer</i> |
| 1 | 25 | 2401. Military bust to left, "General Washington;" rev. <i>McCoy</i> plain; a shell, brass, fine, and excessively rare, 34. |
| | 25 | 2402. Bust facing; rev. wreath, surrounding a plain field; tin, proof, 26. <i>Strobridge</i> |
| 2 | 50 | 2403. Bust, "George Washington;" rev. shield, "Liberty and Security;" copper, proof, rare, 22. <i>Newitt</i> |

- 5 00 2404. Washington Centennial Medal (Philadelphia), silver, proof, very scarce, 22. *Bertsch*
 50 2405. Same in copper, proof, 22. *Hanna*
 62 2406. Same in tin, proof, 22. *Chambers*
 85 2407. Bust to right, "George Washington," "Security;" rev. *Bushnell* obverse of Sommer Islands Piece; copper, proof, 22.
 85 2408. Same in tin, proof, 22. *Bushnell*
 45 2409. Obv. same; rev. ancient ship; copper, proof, 22. } *Bushnell*
 45 2410. Same as the last, tin, proof, 22.

[The ten pieces following are all splendid proofs in silver, size 18. As the dies were destroyed after striking a few sets, they are very rare. The obverse of each is a head of Washington, surrounded by a circle of alternate shields and spears. The reverses, as follows:]

2411. No. 1, Headquarters at Harlem, 1776.
 2412. No. 2, " at White Plains, 1776.
 2413. No. 3, " near Chad's Ford, Pa., 1777.
 2414. No. 4, " at White Marsh, Pa., 1777.
 2415. No. 5, *Cogan* " at Valley Forge, Pa., 1777-78.
 1 60 { 2416. No. 6, " at Tappan, N. Y., 1778.
 2417. No. 7, " at Morristown, N. J., 1779.
 2418. No. 8, " at Sufferns, N. Y., 1780.
 2419. No. 9, " near Dobb's Ferry, N. Y., 1781.
 2420. No. 10, " at Newburgh, N. Y., 1783.

- 30 2421. A set similar to the last, the obverses from a different die, the bust being surrounded by scroll work; all beautiful proofs in copper. From this obverse die very few proofs were struck; ten pieces, 18. *Kent*

- 75 2422. Another set, with the same reverses; the obv. a bust of Washington, surrounded by a circle of alternate shields and stars; all beautiful proofs in tin. This set is rarer than either of the preceding; ten pieces, 18. *Kent*

- 30 2423. Bust to right, by Lovett, "Security;" rev. Washington on horseback; copper, fine and rare, 21. *Traley*

- 30 { 2424. Obv. same; rev. "Dickeson's Medal Safe;" copper, proof, 21.

- 30 2425. Same as the last, in tin, proof, 21.

- / 00 2426. Washington and Franklin facing; rev. wreath, PAR NO-
 BILE FRATRUM; by Bale, silver, proof, scarce, 18. *Bailey*
 30 2427. Same in copper, proof, scarce, 18. *Dunbar*
 30 2427². Same in tin, proof, scarce, 18. *do*
 / 62 2428. Wreath, with heads of Washington and Lafayette
 facing each other; rev. same as the last; by Wright &
 Bale, silver, proof, scarce, 18. *Illsley*
 30 2429. Same in copper, proof, scarce, 18. *Drakey*
 30 2430. Same in tin, proof, scarce, 18. *do*
 / 25 2431. Bust of Washington facing; rev. Franklin facing; by
 Bale, silver, proof, scarce, 13. *Kent*
 30 2432. Same in copper, proof, scarce, 13. *Nanna*
 30 2433. Same in tin, proof, 13. *do*
 2 50 2434. Bust facing right, "General Lafayette;" rev. various
 emblems, eagle, globe &c., "Companion of Washing-
 ton" "Arriv. Aug., 1824, Dep. Sep., 1825;" silver,
 fine and excessively rare, 20. *Serick*
 2 00 2435. Idler's Copy of the Washington Half-Dollar; fine proof,
 silver, scarce, 22. *Bailey*
 37² 2436. Same in copper, proof, 22. *Nanna*
 37² 2437. Same in brass, proof, 22. *do*
 37² 2438. Same in tin, proof, 22. *do*

[The dies of the ten following medals having been stolen, when but few
 were struck, they must always remain scarce.]

 / 75 2439. Head of Washington, Cogan's die; rev. "Born, Died,"
 &c.; silver, proof, rare, 20. *Hewitt*
 40 2440. Same in copper, proof, 20. *Kent*
 40 2441. Same in copper, on planchet of double thickness, proof,
 rare, 20. *Serick*
 25 2442. Same in tin, proof, 20. *Bailey*
 20 2443. Obv. same; rev. card of Edward Cogan; copper, fine, 20. *Drakey*
 20 2444. Same in tin, proof, 20. *Drakey*
 / 00 2445. Bust to right, Hodge's die; rev. PRO PATRIA; silver,
 proof, plain edge, rare, 20. *Kenton*
 25 2446. Same in tin, milled edge, proof, 20. *Bailey*
 / 00 2447. Obv. same; rev. "North Point and Fort McHenry;"
 silver, proof, rare, 20. *Cogan*
 35 2448. Same in copper, fine, scarce, 20. *Nanna*

- 1 05 2449. Bust to right, by Merriam; rev. tomb; silver, proof, rare, 20. *Bushnell*
- 12² 2450. Same in copper, proof, 20. *Bailey*
- 20 2451. Same in tin, proof, 20. *Emory*
- 17² 2452. Obv. same; rev. head of Franklin; copper, proof, 20. *Bailey*
- 23 00 2453. Washington Cent, *small eagle*, 1791, *proof, bright and uncirculated*; no finer specimen exists, extremely rare, 19. *Hoffman*
- 11 50 2454. Washington Cent, large eagle, 1791, splendid, uncirculated, from the celebrated Gilmore collection, 19. *Hoffman*
- 8 00 2455. Same as the last, brilliant proof, rare, 19. *Bushnell*
- 90 00 2456. Washington Cent, 1792, military bust to left, "G. Washington, President. I.:" rev. a large eagle, with raised wings, the head surrounded by fifteen stars, "United States of America;" superb, perfectly uncirculated, portions of the metal still remaining bright — first sold in Mr. Cogan's sale of May, 1860; has always been noted amongst collectors as one of the very finest existing; of the highest rarity, 23.
- 100 00 2457. Washington Cent, 1792. "Washington, President:" rev. a very large spread eagle, with scroll inscribed E PLURIBUS UNUM, a small semi-circle of twelve stars, with a single star below, above the head of the eagle. A splendid specimen: if anything, superior to the one in my last sale. The rarest of all the Washington Cents, the naked bust alone excepted, 19.
- 31 00 2458. Obv. from the same die as the last; rev. "General of the American Armies," &c.: in ten lines; very fine indeed, always a rare piece, and so fine as this seldom if ever seen, 20.
- 25 00 2459. "Geo. Washington, born Virginia, Feb. 11, 1732:" rev. "General of the American Armies," &c.: in ten parallel lines, rare in any condition. This one, in uncirculated condition, and partially bright, it is believed can scarcely be duplicate 1. 20.
- 80 00 2460. Obv. naked bust facing right, having very little resemblance to any acknowledged likeness of Washington, the hair being in curls, tied with a band, the ends of

which fall loosely behind the neck, "Washington, President, 1792;" rev. a tall, slender eagle bearing a shield, with talons holding the olive branch and arrows, wings upraised, three stars on each side of the head, the word "Cent" directly over the head, edge inscribed "United States of America;" in perfect, almost proof condition, and of the utmost rarity, 19.

[This piece, the celebrated Roman or Naked bust Washington Cent, of 1792, the owner considers far more desirable and more valuable than any other American coin or medal. Three specimens only are known in the country.]

- 55 00 2461. *Washington Dollar*, 1794; obv. military bust facing left, "Washington, President, 1794;" rev. American eagle standing, surrounded by a wreath, "United States of America;" being the same as the silver dollar of that year; copper, proof, unique, 27. *Richards*

[The dies of this beautiful piece, of comparatively modern origin, it has been stated to me, were made for the express purpose of cheating a prominent Coin Collector. An impression in silver was first shown, for which the sum of \$300 was demanded; but, before the conclusion of the bargain, this piece made its appearance, and led to the discovery of the fraud. This impression in copper shows a slight fracture in the die, and in striking the silver one the die was entirely destroyed. The Washington Dollar in silver occupies a prominent place in a choice and valuable collection, and is esteemed by its owner as one of the most desirable of the Washington Series, as it certainly is one of the most interesting.]

- 1 13 2462. Bust; rev. "Time increases his fame;" silver, proof, 19. *Enon*
 25 2463. Same in copper, proof, 19. *Bailey*
 25 2464. Philadelphia Centennial Medal, fine original, in tin. 20. *Bert*
 1 75 2465. Equestrian figure. "George Washington;" rev. a circle of stars, and liberty caps, surrounding an inscription; silver, proof, very scarce, 18. *Lilien dahl*
 30 2466. Same in copper, proof, scarce, 18. *Enon*
 30 2467. Same in brass, proof, scarce. 18. *do*
 30 2468. Same in tin, proof, scarce, 18. *do*
 3 00 2469. Bust of Washington facing, within a panel, octagon planchet, without inscription; copper, very fine and rare, 16. *Richards*
 2 25 2470. Bust to left, "George Washington;" rev. "General La-

layette;" struck over a United States Cent of 1818, very fine and rare. *Chambers*

- 1 25 2471. Head within a wreath; rev. "The Hero of American Independence;" silver, proof, very rare, 18. *Senck*
- 35 2472. Same in copper, proof, 18. *Bushnell*
- 35 2473. Same in brass, proof, 18. *Do*
- 40 2474. Obv. same; rev. Merriam's card; copper, proof, 18. *Bailey*
- 40 2475. Same in brass, proof, 18. *Bushnell*
- 40 2476. Same in tin, proof, 18. *do*
- 3 00 2477. Head to right, within a wreath; rev. "Washington," surrounded by rays and stars; silver, proof, rare, 20. *Senck*
- 40 2478. Same in copper, proof, 20. *Hanna*
- 1 50 2479. The Allegiance Medal, by Paquet, silver, proof, 20. *Cogan*
- 35 2480. Same in bronze, proof, 20. *Daley*
- 2 13 2481. Bust to right; rev. Ivin's card; silver, proof, rare, 17. *Edwards*
- 17² 2482. Same in copper, proof, 17. *Bailey*
- 17² 2483. Same in brass, proof, scarce, 17. *do*
- 17² 2484. Same in nickel, proof, very rare, 17. *do*
- 17² 2485. Same in tin, proof, 17. *do*
- 55 2486. Obv. of Idler's Half-Dollar; rev. his card; copper, proof, 22. *Hanna*
- 45 2487. Same in brass, 22. *do*
- 45 2488. Same in tin, proof, 22. *do*
- 10 2489. Bust by Lovett, surrounded by a wreath; rev. plain; tin, proof, 22. *Cogan*
- 12² 2490. Trial Piece, from a die in an unfinished state; tin, fine, unique, 24. *Daley*
- 1 50 2491. Bust to right; rev. view of Mount Vernon; silver, proof, rare, 22. *Enon*
- 20 2492. Head to right, "The Father of his Country;" rev. "National Monument;" tin, proof, 27. *Bailey*
- 1 50 2493. Washington on horseback; rev. "Siege of Boston;" silver, proof, rare, 21. *Livingston*
- 30 2494. Same in copper, proof, 21. *Hanna*
- 20 2495. Same in brass, fine, 21. *Hanna*
- 12² 2496. Obv. same; rev. Lovett's card; copper, proof, 21. *Hanna*
- 12² 2497. Same in nickel, fine, scarce, 21. *do*

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| 5 | 75 | 2498. Full-length figure, in high relief, facing, "The Defender of our Union, 1776:" rev. "A decisive War only, can restore Peace and Prosperity;" tin, proof, rare, 16.
<i>Bushnell</i> |
| 2 | 00 | 2499. Washington Button, in ornamental script-type, surrounded by "Long live the President," in large letters; very fine indeed, and rare, brass. 24.
<i>Kline</i> |
| 2 | 00 | 2500. Button, "G. W.," script-type, surrounded by the same inscription as the last, but in small letters: surrounding all, an endless chain of thirteen links, each link inscribed with the initial of one of the original States; copper, extremely fine and rare, 24.
<i>Kline</i> |
| 1 | 87 | 2501. Button, "G. W.," "Long live the President," in semi-circle above; copper, fine and very rare, 24.
<i>Kline</i> |
| 1 | 88 | 2502. Design similar to the last, but from a different die; copper, fine, and the rarest variety, 24.
<i>Kline</i> |
| 1 | 25 | 2503. Same as the last, in brass, fine, but pierced, very rare, 24.
<i>Kline</i> |
| 1 | 25 | 2504. Double head Washington Cent, entirely uncirculated, copper, scarce, 18. <i>Sillensale</i> |
| | 88 | 2505. Washington Token, "Unity States;" very fine indeed, copper, 18. <i>Hoffman</i> |
| 1 | 30 | 2506. Washington Token, "1783," military bust; rev. "United States;" very fine, scarce, 18. <i>Hoffman</i> |
| 1 | 30 | 2507. Washington Token, 1783, the other variety, fine, 18. <i>do</i> |
| 6 | 50 | 2508. Obv. Liberty seated, "United States." the rev. of the Washington Token of '83; rev. a kangaroo, "Melbourne;" a very curious mule piece, unique, copper, 20.
<i>Bushnell</i> |
| | 50 | 2509. Bust Abraham's card, "Weston, Mo.;" brass, very fine, scarce, 18. <i>Jayette</i> |
| 5 | 00 | 2510. The same, "Independence, Mo." This variety is extremely rare, brass, 18. <i>Appleton</i> |
| | 12 ² | 2511. Bust to left; rev. Washington's Headquarters at Harlem, White Marsh, Sufferns, Dobb's Ferry, and Newburgh; copper, all fine proofs, five pieces, 18. <i>Hanna</i> |
| | 12 ² | 2512. Head to left, by Key. PATRICK PATRICK. 1732: rev. "Providence left him childless," &c.; copper, proof, 19.
<i>Hanna</i> |
| | 25 | 2513. Same in tin, proof, 19. <i>Hanna</i> |

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| 38 | 2514. | Obv. same; rev. "Virtue, Liberty and Independence;" copper, proof, 19. <i>Crosby</i> |
| 12 ² | 2515. | Same in tin, proof, 19. |
| | 2516. | Obv. same; rev. Cupid on dolphin; copper, proof, 19. |
| | 2517. | Same in brass, proof, 19. <i>Hanna</i> |
| | 2518. | Same in tin, proof, 19. |
| 05 | 2519. | Obv. same, with line round the head; rev. Hill's card, tin, proof, 19. <i>Drakey</i> |
| 75 | 2520. | Head to right; rev. "Martha Washington;" silver, proof, scarce, 14. <i>Hanna</i> |
| 20 | 2521. | Same in brass, proof, 14. <i>do</i> |
| 20 | 2522. | Same in tin, proof, 14. <i>do</i> |
| 75 | 2523. | Obv. same; rev. Idler's card; silver, proof, rare, 14. <i>Idell</i> |
| 20 | 2524. | Same in copper, brass, nickel and tin, all very fine, four pieces, 14. <i>Hanna</i> |
| 45 | 2525. | Bust to left. "George Washington, Born," &c.; rev. monument at Baltimore; silver, proof, rare, 14. <i>Cogan</i> |
| 17 ² | 2526. | Same in copper, proof, 14. |
| | 2527. | Same in brass, proof, 14. <i>Hanna</i> |
| | 2528. | Same in tin, proof, 14. |
| 12 ² | 2529. | Obv. same; rev. a different head of Washington, PATER PATRIE; copper, proof, 14. <i>Drakey</i> |
| 05 | 2530. | Bust to left, PATER PATRIE; rev. Sage's card. copper, proof, 14. <i>do</i> |
| 05 | 2531. | Same in brass, proof, 14. |
| 05 | 2532. | Same in tin, proof, 14. |
| 20 | 2533. | Obv. same; rev. Sage's raffle ticket; copper, proof, 14. <i>Emory</i> |
| 88 | 2534. | Bust to left. "Represented by William Leggett Bramhall;" rev. "Robbins, Royce & Hard, Jobbers." &c.; silver, proof, rare, 13. <i>Hanna</i> |
| 12 ² | 2535. | Same in copper, proof, 13. |
| | 2536. | Same in brass, proof, 13. <i>do</i> |
| | 2537. | Same in nickel, proof, 13. |
| | 2538. | Same in tin, proof, 13. |
| 1 00 | 2539. | Obv. same; rev. "Robbins, Royce & Hard, wholesale Dealers," &c.; copper, proof, 13. <i>Appleton</i> |
| 15 | 2540. | Same in brass, proof, 13. <i>Hanna</i> |
| | 2541. | Same in nickel, proof, 13. |

- 12² 2542. Same in tin, proof, 13. *Hanna*
 50 2543. Bust to left, without inscription; rev. tomb; silver, proof, rare, 13. *Emon*
 40 2544. Bust to right, by Paquet; rev. wreath, "Born," &c.; silver, proof, 12. *Sillindahl*
 10 2545. Same in copper, proof, 12. *Wood*
 40 2546. Obv. same; rev. head of Jackson; silver, proof, 12. *Sillindahl*
 50 2547. Obv. from another die, by Paquet, the head being larger; rev. "Born," &c.; silver, proof, 12. *Sillindahl*
 { 2548. Bust facing, "General Washington;" rev. eagle; four pieces, different sizes, brass, very fine. *Hanna*
 12² { 2549. Bust facing, "General Washington;" rev. "City Hall;" two pieces, different sizes, brass, fine.
 { 2550. Bust facing; rev. head of liberty; brass, fine, three varieties.
 3 00 2551. Bust to right, "Gen. Geo. Washington," "First Pres. U. S., 1789;" rev. square and compasses, "Honesty, Industry and Sobriety;" silver, proof, rare, 16. *Bushnell*
 3 25 2552. Bust to left, without inscription; rev. bust of Franklin, *Do* ERIPUIT CÆLO FULMEN, &c.; silver, proof, rare, 18.
 15 2553. Same in copper, proof, very scarce, 18. *Bushnell*
 4 50 2554. Bust to left, "The Pattern of Patriotism, Industry and Progress;" rev. "Union Agricultural Society of Ridgeway and Shelby;" tin, proof, 18. *Bushnell*

[The nineteen varieties following are all of the recent issue known as Copperheads. They are all fine selected specimens, and, although recently so common, are some of them now unprocurable.]

- { 2555. Bust to right; rev. "Not one Cent;" copper, 13.
 { 2556. Bust, "United we stand;" rev. "Our Country;" copper, 13.
 { 2557. Bust, with stars and wreath; rev. star and shield; copper, 13.
 05 { 2558. Bust and twelve stars; rev. "New York," and one star; copper, 13. *Strobridge*
 { 2559. Small bust within a wreath, copper, 13.
 { 2560. Same in brass, 13.
 { 2561. Bust; rev. clasped hands, "Peace forever;" copper, 13.
 { 2562. Bust, "C. Doscher's card;" copper, 13.

- 10 2563. Bust to right, "The Washington Token;" copper, 13. *Crosby*
 20 2564. Bust, with thirteen stars; rev. liberty cap, stars and shield; copper, 13. *Appleton*
 07 { 2565. Bust; rev. "Exchange;" copper, 13. *Crosby*
 2566. Bust, twelve stars; rev. "Wilson's Medal;" copper, 13.
 15 2567. Bust to right; rev. "Jeweller's card;" copper, 13. *Appleton*
 10 2568. Bust, within a ring, on a five pointed star; copper, 13. *Crosby*
 03 { 2569. Bust to right, a variety of Doscher's card; copper, 13.
 2570. Equestrian Washington, "First in war," &c.; copper, 13.
 2571. Bust, "United we stand," &c.; rev. "Our Country;" brass, 13. *Hoffman*
 2572. "The Washington Token;" brass, 13.
 25 2573. "First in war;" rev. "Union Forever;" German silver proof, unique, 13. *Sillienstadt*
 45 2574. The Cabinet Memorial medal, small size, silver, proof, 14. *Sillienstadt*
 15 2575. Same in copper, proof, 14. *Hoffman*
 32 50 2576. Bust to left, "G. Washington, President, 1797;" rev. masonic emblems, AMOR HONOR ET JUSTITIA, G.W.G.G.M. *The masonic medal*, in fine condition, and of extreme rarity, brass, 24. *Appleton*
 80 = 2577. The New York Washington Piece, bust to right, NON VI VIRTUTE VICI; rev. Liberty seated, with scales, NEO EBORACENSIS, 1786; fine, one of the best specimens known, and of the utmost rarity, copper, 20. *Edwards*
 1 50 2578. Bust to left, "Washington, President;" rev. ship, Liverpool Half-Penny; very fine and scarce, 20. *Edwards*
 5 50 2579. Bust to right; rev. eagle and shield, "Liberty and Security, 1795;" the small size, fine and rare, 20. *Sells*
 9 00 2580. Bust to left, surrounded by a wreath, "He is in glory, the world in tears;" rev. urn, inscribed "G. W.;" the Perkins' funeral medal, silver, perfectly uncirculated, hardly less than proof, rare, 20. *Cogan*
 2 00 2581. Same in tin, perfect, scarce, 20. *McCoy*
 19 00 2582. Obv. same as the last; rev. has skull and cross bones; silver, fine and exceedingly rare, 20. *Senck*
 47 50 2583. *Washington Funeral Piece in Gold*. A beautiful head of Washington, facing left, with the initials "G. *Richard*

W." below, the whole surrounded by a laurel wreath; outside of the wreath the inscription. "He is in glory, the world in tears," "Ob. D. 14, '99, A. 68;" rev. plain; oval, 17 by 19.

[This splendid piece is the most artistic and beautiful of all the medallie memorials of the death of Washington. Its origin is not known, but it is probably from a die by Perkins. The owner knows of no other, but has heard it stated that one specimen exists in a celebrated collection. If not unique, it is certainly of the next highest degree of rarity. The supposition that this die was by Perkins is strengthened by the fact, which may have escaped the notice of some collectors, that he cut no less than four or five distinct dies for the obverse alone of his funeral medals; and this one in oval was probably a trial die, rejected for unsuitableness of form.]

- 6 00 2584. Shocking head at three-quarters face, "The Father of
Hoffman Our Country;" rev. Liberty seated, feeding an eagle,
"Liberty and Independence;" tin, proof, very rare, 22.
- 6 00 2585. Obv. same; rev. hands clasped, "United we Stand, Di-
Hoffman vided we Fall," all surrounded by a wreath; tin,
proof, 22.
- 1 50 2586. Obv. same as rev. of the last medal but one; rev. "Re-
ward of merit;" tin, proof, very rare, 22. *Bushnell*
- 15 { 2587. Bust; rev. head of Everett; by Merriam, tin, fine, 20. *Barley*
2588. Obv. same; rev. "Boston, July 4, 1860;" tin, fine, 20.
- 10 2589. Head to left; rev. "To the cause of Temperance," &c.;
brass, proof, 16. *Barley*
- 12 { 2590. Head by Key; rev. Brimelow's card, copper, proof,
2 scarce, 15. *Traley*
2591. Obv. same; rev. different; brass, proof, 15.
- 60 2592. Bust to right, by Lovett; rev. mortar and date, within
a wreath; silver, proof, rare, 15. *Hanna*
- 10 { 2593. Same in copper, proof, 15.
2594. Same in brass, proof, 15. *Idell*
2595. Same in nickel, proof, 15.
2596. Same in tin, proof, 15.
- 55 2597. Bust to right; rev. head of Franklin within a wreath;
silver, proof, scarce, 15. *Levick*
- 10 { 2598. Same in copper, 15.
2599. Same in brass, 15. *Traley*
2600. Same in nickel, 15.

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| 10 | 2601. | Same in tin, proof, 15. <i>Traley</i> |
| 62 | 2602. | Obv. same; rev. "Good for one glass of soda;" silver, proof, rare, 15. <i>Hanna</i> |
| 10 | 2603. | Same in copper, proof, 15. |
| | 2604. | Same in brass, proof, 15. <i>Hanna</i> |
| | 2605. | Same in nickel, 15. |
| | 2606. | Same in tin, fine, 15. |
| 1 50 | 2607. | Bust to left, "Washington and Independence, 1783;" rev. Liberty seated; silver, proof, rare, 19. <i>Sillens and</i> |
| 40 | 2608. | Same in bronze, proof, scarce, 19. <i>Bailey</i> |
| 40 | 2609. | Same in copper, proof, 19. <i>do</i> |
| 30 | 2610. | Bust to right; rev. "Our Country and our Flag, now and forever;" brass, proof, 19. <i>Horton</i> |
| 95 | 2611. | Head to right, "Washington Temperance Benevolent Soc.;" rev. fountain playing; tin, fine, scarce, 14. <i>Hoffman</i> |
| 2 75 | 2612. | Obv. same; rev. hands clasped, "United we Stand, Divided we Fall;" tin, very fine and rare, 14. <i>Bushnell</i> |
| 25 | 2613. | Bust facing, trial piece from a die on a square piece of tin. <i>Strobridge</i> |
| 1 50 | 2614. | An eagle on a cloud from which issues lightning, destroying emblems of Popery and Royalty, a scroll inscribed "Washington;" "American Republicans, beware of Foreign influence;" rev. monument, "Bunker Hill;" tin, fine and very scarce, 25. <i>Nichols</i> |
| 3 75 | 2615. | Bust to right, within a wreath. "Washington Temperance Benevolent Society," the name of the engraver, <i>Edwards</i> Bale, <i>within</i> the wreath; rev. "We serve the tyrant Alcohol no longer;" silver, proof, very scarce, 14. |
| 3 75 | 2616. | Similar to the last, but with the engraver's name below the wreath; silver, proof, scarce, 14. <i>Seneca</i> |
| 2 75 | 2617. | Same in copper, proof, rare, 14. <i>Bushnell</i> |
| 2 25 | 2618. | Bust to left, "Georgius Washington;" rev. harp, "North Wales;" very fine indeed for this piece, copper, rare, 18. <i>Cogan</i> |
| 25 | 2619. | Washington on horseback; rev. a calendar; brass, very fine, 22. <i>Bailey</i> |
| 6 50 | 2620. | Equestrian Washington; rev. Bestor's card, female seated, "Time is money;" silver, proof, very rare, 22. <i>Edwards</i> |

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| 1 | 75 | 2621. Bust to right, by True, "George Washington, born February 22d, 1732, died Dec. 14, 1799;" rev. a calendar. This piece was picked up in the street in Washington City, a few months ago. Never having seen or heard of another, the owner believes it to be very rare. It is probably in brass, silver-plated, very fine, 25. <i>Crosby</i> |
| 2 | 00 | 2622. Washington Grate Cent, copper, proof, scarce, 18. <i>Strobel</i> |
| 4 | 50 | 2623. Bust to right; rev. bust of Jackson; brilliant proof in fine gold, 12. <i>Ross</i> |
| | 15 | 2624. "Washington;" rev. Sage's card; tin, proof, 10. <i>Bailey</i> |
| 3 | 50 | 2625. Washington facing left; rev. plain; by Wright, silver, proof, unique, 10. <i>Sillendahl</i> |
| 8 | 00 | 2626. Head of Washington; rev. head of Lafayette; by Wright, silver, fine and very rare, 10. <i>Sillendahl</i> |
| 3 | 50 | 2627. Head of Lafayette, trial proof from the reverse die of the last; silver, unique, 10. <i>Bushnell</i> |
| 1 | 00 | 2628. Bust to left, "Mount Holly Paper Co., Mount Holly Springs, Pa.;" rev. "1860," within a wreath; tin, proof, rare, 14. <i>Edwards</i> |
| 1 | 75 | 2629. Head to right; rev. arms of New York, by Davis; tin, proof, very scarce, 17. <i>Edwards</i> |
| 6 | 50 | 2630. Military bust to right, "George Washington;" rev. eye, surrounded by rays and stars, "Success to the United States;" a medal struck on occasion of Washington's second inauguration, brass, very fine, believed to be unique, 17. <i>Sightbody</i> |
| <p>[It will be noticed that this piece, which has been long known in Mr. Colburn's collection, differs widely from the ordinary "Success" of this size, the head and especially the face being totally different. It is probably from a die which gave way before yielding many impressions. The ordinary die is supposed to be one cut to replace the first.]</p> | | |
| 1 | 00 | 2631. "Success to the United States," the ordinary type, resembling the last, brass, 17. <i>Cogan</i> |
| 2 | 25 | 2632. Bust to right, "Success to the United States;" small size, brass, nearly proof, rare, 13. <i>Sillendahl</i> |
| 10 | 00 | 2633. Bust to right, within an oval, "Washington," card of <i>Richards</i> Wolfe, Clarke & Spies; rev. head of Jackson, within |

an oval; splendid proof impression, with the prominent parts slightly rubbed; brass, silver-plated, extremely rare, 17.

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| 12 50 | 2634. | Obv. like the last; rev. the same, with the addition of an inscription outside the oval, containing the bust of Jackson; fine, and as rare as the last, brass, 17. | <i>Richards</i> |
| 10 50 | 2635. | Obv. like the two last; rev. has head of Jackson on an octagon tablet, inscribed "President;" a slight bruise on the edge of the reverse, otherwise very fine indeed, and the rarest of the varieties, brass, 17. | <i>Sevick</i> |
| 6 50 | 2636. | Beautiful little bust, surrounded by an equally beautiful wreath; rev. has card of Wright & Bale; splendid bronze proof, very rare, 13. | <i>Hoffman</i> |
| 7 00 | 2637. | Obv. same; rev. card of Henderson & Lossing; bronze, as fine as the last, and still more rare, 13. | <i>Richards</i> |
| 8 00 | 2638. | Bust precisely resembling the two last, enclosed by a wreath, and surrounded by the inscription, "American Repository of Fine Arts;" rev. card of John Barker; probably by Wright, excessively rare, and believed to exist in no other collection, 13. | <i>Sevick</i> |
- [Particular attention is asked to the four little pieces following. Much time was expended, and no little expense, in bringing them together, and it is believed that so fine a set cannot be found in any other collection.]
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| 16 00 | 2639. | Washington on horseback, "George Washington." "Bale & Smith, N. Y.;" rev. "Carry me to Atwood's," &c.; copper, proof, very rare, 18. | <i>Sevick</i> |
| 12 50 | 2640. | Obv. same; rev. plain; splendid trial proof, from the die purchased from Mrs. Bale, exceedingly rare, 18. | <i>McCoy</i> |
| 22 00 | 2641. | Obv. same; rev. card of Bale & Smith; copper, proof, extremely rare, 18. | <i>Sevick</i> |
| 32 50 | 2642. | Obv. similar to the three last, but has "Gen'l George Washington," and the initials "B. & S." only; rev. same as the last; copper, proof, extremely rare, 18. | <i>Sevick</i> |
| 10 00 | 2643. | Bust facing; Capitol at Washington; brass, 15. | <i>Appleton</i> |
| 3 00 | 2644. | Beautiful metallic head of Washington, enclosed in cut-glass. This Washington is very rare, being found in no other collection in the country, 54. | <i>Appleton</i> |

- 1 00 2645. Bust to left, "Washington, President, 1789;" rev. large spread eagle; copper, proof, 21. *Sightbody*
 40 2646. Fine silvered copy of the large-sized Funeral Medal, by Jacob Perkins, rare, 38. *Bailey*
 25 2647. Bust facing; rev. "Liberty and Independence;" nickel, proof, rare, 22. *Bailey*
 30 2648. Obv. same; rev. "Religion our safeguard," &c.; nickel, proof, very rare, 22. *Bailey*
 25 2649. Head to right, "Washington Temperance Society;" rev. Temperance declaration; brass, proof, 28. *Bailey*
 25 2650. Head to left, "George Washington, First in War, First in Peace;" tin, proof, 23. *Bailey*
 10 2651. Head to right, Sage's small card, tin, proof, scarce, 10. *Bailey*
 30 2652. Head to right, "George Washington, President;" rev. plain; copper, proof, unique, 16. *Lilliendahl*
 25 { 2653. Same in brass, proof, unique, 16.
 2654. Same in tin, proof, very rare, 16. *do*
 2655. Same in nickel, proof, unique, 16.
 1 50 2656. Head of Washington, struck on an English shilling, fine, proof, in silver, unique, 17. *Lilliendahl*
 25 2657. Head to left, "The Cincinnati of America;" rev. "Industry produces wealth;" tin, proof, 21. *Drumbar*
 5 00 2658. Bust facing; rev. a house with trees, silver, proof, rare, 22. *Appleton*
 25 2659. Same as the last, in copper, proof, rare, 22. *Enon*
 1 75 2660. Obv. same as the last; rev. head of Gen. Harrison; brass, proof, rare, 22. *Lilliendahl*

FABRICATIONS, STRUCK COPIES, &c.

- 60 { 2661. N. E. Shilling, in copper, from Wyatt's dies, extremely rare.
 2662. N. E. Sixpence, in copper, from Wyatt's dies, extremely rare. *Stroindger*
 2663. Pine Tree Sixpence, copper, from Wyatt's dies, extremely rare.

- 75 2664. Pine Tree Shilling, copy in solid silver, very fine and rare. *Bailey*
- 35 2665. Laureated head to right, NOVA EBORAC; rev. Liberty seated, IMMUNE COLUMBIA, 1786; fine and very rare, copper. *Neame*
- 35 2666. "Georgius III., Rex;" rev. Liberty seated, facing right, IMMUNE COLUMBIA, 1785; obv. from an original die; copper, fine and very rare. *Neame*
- 1 05 2667. Bolen's Bar Cent, a proof impression, very rare. *Livingston*
- 60 2668. Same as the last, the *original* type. *Bailey*
- 1 75 2669. Bar Cent, impression from the Bolen dies, in silver, very rare, only twelve struck. *Strobridge*
- 45 2670. Dickeson's copy of the Sommer Islands Piece; copper, proof. *Traley*
- 45 2671. Robinson's copy of the Non Dependens Status; copper, fine proof. *Traley*
- 1 75 2672. Copy of the New York Doubloon of 1787; brass, proof, scarce. *Ely*
- 1 00 2673. Same as the last, beautiful bronze proof, rare. *Strobridge*
- 25 2674. Fugio, 1787; proof in copper, from the original dies, rare. *Bailey*
- 1 62 2675. Same as the last, in silver, very rare. *Strobridge*
- 88 2676. Copy of the New England Elephant Piece; brass, proof, only fifteen struck. *Traley*
- 75 2677. Same in nickel, proof, equally rare. *Shepard*
- 1 00 2678. Idler's copy of the Baltimore Half-Penny; silver, proof, rare. *Strobridge*
- 17² { 2679. Same in copper, proof.
2680. Same in nickel, proof. *Bailey*
2681. Same in brass, very fine.
- 1 00 2682. Head of Clinton, NON VI VIRTUTE VICI; rev. eagle on a shield, EXCELSIOR; copper, proof, rare. *Bailey*
- 20 2683. United States Cent, struck over an English Half-Penny, the legends curiously mingled, unique. *Edwards*
- 4 25 2684. Confederatio, INIMICA TYRANNIS AMERICANA; rev. a large sun composed of thirteen stars, CONFEDERATIO, 1785. *The Bolen Counterfeit*, extremely rare. *Bailey*

- 500 2685. Confederatio, the other variety from the Bolen dies, fine and extremely rare. *Bailey*
 55 2686. Rosa Americana, 1733, rose on a branch; brass, proof, rare. *Bailey*

END OF THE COLLECTION OF JOHN F. MCCOY, ESQ..

ELECTROTYPES OF RARE AMERICAN COINS.

[None of these are *casts*, but all solid, and of fine workmanship; and desirable from the fact that, with few exceptions, they are from remarkably fine specimens.]

- 65 2687. Good Samaritan Shilling, silver-plated, fine, rare. *Bertoch*
 65 2688. N. E. Shilling, silver-plated. *Dunbar*
 55 2689. N. E. Sixpence, silver-plated. *Shepard*
 30 2690. Set of Wyatt's Money, including the Pine Tree Penny; five pieces, all silver-plated, very fine. *Drakey*
 25 2691. Chalmers' Annapolis Shilling, silver-plated, fine. *do*
 100 2692. Carolina Elephant Piece, 1694, fine. *Livingston*
 30 2693. New England Elephant Piece, 1694. *Drakey*
 60 2694. Sommer Islands Piece; rev. ship; very fine. *Mesum*
 25 2695. Rosa Americana Penny, without date. *Drakey*
 25 2696. The Iron Rosa Americana Penny, fine and rare. *do*
 30 2697. Rosa Americana Penny, 1722, fine. *Livingston*
 30 2698. Rosa Americana Half-Penny, 1722, very fine. *Drakey*
 20 2699. Half-Penny, 1722, "Vtile Dolci;" very fine. *Bailey*
 45 2700. Rosa Americana Farthing, 1722, very fine. *Drakey*
 20 2701. Rosa Americana Penny, crown, 1723, fine. *Livingston*
 20 2702. Rosa Americana Half-Penny, 1723. *Drakey*
 20 2703. Rosa Americana Farthing, 1723. *Livingston*
 90 2704. Granby Copper, 1737; "Broad-Axe." *Dunbar*
 35 2705. Granby Copper, 1737; three hammers. *Drakey*
 45 2706. Bar Cent, fine. *Dunbar*
 25 2707. Confederatio, 1785, fine. *Drakey*
 30 2708. Pattern Cent, 1792, large, fine, rare. *Livingston*
 15 { 2709. Pattern Cent, 1792, small.
 2710. Anctori Plebis, 1787. *Drakey*
 2711. Pattern Cent; rev. eagle on a rock.

- 80 { 2712. Cent, 1793, liberty cap, very fine.
 2713. Cent, 1799. *Dunbar*
 50 2714. Half-Cent, 1796, rare. *Drakey*
 30 2715. Immunis Columbia, 1787. *Livingston*
 15 2716. James II. Tin Piece, silver-plated. *Strobridge*
 25 { 2717. Kentucky Copper, "Our cause is just;" fine.
 2718. Louisiana Penny, 1721, very fine. *Drakey*
 35 { 2719. New York Excelsior Cent, 1787. *Kent*
 2720. Franklin Press Half-Penny, 1794.
 2721. Castorland Half-Dollar.
 2722. Pattern Cent, 1850.
 20 { 2723. Pattern Cent, 1854, head without stars. *Kent*
 2724. Pattern Cent, 1854, flying eagle.
 2725. Pattern Cent, 1855, flying eagle.
 15 2726. Pattern Three Cent Piece, 1850, liberty cap. *Drakey*
 50 { 2727. Washington Cent, 1791, large eagle, very fine.
 2728. " " small eagle, very fine. *Livingston*
 1 35 2729. Washington, "The Great, D. G.;" fine, very rare. *Lightbody*
 25 2730. Washington Cent, 1792, thirteen stars, fine, rare. *Bailey*
 12² 2731. Obv. same; rev. inscription, in ten lines. *Shepard*
 3 00 2732. Washington Cent, 1792, naked bust; very fine and rare. *Kent*
 05 2733. " " half-dollar type. *Drakey*
 20 2734. Washington Half-Cent, rare. *Bailey*
 { 2735. Washington, "Liberty and Security;" large.
 2736. Washington, "Liberty and Security;" 1795, small.
 2737. Washington; rev. "Success to the U. S.;" large. *Drakey*
 12² { 2738. Washington; rev. "Success to the U. S.;" small.
 2739. Washington, "Carry me to Atwood's;" fine.
 2740. Washington Funeral Medal; rev. urn; silver-plated.
 2741. Washington Funeral Medal; rev. skull; silver-plated.
 2742. Washington, "Wolfe, Spies & Clarke;" rev. "President;"
 fine.
 2743. Washington, "Wolfe, Spies & Clarke;" rev. "Jackson;"
 fine.
 30 2744. Washington, North Wales; rev. harp. *Doner*
 [All the following are solid, of extra fine workmanship, wholly differing
 from ordinary Electrotypes, and nearly equal in beauty to proofs.]
 1 13 2745. Virginia Penny, large type, 1773. *Livingston*

- 37² 2746. Pattern Disme, 1792. *Livingston*
 50 2747. Liber Natus Libertatem Defendo. *Edwards*
 50 2748. Washington Cent, 1792. *Livingston*
 50 2749. Washington Half-Dollar, 1792; silver-plated. *Bertsch*
 20 2750. Washington, Twigg Medal. *Kent*
 87² 2751. Half-Cent, 1793; splendid, resembles an original proof.
 { 2752. " 1831 " " "
 { 2753. " 1831 " " "
 { 2754. " 1836 " " "
 { 2755. " 1836 " " "
 { 2456. " 1840 " " "
 { 2457. " 1841 " " "
 { 2458. " 1842 " " "
 70 { 2459. " 1842 " " "
 { 2460. " 1843 " " "
 { 2461. " 1844 " " "
 { 2462. " 1845 " " "
 { 2463. " 1846 " " "
 { 2464. " 1847 " " "
 { 2465. " 1848 " " "
 { 2466. " 1849, small date; splendid, resembles an original proof.
 { 2467. Half-Cent, 1852; splendid, resembles an original proof.
 25 2768. Pattern Dollar, 1838, silver-plated. *Traley*
 30 2769. Pattern Half-Dollar, 1838; silver-plated. *Shepard*
 25 2770. Pattern Half-Dollar, 1839, silver-plated. *do*
 25 2771. Half-Disme, 1792; silver-plated. *Traley*
 12² 2772. Pattern for a Cent, 1792; obv. head of Liberty; rev. eagle. *Traley*
 12¹ { 2773. Pattern Cent, 1851. *Livingston*
 { 2774. Pattern Cent, 1853. *Livingston*
 20 2775. Pattern Two Cent Piece, 1836. *Traley*
 25 2776. Washington, "Born, Virginia;" rev. inscription in ten lines. *Traley*
 25 2777. Impression from seal of John Hancock, fine, rare. *Traley*
 50 2778. Dollar of 1804; silver-plated, rare. *Bailey*
 75 2779. Flying Eagle Dollar, 1836, silver-plated, splendid. *Shepard*

W. ELLIOT WOODWARD'S COLLECTION

OF

CATALOGUES, CIRCULARS, PAMPHLETS, &c.,

Relating to Coins, Coin Sales, Coinage, and Currency.

[In forming this Collection, in accordance with the views of other collectors, any allusion whatever to coins in a catalogue has been deemed sufficient reason for giving it a place here. This explanation is made, to avoid any possible misunderstanding on the part of gentlemen, who, not being present, may favor the sale with their orders. To save space, and avoid repetition, it may be stated here, that all the Catalogues, &c., are in fine condition, unless otherwise stated. In all cases, with, possibly, an exception or two, where the quality of paper will admit, the prices and names are marked in ink; and, generally, the marking is very neatly done. The name of Messrs. Bangs, Merwin & Co., occurring so frequently, is abbreviated by the use of their initials. The abbreviation p. and n., is for priced and named. The degree of rarity named has reference frequently to the fact of the catalogue being priced or named: this circumstance may make a catalogue very rare, which might otherwise be quite common.]

AUCTION CATALOGUES.

1846.

- | | |
|------|--|
| 5 50 | 2780. M. Thomas & Sons, Philadelphia, June 22d. 4 pages. folio; a little injured, but of the highest rarity, being found in no other collection. <i>Wiggin</i> |
|------|--|

1848.

- | | |
|------|---|
| 3 00 | 2781. D. E. Groux's Col., Leonard & Cunningham, Boston, May 24, excessively rare. <i>Daniel</i> |
|------|---|

1849.

- | | |
|------|--|
| 4 50 | 2782. Judge Furman's Col., Cooley & Keese, New York, May 15, 16, excessively rare. <i>Wiggin</i> |
|------|--|

1851.

- | | |
|------|---|
| 3 50 | 2783. Dr. Lewis Roper's Col., Philadelphia, Feb. 20, priced <i>Strobridge</i> and partly named, somewhat soiled, extremely rare. |
| 1 00 | 2784. Daniel E. Groux's Col., Boston, April 22, <i>one of the very rarest</i> , found in but two or three collections priced; no other priced copy known. <i>Strobridge</i> |

- 50 2785. Same as the last, with nine additional lots in manuscript, together with Mr. Groux's directions to the auctioneer, unique. *McCoy*
- 5 50 2786. Lyman & Co., N. Y., Oct. 28th, partly priced, excessively rare; found in no other collection. *Uiggin*

1852.

- 9 50 2787. Philip Hone's Col., N. Y., April 28, very rare indeed, only three copies known. *Uiggin*
- 75 2788. Leonard & Pierce, Boston, Aug. 26, probably unique. *Uiggin*

1855.

- 1 50 2789. Flandin's Col., N. Y., June 6, rare. *Daniels*
- 2 50 2790. J. W. Kline's Col., Phila., June 12-13, priced, rare. *Daniels*
- 25 2791. D. E. Groux's Minerals and Shells (no coins), Boston, July 10, very rare. *Strobridge*
- 25 2792. D. E. Groux's Lottery Scheme, extremely rare. *Strobridge*

1856.

- 2 00 2793. Leonard & Co., Boston, Sept. 16, excessively rare. *Daniels*

1858.

- 1 50 2794. C. B. Norton's Col., N. Y., May 13, priced, of the highest rarity; the owner knows of no other copy. *Kent*
- 2 25 2795. C. B. Norton's Col., N. Y., Oct. 26, priced, very rare with prices. *Uyenn*
- 2 75 2796. Addenda to the last, with prices, *excessively* rare. *Uyenn*
- 25 2797. Edward Cogan's Col., Phila., Nov. 1, private auction, priced. *Strobridge*

1859.

- 30 2798. B., M. & Co., N. Y., Jan. 20, very rare. *Uiggin*
- 25 2799. Henry Bogert's Col., N. Y., Feb. 28-March 5, p. and n., rare. *Strobridge*
- 38 2800. Addenda to above, with printed prices, scarce. *Strobridge*
- 35 2801. W. L. Bramhall, N. Y., May 4, 5, p. and n., scarce. *Kline*
- 45 2802. Addenda to above, with prices, very rare. *Uyenn*
- 10 2803. J. D. Foskett's Col., N. Y., June 7, p. and n., scarce. *Kline*
- 25 2804. B., M. & Co., N. Y., June 21, 22, 23, p. and n., scarce. *Strobridge*
- 20 2805. Addenda to above, p. and n., very rare. *Uyenn*
- 5 50 2806. Leonard & Co., Boston, June 24, priced, almost unique. *Uiggin*

- 1 25 2807. W. C. Tripler's Col., Phila., Oct. 28, p. and n., manuscript,
 excessively rare. *Wiggin*
 12 2808. Henry Whitmore's Col., N. Y., Nov. 2, 3, p. and n., scarce. *Strobridge*
 50 2809. B. M. & Co., N. Y., Dec. 15, partly priced, very rare. *do*
 25 2810. J. N. T. Levick's Col., Phila., Dec. 19, 20, p. and n., *do*
 rare.
 30 2811. Same as the last, large paper, rare. *Lillien Dahl*
- 1860.
- 38 2812. Alfred Hewitt's Col., N. Y., Jan. 18, 19, p. and n., rare. *Kline*
 25 2813. Edward Groh's Col., N. Y., Feb. 28, 29, p. and n., *very*
neat. Strobridge
 1 00 2814. Addenda to above, very rare. *Wynne*
 13 2815. W. L. Bramhall's Col., N. Y., March 26, 27, p. and n.,
 scarce. *Strobridge*
 3 00 2816. Draper & Morse, Boston, March 29, priced, extremely
 rare. *Blake*
 38 2817. B., M. & Co., N. Y., April 25, 26, priced, scarce. *Kline*
 25 2818. Addenda to the last, excessively rare. *Strobridge*
 12 2819. Edward Cogan's Col., Phila., May 21, 22, priced. *do*
 40 2820. Same as the last, large paper, interleaved, rare. *Kent*
 38 2821. B. J. Gallagher's Col., N. Y., May 24, 25, p. and n.,
 scarce. *Kline*
 25 2822. Addenda to the last, rare. *Wynne*
 25 2823. J. K. Wiggin's Col., Boston, May 30, priced, rare. *Kline*
 30 2824. Edward Cogan's Col., Phila., June 13, priced, scarce. *do*
 55 2825. Leonard & Co., Boston, June 27, 28, priced, extremely
 rare. *Wynne*
 1 00 2826. D. Glosser's Col., N. Y., June 28, 29, very rare. *Daniel*
 3 00 2827. Addenda to the above, exceedingly rare. *do*
 50 2828. Leonard & Co. (C. H. Morse), Boston, July 11, 12,
 exceedingly rare. *Wynne*
 50 2829. D. Glosser's Col., N. Y., July 12, p. and n., very rare. *Wynne*
 50 2830. Leonard & Co., Boston, July 31, priced, extremely rare. *Blake*
 25 2831. B., M. & Co. (E. Hill), N. Y., Sept. 12, 13, 14, p. and n.,
 rare. *Kline*
 62 2832. H. G. Dwenger, Addenda to above, extremely rare. *Wynne*
 4 00 2833. W. E. Burton's Col., N. Y., thick volume, large paper, *Daniel*

comprising his library, Shaksperian curiosities, medals, &c.; *large paper copies are extremely rare.*

- 50 2834. C. H. Morse's Col., N. Y., Oct. 17, 18, contains a three-page article by Dr. Shurtleff on the Washington Coins and Medals, priced, rare. *Wynn*
- 12 2835. Edward Cogan's Col., Phila., Oct. 18, 19, priced. *Cogan*
- 40 2836. Same as the last, with Levick's printed supplement of prices; the last, very rare. *Strobridge*
- 40 2837. Same large paper, priced and interleaved, rare. *Sillindale*
- 25 2838. Leonard & Co., Boston, Oct. 23, 24, priced, rare. *Bailey*
- 15 2839. Prime & Haines, N. Y., Nov. 21, 22, p. and n., scarce. *Wynn*
- 30 2840. J. K. Curtis' Col., " " 23, " " *Kline*
- 40 2841. " " " Dec. 13, 14, " " *Wynn*
- 2 00 2842. B., M. & Co., " " 15, " " excessively rare. *Daniels*
- 75 2843. C. H. Morse's Col., Autographs and Adv., Dec. 17, 18, excessively rare. *Daniels*

1861.

- 25 2844. Leonard & Co., Boston, Jan. 8, priced, rare. *Bailey*
- 25 2845. " " " 9, extremely rare. *do*
- 45 2846. A. S. Robinson's Col., N. Y., Jan. 28, 29, priced, rare. *Wynn*
- 37 2847. W. E. Lamb's Col., Boston, Feb. 5, priced, very rare. *Kline*
- 38 2848. William King's Col., N. Y., March 7, 8, priced, rare. *do*
- 50 2849. B., M. & Co., N. Y., March 21, 22, p and n., rare. *Wynn*
- 50 2850. A. S. Robinson's Col., Boston, April 16, p. and n., scarce. *do*
- 50 2851. Addenda to above, priced, and extremely rare. *do*
- 35 2852. J. W. Wildey's Col., N. Y., April 29, 30, partly p. and n., rare. *Strobridge*
- 25 2853. Addenda to above, autographs, &c., rare. *Kent*
- 30 2854. A. S. Robinson's Col., N. Y., May 29, 30, priced, scarce. *Kent*
- 50 2855. C. Piazza's Col., N. Y., June 3, 4, priced, rare. *Wynn*
- 40 2856. D. E. Groux's Col., Phila., July 29, rare. *do*

1862.

- 50 2857. P. Fleury's Col., N. Y., Feb. 10, 11, priced, rare. *do*
- 10 2858. B., M. & Co., N. Y., March 19, 20, priced, rare. *Strobridge*
- 25 2859. J. K. Wiggin's Col., Phila., March 25, 26, priced. *Bailey*
- 65 2860. Same, large paper, p. and n., interleaved, rare. *Sillindale*

- 30 2861. A. S. Robinson's Col., N. Y., March 26, priced, scarce. *Wynn*
 12² 2862. George B. Davis' " " April 17, 18, " " *Bailey*
 1 00 2863. B., M. & Co., " " 22, 23, rare. *Daniel*
 1 00 2864. Addenda to the last, priced, extremely rare. *do*
 12 2865. B., M. & Co., N. Y., May 8, 9, priced. *Strobridge*
 30 2866. A. S. Robinson's Col., N. Y., May 14, priced, scarce. *Wynn*
 30 2867. W. A. Lilliendahl's Col., N. Y., May 26-28, p. and n. *Bailey*
 75 2868. H. Cook's Col., Boston, July 30, priced, rare. *Wynn*
 40 2869. B. M. & Co., N. Y., Aug. 7, priced. *do*
 12 2870. " " Sept. 22, very rare. *Strobridge*
 30 2871. Rev. J. M. Finotti's Col., N. Y., Nov. 11-14, priced. *Bailey*
 1 00 2872. The same, p. and n., rare. *Blake*
 1 37 2873. " large paper, interleaved, priced, few in this
 style. *Lilliendahl*
 25 2874. Young's Col., N. Y., Nov. 28, rare. *Kline*
 35 2875. A. H. Satterlee's Col., N. Y., Dec. 16, priced. *Wynn*

1863.

- 50 2876. Benjamin Haines' Col., N. Y., Jan 19-23, p. and n., rare
 with names. *Lilliendahl*
 20 2877. Rev. Mr. Hill's Col., Washington, Jan. 26, rare. *Strobridge*
 40 2878. W. H. Bridgens' Col., N. Y., Jan. 29, 30, mostly p. and n. *Wynn*
 30 2879. B., M. & Co., N. Y., Feb. 4, Turkish Col., scarce. *Lilliendahl*
 40 2880. W. L. Wall & Co., Washington, March 9, Washington
 Library, &c., very scarce. *Lilliendahl*
 30 2881. B., M. & Co., N. Y., March 9, 10, rare. *Wynn*
 4 50 2882. S. G. Hubbard. March 18, extremely rare; known in but
 very few collections. *Drench*
 25 2883. Henry A. Smith's Col., N. Y., March 24, 26, priced. *Bailey*
 25 2884. Francis J. Sheldon, Providence, March 27, priced, rare. *Wynn*
 25 2885. E. Cogan's Col., Phila., April 7, 8, priced. *Bailey*
 1 00 2886. W. E. Woodward's Col., N. Y., April 28-May 1, p. and
 n., rare with names. *Blake*
 50 2887. Same, large paper, interleaved, rare. *Lilliendahl*
 40 2888. A. S. Robinson's Col., N. Y., May 1, p. and n., rare. *Wynn*
 25 2889. H. A. Muhlenberg's Col., N. Y., June 9, priced. *Lilliendahl*
 1 25 2890. A. J. Harrison's Col., N. Y., June 11, p. and n., scarce. *do*
 1 05 2891. C. W. Betts' Addenda to above, p. and n., rare. *do*

- 1 25 2892. John M. Jewell's Col., N. Y., June 18, priced. *Lilliendahl*
 1 00 2893. Addenda to above, priced, very rare. *French*
 25 2894. B., M. & Co., N. Y., June 23, priced, rare. *Wynn*
 25 2895. Leonard & Co., Boston, June 24, p. and n., scarce. *Kline*
 60 2896. J. P. Leavitt's Col., N. Y., Sept. 15, 17, p. and n., scarce. *Davis*
 60 2897. G. F. Seavey's " " " 22, 23, p. and n., rare
 with names. *Cogan*
 12² 2898. Jackson's Col., N. Y., Oct 7, priced. *Strobridge*
 1 75 2899. Thomas & Sons, Phila., Oct. 9, exceedingly rare. *Wiggin*
 1 00 2900. W. E. Woodward's Col., N. Y., Oct. 20-24, p. and n.,
 uncut, rare with names. *Blake*
 12² 2901. Same, priced, without names, uncut. *Strobridge*
 6 50 2902. Same, large paper, extremely rare, only ten copies
 printed; published at \$10, and nearly all sold. *Daniels*
 30 2903. Addenda to above, p. and n., very rare. *Bailey*
 35 2904. J. Colburn's Col., N. Y., Oct. 21, 22, only 50 printed. *McCur*
 2 00 2905. Same as the last, large paper, 12 printed, sold at \$5 each. *Daniels*
 75 2906. H. H. Leeds & Co., N. Y., Oct. 31, priced, excessively
 rare. *Wynn*
 25 2907. Thomas & Sons, Phila., Nov. 3, p. and n., very rare. *Wynn*
 1 50 2908. H. H. Leeds & Co., N. Y., Nov. 7, p. and n., excessively
 rare. *Wynn*
 1 50 2909. Thomas & Sons, Phila., Nov. 10-12, priced, very rare. *Wynn*
 2 62 2910. A. Jungham's Col., Nov., excessively rare. *Wiggin*
 40 2911. H. H. Leeds & Co., N. Y., Nov. 21, priced, exceedingly
 rare. *Wynn*
 40 2912. Henry Cook's Col., Boston, Nov. 24, p. and n., rare. *Wynn*
 60 2913. George H. Blake's Col., Salem, Dec. 1, priced, rare. *do*
 75 2914. H. H. Leeds & Co., N. Y., Dec. 5, manuscript, priced,
 excessively rare. *Wiggin*
 40 2915. W. A. Lilliendahl's Col., N. Y., Dec. 15, 17, priced. *Strobridge*
 30 2916. W. E. Woodward's Col., Providence, Dec. 23, p. and n.,
 very rare. *Bailey*
 2 05 2917. H. H. Leeds & Co., N. Y., Dec. 24, p. and n., exceed-
 ingly rare. *Bailey*
 2 00 2918. Addenda to above, p. and n., still rarer than the last. *Bailey*
 13 2919. B., M. & Co., N. Y., Dec. 28, 29, p. and n., rare. *do*

1864.

- 12 2920. Leonard & Co., Boston, Jan. 5, p. and n., very rare. *Wynne*
 12 2921. Edward Cogan's Col., Jan. 12, 14, p. and n. *Bailey*
 20 2922. Thomas Riley's Col., N. Y., Jan. 13, priced. *do*
 45 2923. A. J. Bleecker, Son & Co., N. Y., Jan. 16, priced, rare. *Almeida*
 150 2924. J. E. Cooley, N. Y., Jan. 20, p. and n., rare. *Bailey*
 13 2925. Dr. J. R. Chilton (Casts), N. Y., Feb. 23, 24. *McCoy*
 3 25 2926. S. G. Hubbard, March 15, rare. *Unguin*
 175 2927. Thomas & Sons, Phila., March 17, priced, exceedingly rare. *Unguin*
 20 2928. W. E. Woodward's Col., Providence, March 30, p. and n., rare. *McCoy*
 10 00 2929. John F. McCoy's Col., N. Y., May 17-22, large paper, only 15 printed, interleaved; price \$10, each. *Seavitt*
-
- 3 00 2930. Louis Borg's Col., works of art, &c., sold by Leeds & Co., several years since; the date not known, but an old and very rare catalogue. *Daniel*

PRIVATE SALE CATALOGUES.—All Priced.

- 12 2931. Daniel E. Groux's Lottery, 1855. *Senick*
 1 00 2932. C. H. Morse, Boston, 1856, very rare. *Blake*
 2 75 2933. Henry Whipple & Sons, Salem, 1858, exceedingly rare. *Strobridge*
 10 2934. John K. Curtis, N. Y., 1858, rare. *Strobridge*
 25 2935. A. B. Sage & Co., N. Y., Feb., 1859, illustrated, very rare. *Senick*
 13 2936. " " June, 1859, scarce. *Bailey*
 75 2937. William Idler, Phila., 1859, soiled, very rare. *Blake*
 50 2938. John K. Curtis, N. Y., 1859. This copy is entirely unique, being bound with six title-pages, soiled. *Unguin*
 10 2939. William H. Dayton, N. Y., 1860, rare. *Bailey*
 10 2940. The DeHaven Col., Phila., 1861, rare. *do*
 1 62 2941. Oscar H. Harpel, Cincinnati, 1861, very rare. *Daniel*
 25 2942. Alfred S. Robinson, Hartford, 1861, rare. *Bailey*
 35 2943. Alfred S. Robinson, Lottery, 1861, exceedingly rare. *do*
 10 2944. John K. Curtis, N. Y., 1862. *Bailey*
 25 2945. Charles E. Bennett, Cincinnati, 1863. *McCoy*
 1 62 2945^a Allen²⁰ Catalogue *Senick*

PUBLIC AND PRIVATE COLLECTIONS.

- 6 00 2946. General Nat. Dawson's Col., 28 pages, believed to be unique. *Daniels*
- 88 2947. W. L. Hildeburn's Col., manuscript, priced. *Urquhart*
- 1 00 2948. N. Y. State Library Col., 1856, scarce. *Blake*
- out 2949. National Institute, Washington, *Curiosities*, 1857. =
- 5 00 2950. Collection at Washington's Head-Quarters, Newburgh, N. Y., 1858; extremely rare. *Urquhart*
- 1 0 2951. Yale College Col., 1863. *McCoy*
- 3 0 2952. E. I. Barra's Col., San Francisco, 1863; very rare. *McCoy*

CIRCULARS, &c.

2953. D. Groux, Museum at Marseilles, illustrated, very rare.
2954. Same as the last, different form.
2955. D. E. Groux, 1847, Boston Numismatic Museum, very rare.
2956. D. E. Groux, Washington, 1851, French Class and Museum, rare.
2957. D. E. Groux, French Class and Numismatic Lectures, 1851, rare.
2958. D. E. Groux's Invitation to lecture in Boston.
2959. Same, with autograph of Dr. Lewis.
- 25 { 2960. D. E. Groux's Circular and Petition to Congress, for the purchase of his Collection, 1852; addressed to Hon. Edward Everett; rare. *McCoy*
2961. D. E. Groux, Boston, 1855, Lottery Scheme.
2962. D. E. Groux, 1855, additional arrangements for the interests of ticket holders.
2963. D. E. Groux, 1856, names of shareholders in Boston and vicinity.
- 2963². D. E. Groux, 1856, final arrangements, &c.
2964. D. E. Groux, 1856, subscribers to the Medallie History.
2965. D. E. Groux, 1856, "Important work on Medals and Coins."
2966. D. E. Groux's Mosaic Landscape, 1856.
2967. D. E. Groux, Washington, 1856, announces a part of his collection (11,284 pieces) for sale at auction.

- 75 2968. J. S. Adams' Literary Agency, Boston, very rare. *Bl. Ke*
 01 2969. J. K. Wiggin's Circular, Boston. *McCoy*
 05 2970. Henry Cook, Boston, Rare Coins, Medals, &c., rare. *Wiggin*
 05 2971. E. Mason, Jr., Phila., Coin Price-Current, rare. *do*
 01 2972. A. B. Sage & Co., "50 Cents a box," rare. *McCoy*
 { 2973. W. E. Woodward, Brief Descriptions of Rare Coins, &c.
 2974. Edward Cogan, Jan., 1862.
 2975. W. E. Woodward, 1862, the Finotti Collection.
 2976. W. E. Woodward, 1862, Harrison medal dies.
 2977. List of medal dies in the United States mint, 1862.
 2978. W. E. Woodward, Shurtleff Col., 1862.
 03 { 2979. W. E. Woodward, list of Catalogues, 1863. *McCoy*
 { 2980. W. E. Woodward, second list of Catalogues, 1863.
 2981. George F. Seavey, sale of Collection, 1863.
 2982. George F. Seavey, first Circular, *not issued*.
 2983. Edward Cogan, Leavitt Col., 1863.
 2984. E. Bishop, Washington Medal, 1863.
 2985. W. E. Woodward, Colburn Col., 1863.
 2986. Edward Cogan, Silver Disme, &c., 1863.
 2987. J. E. Cooley, postponement, 1864.

PAMPHLETS ON COINAGE, CURRENCY, &c.

- 2 00 2988. W. E. Gouge, short History of Paper Money and Bank-
 ing in the United States. N. Y., 1840. *Appleton*
 75 2989. History of the Issues of Paper Money in the American
Bushnell Colonies before the Revolution. St. Louis, 1851.
 { 2990. Daniel E. Groux, Prospectus for a Numismatical Histo-
 15 { *Hoffman* ry of the United States, illustrated, rare. Boston, 1856.
 { 2991. Another copy of the same.
 50 2992. Subscription Book to Groux's Numismatical History. *Wiggin*
 { 2993. Opinions of the Press on the foregoing work. Bos-
 ton, 1856.
 15 { *Hoffman* 2994. Opinions of the Press on Groux's Col. of Coins, &c.
 { 2995. D. E. Groux's Prospectus for the Franklin Medallion.
 Boston, 1856.
 2 00 2996. Same as the last, with a very rare illustration. *Blake*
 3 00 2997. Original Design for the Boston Franklin Medallion, by
 D. E. Groux; unique and very interesting. *Danels*

- 10 2998. Martin's Twenty-One Years in the Boston Stock Market. Boston, 1856. *Kent*
- 10 2999. Bank Bills or Paper Currency. Boston, 1856. *Kent*
- 01 3000. United States Mint Annual Assays. Phila., 1857. *Bailey*
- 10 3001. The Present Crisis, or The Currency, by Bank Crash, Esq., 1857. *Wiggin*
- 01 3002. President's Message and Report of the Director of the Mint. Washington, 1857. *Kent*
- 10 3003. Instructions for the transaction of business at the Mint of the United States, Phila., 1858. *Wiggin*
- 12 3004. Constitution and By-Laws of the Numismatic Society of Philadelphia. Phila., 1858. *Kent*
- 25 3005. The Laws relating to the Mint of the United States and its Branches. Phila., 1859. *Strobridge*
- 30 3006. Harper's Magazine, containing article by W. C. Prime on American Coins. *Fraley*
- 05 3007. Annual Report of the Director of the Mint, 1860. *Hoffman*
- 01 3008. Letter of Prof. R. S. McCulloh to the Secretary of the Treasury, Washington, 1852. *Kent*
- 10 3009. A Letter on National Currency, by Eleazar Lord. N. Y., 1861. *Kent*
- 10 3010. United States Mint Directors' Ann'l Report. Phila., 1861. *Kent*
- 10 3011. A New System of Currency, by Lysander Spooner, Presentation copy, with autograph of the author. Boston, 1861. *Wiggin*
- 15 3012. Historical Sketch of the Paper Money of Pennsylvania. Phila., 1862. *Hoffman*
- 50 3013. An Act to provide a National Currency, &c.; autograph of Charles Sumner. Washington, 1863. *Wiggin*
- 2 00 3014. Review of the article on Continental Money, in Harper's Magazine for March, 1863, very rare; privately printed. 1863. *Bushnell*
- 10 3015. The Money Question in 1813 and 1863. N. Y., 1863. *Wiggin*
- 25 3016. Something about Coins, by E. I. Barra. San Francisco, 1863. *Strobridge*
- 1 12 3017. Norton's Literary Letter, No. 1, article on Washington Pieces, &c., rare. *Hoffman*

- 1 12 { 3018. Norton's Literary Letter, No. 2, priced Catalogue of Coins, and several Numismatic articles, very rare.
 2 { 3019. Norton's Literary Letter, No. 3, The Literature of American Numismatics, Notices of Coin Sales, and several articles on Coins and Medals, very rare. *Hoffman*
 3020. Norton's Literary Letter, No. 4, article on Masonic Numismatics, rare.

NUMISMATIC FRAGMENTS.

- 05 { 3021. Subscription Paper to Gronx's History, with illustration of the Franklin Medallion.
 3022. Subscription List to Gronx's History.
 3023. Franklin Statue Badge, 4 pieces; 2 silk, 2 paper.
 3024. Fourteen of Gronx's Cards, Lottery Tickets, &c. *Biggins*
 3025. List of Series for Groux's Lottery, from 1 to 20; 2 large sheets, rare.
 3026. Catalogue of Roman Coins, large sheet, rare.
 3027. Another Catalogue of Roman Coins, large sheet, rare.
 3028. Three large sheets of labels for coins.

ENGLISH COIN CATALOGUES.

[All in very fine condition, but a few of the larger ones separated into sheets for convenience of sending by the English Mail.]

- 50 3029. William Chaffier's Catalogue of Ancient Coins and *James* Medals, with prices, 128 pages.
 75 { 3030. Whelan's Numismatic News, No. 3, 48 pages, with prices, London, 1857. *Blake*
 3031. Whelan's Numismatic News, No. 4, prices.
 3032. Whelan's Numismatic News, No. 5, prices. *Appleton*
 1 13 { 3033. Samuel Rogers' (the Poet) Col., May 26, 1856, 39 pages. *James*
 50 { 3034. James Whittall, of Smyrna, Col., Nov. 15-23, 1858, 84 pages.
 3035. A Nobleman's Col., Nov. 24, 1858, 16 pages.
 3036. Sotheby & Wilkinson, Jan. 7, 8, 1859, 24 pages.
 25 { 3037. H. O. Cureton's Col., Jan. 10, 11, 1859, with autograph note from Mr. Cureton, 34 pages. *Strobidge*
 3038. Sotheby & Wilkinson, Jan. 28, 1859, 16 pages.

3039. Sotheby & Wilkinson, March 7, 8, 1859, 22 pages.
 3040. Sotheby & Wilkinson, March 9, 1859, 16 pages.
 3041. John Huxtable's Col., May 16-21, 1859, 82 pages.
 3042. Rev. J. W. Martin's Col., May 23-27, 1859, 62 pages.
 3043. Francis Hobler's Col., July 4-9, 1859, 84 pages.
 3044. Sotheby & Wilkinson, Aug. 23, 1859, 42 pages.
 25 { 3045. C. L. W. Merlin, of Athens, Col., Nov. 10, 1859, 20
 pages. *Strobridge*
 3046. J. L. E. Curt's Col., Nov. 11-16, 1859, 58 pages.
 3047. William Edwards' Col., Nov. 26, 1859, 12 pages.
 3048. A Gentleman's Col., Jan. 25, 26, 1860, 26 pages.
 3048². A Gentleman's Col., April 2, 3, 1860, 38 pages.
 3049. J. J. A. Boase's Col., April 4, 5, 1860, 30 pages.
 3050. Francis Graves' Col., July 12-14, 1860, 34 pages.
 1 75 { 3051. Lord Northwick's Col., the first portion, comprising
 the Greek Series, Dec. 5-17, 1859; large paper, very
 rare, 164 pages. *Strobridge*
 2 50 { 3052. Lord Northwick's Col., the second portion, the Roman
 Series, March 26-31, 1860; large paper, rare, 60
 pages. *Strobridge*
 3053. Rev. J. L. Sheppard's and F. Sargent's Cols., Jan. 14-
 19, 1861, 78 pages
 3054. Capt. Edward Hoare's Col., July 10-12, 1861, 66 pages.
 3055. Baron S. De Chaudiar, of St. Petersburg, Dr. Bandivel,
 and Count Torrelli, of Modena, Cols., Aug. 2-10,
 1861, 98 pages.
 3056. O. Borrell, of Smyrna, Col., Aug. 12, 1861, 32 pages.
 3057. C. L. W. Merlin's, of Athens, Col., Nov. 11, 1861, 26
 35 { pages. *Strobridge*
 3058. O. Borrell, of Smyrna, Col., Feb. 24, 1862, 16 pages.
 3059. Henry Pershouse, E. Ireherne, and General Miles' Cols.,
 Feb. 25-March 4, 1862, 94 pages.
 3060. Rev. Isaac Bonsell's Col., April 30, 1862, 12 pages.
 3061. Hon. C. G. Huber, of Vienna, Col., June 4-12, 1862,
 138 pages.
 3062. An Italian Gentleman's Col., June 13-17, 1862, 64
 pages.
 3063. Miss R. Currier's Col., Aug. 11, 1862, 26 pages.

- 35 { 3064. Col. George Thomas, of India, Col., Aug. 12-16, 1862, 80 pages.
 3065. An Amateur's Col., Feb. 2, 3, 1863, 30 pages.
 3066. Comt Camilles Roma, of Zante, and Thomas Bliss' Cols., Feb. 4, 5, 1863, 36 pages. *Strobridge*
 3067. An Amateur's Col., Feb. 23, 24, 1863, 34 pages.
 3068. B. Nightingale's Col., Feb. 25, 26, 1863, 26 pages.
 3069. W. Prideaux's Col., May 28, 30, 1863, 50 pages.
 3070. An Amateur's Col., June, 2, 3, 1863, 32 pages.
 3071. Chevalier N. Ivanhoff, Russian Consul General at Smyrna, Col., June 29-July 4, 1863, 98 pages.

A FEW FINE OR RARE DUPLICATES.

- 3 00 3072. 1795 Dollar, flowing hair, splendid impression, almost proof surface, only *very slightly* circulated. *Wier*
 2 25 3073. 1796 Dollar, large date, fine. *Shepard*
 2 75 3074. 1797 Dollar, seven stars facing, very fine. *do*
 1 83 3075. 1797 Dollar, six stars facing, good, scarce. *Bailey*
 1 13 3076. 1798 Dollar, very fine indeed. *Shepard*
 4 00 3077. 1798 Dollar, small eagle reverse, fine and very scarce. *Lapierre*
 2 00 3078. 1799 Dollar, splendid impression, uncirculated, or circulated in but the slightest degree. *Edwards*
 1 85 { 3079. 1799 Dollar, five stars facing, very scarce.
 3080. 1800 Dollar, very fine.
 3081. 1801 Dollar, very good. *Bailey*
 3082. 1802 Dollar, over 1801 scarcely at all circulated, very fine.
 2 00 3083. 1803 Dollar, very good. *Lapierre*
 2 00 3084. 1840 Dollar, splendid. *Wood*
 1 85 { 3085. 1841 Dollar, splendid. *Bailey*
 3086. 1842 Dollar, very fine indeed.
 3087. 1843 Dollar, equally fine.
 2 00 3088. 1844 Dollar, splendid impression, and quite rare. *Cook*
 2 50 3089. 1845 Dollar, uncirculated, very fine. *Lapierre*
 1 85 3090. 1846 Dollar, very fine. *Bailey*

1 85	3091.	1850	Dollar, from the Orleans mint, fine and scarce.	Bailey
1 85	3092.	1853	Dollar, splendid. almost proof.	Bailey
2 00	3093.	1855	Dollar, splendid.	Cook
1 00	3094.		Kentucky Token, plain edge, proof, rare.	Bailey
63	3095.		"Am I not a man and a brother?" fine, proof, rare.	Jellsley
1 62	3096.	1793	Cent, liberty cap, ordinary condition, very rare.	Eldredge
50	3097.	1794	" very fine.	Bailey
2 25	3098.	1795	" thin die, very fine, uncirculated.	Edwards
4 50	3099.	1797	" bright, almost proof, rare.	Denks
65	3100.	1801	" $\sigma\sigma\sigma$, very good.	Shepard
4 25	3101.	1804	" perfect die, good, rare.	Betts
30	3102.	1810	" fine for date.	Shepard
50	3103.	1814	" very fine indeed.	do
30	3104.	1816	" bright, uncirculated.	Davis
75	3105.	1817	" splendid, almost proof.	do
50	3106.	1818	" uncirculated, remarkably fine.	do
80	3107.	1819	" splendid, uncirculated, is or has been proof.	Eldredge
2 75	3108.	1821	" very fine, scarcely touched by circulation.	Shepard
2 00	3109.	1822	" as fine as the last.	Denks
2 00	3110.	1826	" splendid, bright, uncirculated.	Denks
55	3111.	1829	" uncirculated, rare.	Strobridge
75	3112.	1830	" " scarce.	Sevick
30	3113.	1837	" bright, uncirculated.	Davis
30	3114.	1838	" " " do	
12	3115.	1839	" booby head, very fine.	Kent
50	3116.	1840	" large date, uncirculated, rare.	
50	3117.	1840	" small " " " }	Cook
50	3118.	1841	" " " " }	
50	3119.	1842	" " " " }	
40	3120.	1843	" date under the bust, fair, rare type.	Newton
88	3121.	1846	" bright, uncirculated, scarce.	Davis
1 12	3122.	1856	Nickel Cent, very scarce.	Kent

[Continued from second page of cover.]

friends as may wish, not by bidding myself, but by placing the orders in the hands of gentlemen who will execute them faithfully and impartially.

Since the Catalogue went to press, I have procured a few very fine things, including *the Half-Cent of 1842*, and two rare Silver Medals relating to America, which are unique so far as American collections are concerned. Should I be successful in procuring some other fine things promised me, I shall throw the whole into an *addendum*, and offer them, perhaps on the last evening of the sale, with the exception of the Half-Cent, which will be sold in its place with the other Half-Cents.

Doubtless some disappointment will be felt at the absence of the recent Pattern Pieces. Frequent opportunities have been afforded me to procure them, but not at a price which I felt warranted in paying, particularly as the supply offered seems carefully graduated to the demand, and one lot being taken up at the immense price asked, the announcement immediately follows that there are "a few more left." In regard to the distribution and sale of Pattern Pieces, information having been vainly sought at head-quarters, *simply for information*, I make the inquiry, *how it is*, when these pieces are so carefully kept from the public, that they can always be had *for a price*, and *why it is*, that the labor of the finest artists in the country, employed at government expense, should *seem* to be in a great degree exercised for the private emolument of individuals? Many facts of interest in relation to this subject are now in my possession, and for particular reasons I am desirous of procuring more, and would be thankful for any communications relating thereto.

Immediately after the close of this sale, catalogues with prices will be prepared, and copies forwarded by mail on receipt of one dollar. Early orders are requested, and the orders first received will have the preference, as a smaller number than usual can be furnished. With names added, the price will be \$3. Fifteen copies are printed on large paper; these are held at \$10 each.

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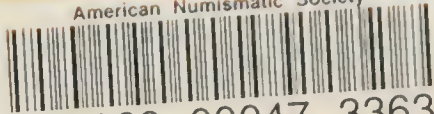
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